DECEMBER 2-4, 2023
FLC Conducts Messiah!
Francesco Lecce-Chong, conductor and harpsichord
Christina Pier, soprano
Abigail Nims, alto
Daniel Weeks, tenor
Michael Dean, bass
SSU Symphonic Chorus, Jenny Bent, director

GEORGE FRIDERIC HANDEL: Messiah [oratorio]
for Solo Voices, Orchestra and Chorus
Handel's Messiah is an uplifting and joyful musical rite of the holiday season, capped off with the wondrous 'Hallelujah' chorus. Francesco brings his dramatic, acclaimed interpretation—directing the soloists, chorus, and orchestra while performing from the harpsichord.

MARCH 23-25, 2024
Boléro & Tchaikovsky
Francesco Lecce-Chong, conductor
Geneva Lewis, violin

MAURICE RAVEL: Boléro [ballet] for Orchestra
MICHAEL DJUPSTROM: Symphony No. 1
[First Symphony Project]
HILDUR GUDNADÓTTIR: Fólk eðrar andlit
[People Get Faces] for String Orchestra
PIOTR ILYICH TCHAIKOVSKY: Concerto in D major for Violin and Orchestra

The soaring melodies and dazzling virtuosity of the violin are on full display in Tchaikovsky's beloved Concerto. Celebrate Ravel's intense creativity with Boléro along with First Symphony Project's Michael Djupstrom debuting his First Symphony.

NOVEMBER 4-6, 2023
Mahler's Titan
Francesco Lecce-Chong, conductor
Third Coast Percussion, percussion ensemble
Clarice Assad, composer

GIOVANNI GABRIELI: Two Canzoni for Brass
CLARICE ASSAD: PLAY! (World Premiere)
GUSTAV MAHLER: Symphony No. 1 in D major, Titan

Grammy-winning sensation, Third Coast Percussion, joins acclaimed composer Clarice Assad for the world premiere of her new percussion concerto, PLAY! Mahler’s symphonic poem takes you on a unique artistic journey painting an extraordinary musical self-portrait.

FEBRUARY 17-19, 2024
Kahane Returns!
Jeffrey Kahane, conductor and piano

NOKUTHULA NGWENYAMA: Primal Message
LUDWIG VAN BEETHOVEN: Concerto No. 4 in G major for Piano and Orchestra
DMITRI SHOSTAKOVICH: Symphony No. 1 in F minor

Revel in the return of Conductor Emeritus Jeffrey Kahane as he conducts and performs Beethoven’s Concerto No. 4. Shostakovich’s Symphony No. 1 showcases a multitude of musicians and instruments in this fiery and momentous work.

JANUARY 20-22, 2024
RACH & the Hollywood Sound
Francesco Lecce-Chong, conductor
Joseph Edelberg, violin

BERNARD HERRMANN: Suite from Psycho for Orchestra
JOHN WILLIAMS: Three Pieces from Schindler’s List
MAURICE JARRE: Suite from Lawrence of Arabia for Orchestra
SERGER RACHMANINOFF: Symphony No. 3 in A minor

Experience three of the most dazzling and iconic film scores in concert arrangements: Psycho, Lawrence of Arabia, and Schindler’s List—the last featuring concertmaster, Joseph Edelberg. RACH’s Symphony No. 3 with its colorful orchestration and expansive instrumentation brings the concert to its triumphant conclusion.

MAY 11-13, 2024
Gershwin & Ellington
Francesco Lecce-Chong, conductor
Conrad Tao, composer and piano

GEORGE GERSHWIN: Catfish Row: Symphonic Suite from Porgy and Bess
GEORGE GERSHWIN: Rhapsody in Blue for Piano and Orchestra [jazz band version]
CONRAD TAO: Concerto for Piano and Jazz Band (World Premiere)
EDWARD “DUKE” ELLINGTON: Black, Brown and Beige – Suite for Orchestra

Renowned pianist and composer, Conrad Tao has been called “the kind of musician who is shaping the future of classical music.” Celebrating the 100th year of Rhapsody in Blue, Tao performs the original jazz band version as well as the premiere of his concerto that is filled with a mosaic of sounds inspired by Gershwin and Ellington.

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SUNDAY, JUNE 9, 2024 at 3 pm
WEILL HALL, GREEN MUSIC CENTER
Francesco Lecce-Chong, conductor

LUDWIG VAN BEETHOVEN: Symphony No. 1 in C major
LUDWIG VAN BEETHOVEN: Symphony No. 3 in E-flat major, Eroica

Be a part of history as the Santa Rosa Symphony begins the journey to its centennial celebration in the 2027-2028 season. All nine of Beethoven’s magnificent symphonies will be performed in a series of special concerts over the next five seasons. Beginning in June 2024, these performances will feature the orchestra in unique configurations reflecting how the symphonies, in Beethoven’s time, may have been played, while making use of the incredible modern-day acoustics of the Green Music Center.

In this first year, experience Beethoven’s first symphony showing a young genius already striking out on a new path with the celebrated “Eroica” symphony that created a whole new world of symphonic possibilities.

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