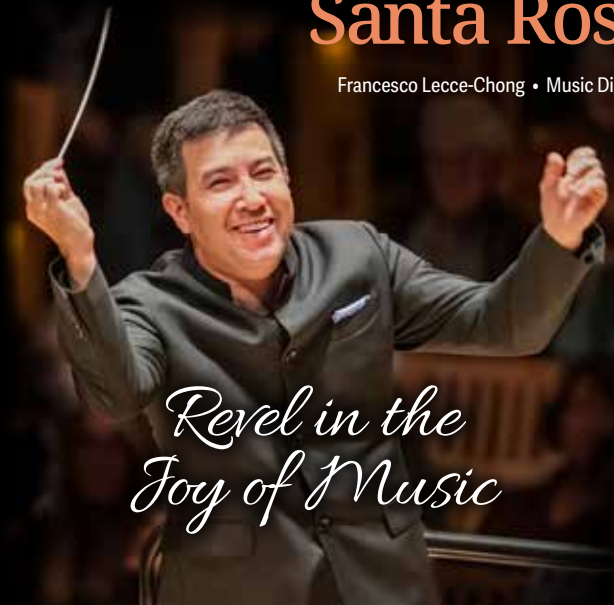


Santa Rosa Symphony

Francesco Lecce-Chong • Music Director | Resident Orchestra • Green Music Center



Revel in the
Joy of Music

CLASSICAL SERIES

Underwritten by
Anderman Family Foundation

Saturday & Monday 7:30 pm
Sunday 3:00 pm

Pre-concert talks begin one hour
before each performance.

DECEMBER 2-4, 2023

FLC Conducts *Messiah!*

Francesco Lecce-Chong, conductor and harpsichord
Christina Pier, soprano
Abigail Nims, alto
Daniel Weeks, tenor
Michael Dean, bass
SSU Symphonic Chorus, Jenny Bent, director

GEORGE FRIDERIC HANDEL: *Messiah* [oratorio]
for Solo Voices, Orchestra and Chorus

Handel's *Messiah* is an uplifting and joyful musical rite of the holiday season, capped off with the wondrous 'Hallelujah' chorus. Francesco brings his dramatic, acclaimed interpretation—directing the soloists, chorus, and orchestra while performing from the harpsichord.



MARCH 23-25, 2024

Boléro & Tchaikovsky



Francesco Lecce-Chong, conductor
Geneva Lewis, violin

MAURICE RAVEL: *Boléro* [ballet] for Orchestra
MICHAEL DJUPSTROM: Symphony No. 1
[First Symphony Project]
HILDUR GUÐNADÓTTIR: *Fólk fær andlit*
[People Get Faces] for String Orchestra
PIOTR ILYICH TCHAIKOVSKY: Concerto in D major
for Violin and Orchestra

The soaring melodies and dazzling virtuosity of the violin are on full display in Tchaikovsky's beloved Concerto. Celebrate Ravel's intense creativity with *Boléro* along with First Symphony Project's Michael Djupstrom debuting his First Symphony.



OCTOBER 7-9, 2023

Kern Plays Grieg

Francesco Lecce-Chong, conductor
Olga Kern, piano

PIOTR ILYICH TCHAIKOVSKY: Polonaise from *Eugene Onegin*
MICHAEL DJUPSTROM: *From the Northern Wilds*
EDVARD GRIEG: Concerto in A minor for Piano and Orchestra
JEAN SIBELIUS: Symphony No. 2 in D major

Be swept away in the fiords of the romantic era, in this stunning season opener. Pianist Olga Kern gifts us with her vivid stage presence and extraordinary musicianship in Grieg's renowned Piano Concerto.

JANUARY 20-22, 2024

RACH & the Hollywood Sound



Francesco Lecce-Chong, conductor
Joseph Edelberg, violin

BERNARD HERRMANN: Suite from *Psycho* for Orchestra
JOHN WILLIAMS: Three Pieces from *Schindler's List*
MAURICE JARRE: Suite from *Lawrence of Arabia* for Orchestra
SERGEI RACHMANINOFF: Symphony No. 3 in A minor

Experience three of the most dazzling and iconic film scores in concert arrangements: *Psycho*, *Lawrence of Arabia*, and *Schindler's List*—the last featuring concertmaster, Joseph Edelberg. RACH's Symphony No. 3 with its colorful orchestration and expansive instrumentation brings the concert to its triumphant conclusion.

MAY 11-13, 2024

Gershwin & Ellington

Francesco Lecce-Chong, conductor
Conrad Tao, composer and piano

GEORGE GERSHWIN: Catfish Row: Symphonic Suite
from *Porgy and Bess*
GEORGE GERSHWIN: *Rhapsody in Blue*
for Piano and Orchestra [jazz band version]
CONRAD TAO: Concerto for Piano and Jazz Band
(World Premiere)
EDWARD "DUKE" ELLINGTON: *Black, Brown and Beige* –
Suite for Orchestra

Renowned pianist and composer, Conrad Tao has been called "the kind of musician who is shaping the future of classical music." Celebrating the 100th year of *Rhapsody in Blue*, Tao performs the original jazz band version as well as the premiere of his concerto that is filled with a mosaic of sounds inspired by Gershwin and Ellington.



