



Summer Music Academy 2016 Application Package

*Thank you for your interest in the Santa Rosa Symphony
Summer Music Academy!*

FULL DAY IMMERSION: Students can enroll in a full day of music classes, including instrumental workshops and ensembles, music fundamentals, rhythm workshop and choir. These full days of music create a strong foundation for students ages 5-23! Students participate in workshops and ensembles with peers of compatible skill level.

APPLICATION PACKAGE CONTENTS:

INFORMATIONAL MATERIALS (please keep these pages):

Class Descriptions
Faculty Biographies

APPLICATION MATERIALS (please complete and submit these pages):

Information Form
Audio/Visual Release Form
A La Carte Registration Worksheet
Registration and Payment Form
Teacher Recommendation Form (if needed)

Financial Aid forms are available on our website: <http://www.srsymphony.org> or by calling (707) 546-7097 x219

DEADLINES:

Registration Opens: February 1, 2016
Early Bird Deadline: **April 1, 2016***
Financial Aid: **June 1, 2016 for priority**
Last Day to register for Full day options: **June 27, 2016**
Last Day to register for A La Carte options: **July 11, 2016** if space allows
Payment due: June 27, 2016 (Deposits are non-refundable)

**Early Bird discount only applicable if tuition is paid in full by April 1, 2016*

INSTRUMENTS:

*Instruments are **not** provided. **Musicians must provide their own instruments.** Some percussion instruments will be provided at rehearsals, though percussionists should have their own equipment at home to practice. The Symphony does have a small library of instruments that may be available for loan, please call for more information.*

Please feel free to contact Christina Penrose if you have any questions during the registration process: cpenrose@srsymphony.org or call (707) 546-7097 x219.

**Return completed application materials to:
Santa Rosa Symphony Education Department
50 Santa Rosa Avenue Suite 410
Santa Rosa, CA 95404**

Class Descriptions

Santa Rosa Symphony Summer Music Academy

FULL DAY OPTIONS

Musical Workshops- *Begin here to develop the solid musical foundation that will help you reach your full potential! These group lessons provide support for the cognitive development of children and enrich the lives of adults. Each option includes an instrumental workshop, fundamentals workshop, rhythm workshop, and choir*

***Beginning and Continuing Violin or Viola**
(ages 5-7 or 8-13, 0-3 years experience)

***Beginning Cello or Bass**
(ages 5-7 or 8-13, 0-3 years experience)

***Beginning and Continuing Guitar**
(ages 7 and up, 0-3 years experience)

***Beginning and Continuing Brass**
(ages 7 and up, 0-3 years experience)

***Beginning and Continuing Woodwind**
(ages 7 and up, 0-3 years experience)

Supplemental classes included in all beginning full day options:

Rhythm Workshop *Classes introduce and develop rhythmic skills and techniques. Students will use unusual instruments to make percussive sounds in this fun group setting!*

Choir *Basic music fundamentals as well as expressive techniques and ensemble skills will be developed in this fun group setting!*

MUSIC FUNDamentals *Fundamentals of music literacy, theory and ear training are developed in this fun group setting!*

Sample Full Day Schedule	
9am-10:15am	Violin A
10:15am-10:30am	Break
10:30am-11:45am	FUNDamentals A
11:45am-12:30pm	Lunch
12:30pm-1:30pm	Rhythm A
1:30pm-2pm	Break
2pm-3pm	Choir A
*all breaks are supervised	

Performance Academy- *Initial placement is determined by a teacher recommendation form. The recommendation form is included in this packet. At the instructor's discretion, a placement audition may be required. Ensembles for more experienced*

***Prelude String Orchestra:** *includes beginning composition & conducting*

***Intermezzo String Orchestra:** *includes composition & conducting*

***Chamber Strings:** *includes composition & conducting*

A LA CARTE OPTIONS

Musical Workshops- *Begin here to develop the solid musical foundation that will help you reach your full potential! These group lessons*

Violin and Viola, beginning and continuing No prior music experience is necessary, continuing students are welcome. Classes introduce students to playing the violin or viola in a group setting. Students will be placed in either beginning or continuing violin classes based upon a teacher evaluation on the first day of class.

Cello, beginning and continuing No prior music experience is necessary, continuing students are welcome. Classes teach students to play the cello or bass in a group setting. More experienced players develop new skills and hone the fundamentals.

Guitar, beginning and continuing No prior music experience is necessary, continuing students welcome. This class is appropriate for beginning students who have played guitar for 0-5 years. Classes teach guitar technique, standard music notation, and music theory in a group setting. Includes both ensemble and solo playing.

