

SANTA ROSA SYMPHONY

FRANCESCO LECCE-CHONG Music Director
Resident Orchestra Green Music Center



Fantastique! OCTOBER 1, 2 & 3

Francesco Lecce-Chong, conductor
Awadagin Pratt, piano

LUDWIG VAN BEETHOVEN:

Overture to
*Die Geschöpfe
des Prometheus*
[*The Creatures
of Prometheus*]

ANGÉLICA NEGRÓN:

Me he perdido

WOLFGANG AMADEUS MOZART:

Piano Concerto No. 23

HECTOR BERLIOZ:

Symphonie fantastique



Creativity positively
dances in this bold,
joyous season opener!

come be
inspired!

Jazz Greats & Tchaikovsky

NOVEMBER 5, 6 & 7

Francesco Lecce-Chong, conductor
Bella Hristova, violin

GEORGE GERSHWIN:

Promenade (Walking the Dog)

WYNTON MARSALIS:

Violin Concerto in D major

PIOTR ILYICH TCHAIKOVSKY:

Symphony No. 6, *Pathétique*

The energy and
inspiration of
Gershwin, Marsalis
and Tchaikovsky
in one concert!



CLASSICAL SERIES

2022
2023

Saturday and
Monday at 7:30 pm
Sunday at 3:00 pm

Pre-concert talks
begin one hour before
each performance.



Beethoven's Ninth

DECEMBER 3, 4 & 5

Francesco Lecce-Chong, conductor
Elizabeth Prior, viola and Artistic Partner
Kelley Nassief, soprano
Abigail Nims, mezzo-soprano
Christopher Pfund, tenor

Michael Dean, bass
SSU Symphonic Chorus,
Jenny Bent, Director

JESSIE MONTGOMERY: *Soul Force*
RALPH VAUGHAN WILLIAMS:
Flos Campi [Flower of the Field]:
Suite for Viola, Orchestra and Chorus
LUDWIG VAN BEETHOVEN:
Symphony No. 9

Awe and joy, this holiday
season, with Beethoven's
choral masterpiece.



RACH & the Hollywood Sound

JANUARY 21, 22 & 23

Francesco Lecce-Chong, conductor

FRANZ WAXMAN: Suite from *The Nun's Story*
MAX STEINER: Symphonic Suite from
Gone with the Wind
SERGEI RACHMANINOFF: Symphony No. 2

Rachmaninoff's
bold, rich Second
Symphony paired
with the symphonic
splendor from
Gone with the Wind.



Two Piano World Premiere

MAY 6, 7 & 8

Francesco Lecce-Chong, conductor
Christina Naughton, piano
Michelle Naughton, piano

MODEST MUSSORGSKY, Rimsky-Korsakov, arr:

A Night on Bald Mountain

ELLEN TAAFFE ZWILICH: Two Piano Concerto
(World Premiere)

RICHARD STRAUSS: *Eine Alpensinfonie*
[*Alpine Symphony*]

Monumental—and mountainous—
masterworks and a Zwilich world
premiere performed by the
captivating Naughton sisters!

Bruno Returns!

FEBRUARY 18, 19 & 20

Conductor Laureate Bruno Ferrandis, conductor
Alexander Toradze, piano

LILI BOULANGER: *D'un soir triste [Of a Sad Evening]*

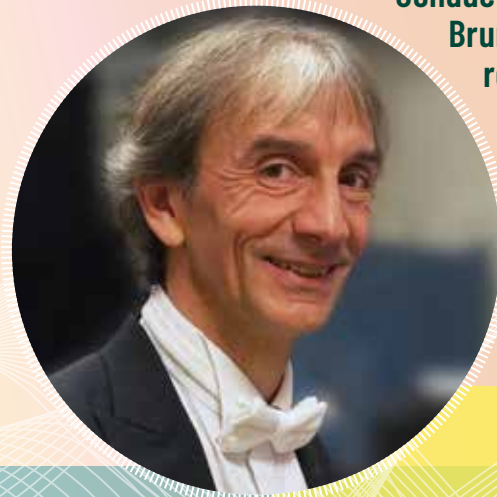
LILI BOULANGER: *D'un matin de printemps [One Spring Morning]*

MAURICE RAVEL: Piano Concerto in G major

PHILLIP GLASS: *The Canyon*

CLAUDE DEBUSSY: *La Mer [The Sea]*

Conductor Laureate
Bruno Ferrandis
returns with
works from his
countrymen,
and lauded
pianist
Alexander
Toradze.



Blue Danube

MARCH 25, 26 & 27

Francesco Lecce-Chong, conductor
Jennifer Frautschi, violin

JOHANN STRAUSS II: *Künstlerleben [Artist's Life]*

ANGÉLICA NEGRÓN: Title TBA

[First Symphony Project] (World Premiere)

JOHANN STRAUSS II: *An der schönen blauen Donau*
[*On the Beautiful Blue Danube*]

CAMILLE SAINT-SAËNS: Violin Concerto in B minor

The splendor and grace
of Strauss' *On the
Blue Danube*,
Saint-Saëns'
melodic, high-
energy Violin
Concerto No.
3 and a world
premiere.



2022
2023

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PHONE: (707) 546-8742

(M, T, Th & F 9:00 am–5:00 pm; W 10:30 am–5:00 pm)

**MAIL / IN-PERSON: 50 Santa Rosa Ave.,
Santa Rosa**

ONLINE: srsymphony.org

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*Available for online purchase on—or after—May 2, 2022.