NOVEMBER 4-6, 2023

Mahler's *Titan*

Francesco Lecce-Chong, conductor
Third Coast Percussion, percussion ensemble
Clarice Assad, composer

GIOVANNI GABRIELI: Two Canzoni for Brass
CLARICE ASSAD: *PLAY!* (World Premiere)
GUSTAV MAHLER: Symphony No. 1 in D major, *Titan*

Grammy-winning sensation, Third Coast Percussion, joins acclaimed composer Clarice Assad for the world premiere of her new percussion concerto, *PLAY!* Mahler's symphonic poem takes you on a unique artistic journey painting an extraordinary musical self-portrait.



FEBRUARY 17-19, 2024

Kahane Returns!

Jeffrey Kahane, conductor and piano

NOKUTHULA NGWENYAMA: *Primal Message*
LUDWIG VAN BEETHOVEN: Concerto No. 4 in G major
for Piano and Orchestra

DMITRI SHOSTAKOVICH: Symphony No. 1 in F minor

Revel in the return of Conductor Emeritus Jeffrey Kahane as he conducts and performs Beethoven's Concerto No. 4. Shostakovich's Symphony No. 1 showcases a multitude of musicians and instruments in this fiery and momentous work.



2023
2024
SEASON

Subscribe Today!

Experience the convenience and benefits
of being a subscriber! See reverse for details.

For personalized assistance, contact Patron Services
at (707) 546-8742 or tickets@srsymphony.org

Subscriptions are non-refundable and subject to availability.
Programs, artists, dates and prices subject to change.

**SPECIAL
EVENT** Road to
100

**The Complete
Beethoven
Symphonies**

Year 1



SUNDAY, JUNE 9, 2024 at 3 pm

WEILL HALL, GREEN MUSIC CENTER
Francesco Lecce-Chong, conductor

LUDWIG VAN BEETHOVEN: Symphony No. 1 in C major
LUDWIG VAN BEETHOVEN: Symphony No. 3 in E-flat major, *Eroica*

Be a part of history as the Santa Rosa Symphony begins the journey to its centennial celebration in the 2027-2028 season. All nine of Beethoven's magnificent symphonies will be performed in a series of special concerts over the next five seasons. Beginning in June 2024, these performances will feature the orchestra in unique configurations reflecting how the symphonies, in Beethoven's time, may have been played, while making use of the incredible modern-day acoustics of the Green Music Center.

In this first year, experience Beethoven's first symphony showing a young genius already striking out on a new path with the celebrated "Eroica" symphony that created a whole new world of symphonic possibilities.

Single Ticket Price

\$105	\$93	\$82	\$72	\$58	\$32
-------	------	------	------	------	------

Tickets are non-refundable and subject to availability. Program, artists, date and prices are subject to change.

Subscribe Today!

EXCLUSIVE SUBSCRIBER BENEFITS

1. Guaranteed seating
2. Seat renewal privileges
3. Highest priority for seat upgrades
4. Savings of up to 23% over single tickets
5. Exclusive earlier access to pre-season single tickets
6. Free ticket exchanges & ticket reprints
7. 15% Off Classical Series single ticket purchases all season
8. Ticket fees waived for Classical Series single ticket purchases
9. Two complimentary tickets to a SRS Youth Orchestra concert
10. Your dates, seats and prices are all set. Just enjoy the concerts!



Weill Hall at the Green Music Center

**7-concert
Subscription Series**

\$651*	\$581	\$504	\$434	\$336	\$182
--------	-------	-------	-------	-------	-------

* Required donation: Parterre box 1 & 3-9 \$500/seat; Box 2 \$250/seat. Subscriptions are non-refundable and subject to availability.

Ways to Subscribe

PHONE: (707) 546-8742

(M, T, Th & F 9:00 am–5:00 pm; W 10:30 am–5:00 pm)

MAIL / IN-PERSON:

50 Santa Rosa Ave., Santa Rosa

ONLINE*: srsymphony.org

Additional subscription packages available. Please call Patron Services for more information. Available for online purchase on—or after—May 4, 2023. Programs, artists, dates and prices subject to change.

Photo credits:
SRS musicians, Road to 100 photo of Lecce-Chong by Colin Talcroft.

Photo of patrons and inside photo of Lecce-Chong by Susan and Neil Silverman Photography. Kern by Chris Lee, Assad by Marcelo Macaue, Third Coast Percussion by Saverio Truglia, SSU Symphonic Choir by Colin Talcroft, Edelberg by Clara Rice Photography, Kahane by E.F. Marton Productions, Lewis by Matthew Holler Photography, Tao by Brantley Gutierrez.

Brochure design by Dennis Bolt.

Santa Rosa Francesco Lecce-Chong
Music Director
Resident Orchestra
Green Music Center
Symphony



**2023
2024
SEASON**

*Revel in the
Joy of Music*



Subscribe Today!