Beginning Violin/Viola/Cello/Bass adult No prior music experience is necessary, continuing students are welcome. Classes teach students to play the violin, viola, cello or bass in a group setting. More experienced players develop new skills and hone the basics.

Class Descriptions

Santa Rosa Symphony Summer Music Academy

A LA CARTE OPTIONS (continued)

Brass, beginning and continuing No prior music experience is necessary, continuing students welcome. This class is appropriate for beginning to intermediate students who have played brass instruments for 0-3 years. Classes introduce new students to playing trumpet or trombone in a group setting. More experienced players develop new skills and hone the fundamentals

Woodwinds, beginning and continuing No prior music experience is necessary, continuing students are welcome. This class is appropriate for beginning to intermediate students who have played woodwinds for 0-3 years. Classes introduce students to playing woodwinds in a group setting. More experienced players develop new skills and hone the fundamentals.

Recorder, beginning and continuing No prior music experience is necessary, continuing students are welcome. This class is appropriate for beginning to intermediate students who have played recorder for 0-3 years. Classes introduce students to playing recorder a group setting. More experienced players develop new skills and hone the fundamentals.

Performance Academy- Initial placement is determined by a teacher recommendation form. The recommendation form is included in this packet. **At the instructor's discretion, a placement audition may be required.**

Prelude String Orchestra (teacher recommendation form required with application) No prior ensemble experience required. Students must have played their instrument for at least one year. Students will learn the basics of playing in an ensemble. Audition may be required.

Intermezzo String Orchestra (teacher recommendation form required with application) For intermediate students with at least two years ensemble experience. Students will learn to follow a conductor as they enhance their ensemble skills, improve their technique, and develop their musicianship. Audition may be required.

Chamber Strings (teacher recommendation form required with application) For advanced students with at least four years ensemble experience. Classes will focus on technique and ensemble playing as students practice standard repertoire for string orchestra. Audition may be required.

Jazz Ensemble (teacher recommendation form required with application). For intermediate to advanced students, this class is an exploration of different jazz styles, with a focus on improvisation technique and ensemble playing. There is a special need for musicians who play drum set, electric bass and piano. Drum set and keyboard are provided by Santa Rosa Symphony.

Specialty Classes

Percussion Ensemble (teacher recommendation form required with application) For intermediate to advanced students with at least two years ensemble experience. Students learn percussion ensemble repertoire, receive training on technique, and gain experience with ensemble playing.

Composition (teacher recommendation form may be required with application) For intermediate to advanced students, this course is an opportunity for musicians to experience a practical approach to the fundamentals of songwriting, orchestration, notation and musical analysis. Students interact in an open atmosphere of exploration, and have the opportunity to create new musical works.

Conducting (teacher recommendation form may be required with application) For intermediate and advanced students with at least four years ensemble experience or the equivalent. Students will develop conducting technique, their musicianship skills, and begin to learn the process of score analysis.

Bass Intensive Workshop (teacher recommendation form may be required with application) For intermediate to advanced bass students who want an intensive playing experience. Sessions will explore chamber music for basses, mock auditions, and in-depth solo work.



SANTA ROSA SYMPHONY YOUTH ENSEMBLES

2016 – 2017 Musician Information Form

MUSICIAN INFORMATION

Musician's Name: _____

Address: _____

City: _____ Zip: _____

Instrument: _____ Years Studied: _____

Birthdate: _____ Gender: _____

School: _____ Grade in Fall: _____

Name & Phone # of Private Teacher: _____

How did you hear about Summer Music Academy?: _____

PARENT (GUARDIAN) INFORMATION

Parent 1 Name: _____ Parent 2 Name: _____

Occupation: _____ Occupation: _____

Email Contacts (please select only one as *Primary Email*)

Parent 1 email: _____

Parent 2 email: _____

Musician's email: _____

Phone Contacts (please select only one as *Primary Phone*)

Home: _____

Parent 1 work: _____

Parent 1 cell: _____

Parent 2 work: _____

Parent 2 cell: _____

Musician's cell: _____

**Santa Rosa Symphony
2016 Summer Music Academy
Emergency & Medical Information**

Student 1 Name: _____ Age: _____ Birthdate: _____

Student 2 Name: _____ Age: _____ Birthdate: _____

Student 3 Name: _____ Age: _____ Birthdate: _____

Student 4 Name: _____ Age: _____ Birthdate: _____

Mother's Name: _____ Cell/Work Phone: _____

Father's Name: _____ Cell/Work Phone: _____

Designated Responsible Adult other than parents: _____

Relationship to student: _____ Phone: _____

Family Physician: _____ Phone: _____

Student's Health Plan: _____ Membership # _____

Please list any serious allergies and other special circumstances that may affect your child's health or behavior during camp: _____

In the event of a health-related emergency, I authorize a member of the SRS Summer Music Academy/ Sonoma Country Day School staff to take my child to either of the above named physicians or the nearest emergency medical facility for treatment and emergency measures deemed necessary for the safety and protection of my child. As a parent, I agree to be responsible for costs to repair any SMA/SCDS equipment damaged by my child, either intentionally or unintentionally. I also take responsibility for my child to comply with SMA guidelines.

Signature of Parent or Legal Guardian: _____

Date: _____



SANTA ROSA SYMPHONY

2016-2017 Visual/Audio Image Release Form

During the duration of SRS programs in the 2016-2017 season, we will be taking pictures of participants to use in the promotion of future sessions. We may use the photos in several ways:

- Future Music Education brochures;
- The Santa Rosa Symphony website;
- Grant proposals to fund future programs; and
- Advertisements.

Please take a moment to complete and sign this Visual/Audio Image Release Form and return with your application packet. If you do not want your child's photograph to be used, please contact the SRS Education Department at 707-546-7097, ext. 219.

Name(s) of Student(s)

Mailing Address

City

Zip

Phone

Email

I grant permission to the Santa Rosa Symphony (SRS), their employees and agents, to take and use visual/audio images of me and/or my child during rehearsals and performances. Visual/audio images are any type of recording, including photographs, digital images, drawings, renderings, voices, sounds, video recordings, audio clips or accompanying written descriptions. SRS will not materially alter the original images. The images may be used in any manner or media without notifying me, such as SRS sponsored websites, publication, promotions, broadcasts, advertisements, posters and theater slides, as well for non-Symphony uses. I waive any right to inspect or approve the finished images or any printed or electronic matter that may be used with them. I release the SRS, their employees and agents, including any firm authorized to publish and/or distribute a finished product containing the images, from any claims, damages or liability which I may ever have in connection with the taking or use of the images or printed material used with the images. I am at least 18 years of age and competent to sign this release. I have read this release before signing, I understand its contents, and I freely accept the terms.

Signature of student (if student is 18 years or older)

Date

Signature of parent or guardian (if student is under 18 years of age)

Date

A La Carte Worksheet

Santa Rosa Symphony Summer Music Academy

9:00-11:45	<input type="checkbox"/> Violin or Viola, Beginning or Continuing and FUNdamentals
	<input type="checkbox"/> Cello or Bass, Beginning or Continuing and FUNdamentals
	<input type="checkbox"/> Guitar, Beginning or Continuing and FUNdamentals
	<input type="checkbox"/> Woodwinds, Beginning and Continuing and FUNdamentals
	<input type="checkbox"/> Brasswinds, Beginning or Continuing and FUNdamentals
	<input type="checkbox"/> Violin, Viola, Cello or Bass for Adults
	<input type="checkbox"/> Prelude String Orchestra
	<input type="checkbox"/> Intermezzo String Orchestra
	<input type="checkbox"/> Chamber String Orchestra
11:45-1:30	<input type="checkbox"/> Percussion Ensemble
12:30-2:00	<input type="checkbox"/> Jazz Ensemble
12:30-3:00	<input type="checkbox"/> Composition and Conducting
2:00-3:00	<input type="checkbox"/> Beginning Recorder

For Full-Day Options, please see the following page
For A La Carte registration, please also submit this page

2016 Registration Form

Santa Rosa Symphony Summer Music Academy

Student Names _____

FULL DAY OPTIONS	MONDAY-FRIDAY JULY 11-JULY 30	COST	#	AMOUNT DUE
MUSICAL WORKSHOPS		-	-	-
Beginning or Continuing <input type="checkbox"/> Violin or <input type="checkbox"/> Viola	9:00am-3:00pm	\$600		
Beginning or Continuing <input type="checkbox"/> Cello or <input type="checkbox"/> Bass	9:00am-3:00pm	\$600		
Beginning or Continuing Guitar	9:00am-3:00pm	\$600		
Beginning or Continuing Brass	9:00am-3:00pm	\$600		
Beginning or Continuing Woodwinds	9:00am-3:00pm	\$600		
PERFORMANCE ACADEMY		-	-	-
Prelude String Orchestra Full Day	9:00am-3:00pm	\$700		
Intermezzo String Orchestra Full Day	9:00am-3:00pm	\$700		
Chamber Strings Full Day	9:00am-3:00pm	\$700		
A LA CARTE OPTIONS	MONDAY-FRIDAY (EXCEPT SPECIALTY) JULY 11-JULY 30	COST	#	AMOUNT DUE
MUSICAL WORKSHOPS	-	-	-	-
<input type="checkbox"/> VIOLIN <input type="checkbox"/> VIOLA <input type="checkbox"/> CELLO BEGINNING or Continuing	9:00AM-11:45AM	\$285		
<input type="checkbox"/> VIOLIN <input type="checkbox"/> VIOLA <input type="checkbox"/> CELLO ADULT BEGINNING or Continuing	10:30AM-11:45AM	\$285		
GUITAR, BEGINNING or Continuing	9:00AM-11:45AM	\$285		
<input type="checkbox"/> BRASS OR <input type="checkbox"/> WOODWINDS, BEGINNING or Continuing	9:00AM- 11:45AM	\$285		
RECORDER, BEGINNING	2:00PM-3:00PM	\$285		
PERFORMANCE ACADEMY	-	-	-	-
<i>STRINGS</i>	-	-	-	-
PRELUDE STRING ORCHESTRA	9:00AM- 11:45AM	\$350		
INTERMEZZO STRING ORCHESTRA	9:00AM- 11:45AM	\$350		
CHAMBER STRINGS	9:00AM- 11:45AM	\$350		
<i>WINDS AND PERCUSSION</i>	-	-	-	-
JAZZ ENSEMBLE	12:30PM-2:00PM	\$300		
PERCUSSION ENSEMBLE	11:45AM-1:30PM	\$350		
SPECIALTY CLASSES	-	-	-	-
COMPOSITION	MWF 9:00AM-11:15AM	\$175		
CONDUCTING	TTH 9:00AM-11:15AM	\$175		
BASS INTENSIVE	M-F 9:00AM-10:00AM	\$285		
SUBTOTAL				
<input type="checkbox"/> EARLY BIRD DISCOUNT (APRIL 1, 2016) (TUITION MUST BE PAID IN FULL)		-\$25		
<input type="checkbox"/> FAMILY DISCOUNT (ONE PER FAMILY WITH MULTIPLE STUDENTS)		-\$25		
TOTAL DUE				

<p>Please select your payment method, and include payment with registration forms:</p> <p><input type="checkbox"/> CHECK MADE PAYABLE TO <u>SANTA ROSA SYMPHONY</u></p> <p><input type="checkbox"/> CASH (IN PERSON ONLY)</p> <p><input type="checkbox"/> CREDIT CARD (FILL IN DETAIL BELOW)</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Amount Enclosed (\$100 per class required)</td> <td style="width: 20%;"></td> </tr> <tr> <td>Balance Due before June 27, 2016</td> <td></td> </tr> </table>	Amount Enclosed (\$100 per class required)		Balance Due before June 27, 2016	
Amount Enclosed (\$100 per class required)					
Balance Due before June 27, 2016					

NAME _____ CARD # _____ EXPIRATION DATE _____

SIGNATURE _____ CURRENT DATE _____

Teacher Recommendation Form (for Ensembles Registration only)

Santa Rosa Symphony Summer Music Academy

Musician Name: _____

Teacher Name: _____

TO BE COMPLETED BY THE TEACHER

of Years on Instrument _____

Previous Instrumental Experience (e.g. piano, recorder, etc.) _____

Technical work, STRENGTHS: (e.g. spiccato bowing, double-tonguing, syncopation)

Technical work, CURRENT CHALLENGES: _____

OTHER INFORMATION: _____

Teacher Signature: _____ Date _____

FOR INTERNAL USE ONLY:

STRINGS

Continuing _____

Prelude: _____

Intermezzo: _____

Chamber: _____

WINDS

Beginning _____

Continuing _____

Jazz _____

SPECIALTY

Composition A _____

Composition B _____

Conducting A _____

Conducting B _____



FULL DAY

CHOIR A _____ FUN1 _____

CHOIR B _____ FUN2 _____

CHOIR C _____ FUN3 _____

FUN4 _____

RHYTHM A _____

RHYTHM B _____

VIOLIN A _____

VIOLIN B _____

VIOLIN C _____

VIOLIN D _____

VIOLIN E _____

GUITAR A _____

GUITAR B _____

BRASS A _____

BRASS B _____