



Fall Audition Procedure for Santa Rosa Symphony Youth Orchestra Concertmaster 2019-2020 Season

Auditions for the position of Concertmaster for the Santa Rosa Symphony Youth Orchestra for the 2019-2020 season will take place the morning of Sunday, August 25th, by appointment scheduled via the Santa Rosa Symphony office. The selection for the position of Concertmaster will be announced before the first rehearsal of the 2017-2018 season.

All violinists auditioning for the concertmaster position must also play a regular L3 audition on violin.

Audition Requirements:

SOLO: Prepare a three minute solo highlighting your technical proficiency.

EXCERPT(S): Prepare the excerpt from your audition packet with the tempo indications given.

Concertmaster auditions will be held before a panel of two professional violinists selected by Symphony staff and faculty based on their impartiality. For the best audition experience, please do your best to make the audition time as scheduled by the Symphony office. All Concertmaster auditions will be on the morning of August 25th—there are no makeups or other times to schedule for this particular audition. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Expect concertmaster auditions to last up to 30 min.

Audition Appointments:

New and returning musicians: To request an SRSYO Concertmaster audition appointment, contact Auditions Manager Matt Payne directly: mpayne@srsymphony.org

Additionally, to request your required regular Fall Audition appointment, please submit an audition request form at <http://srsymphony.org/Education/Auditions>

For Questions About SRSYO or the Concertmaster Position:

Contact Jane Shelly, SRSYO Manager

(707) 546-7097 x225

jshelly@srsymphony.edu

For Specific Questions About Your Audition:

Contact Matt Payne, Auditions Manager

707-546-7097 x216

mpayne@srsymphony.edu

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Symphonie fantastique

Hector Berlioz op. 14

Violine I

I

Träumereien, Leidenschaften
Rêveries - Passions Visions and Passions

Largo (♩=56) *con sordino*
Fl. 1 Ob. *pp*

cresc. *f* *pp* *p*

Più mosso
a punta d'arco
senza sord. *pp*

animato

Poco più mosso
cresc. poco a poco *mf* *cresc.*

poco rall. *ff dim.* *pp* *mf > p* *mf > p*

riten. al tempo I

attacca ->

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poco rit. Tempo I

26 *mf > p* *p > pp* *f > p*

32 *cresc.* *f > pp* *mf >* *p*

38 *pp* *senza rallent.*

43 *pizz.* *con sord.*

con sord. *arco* *tr* *ppp leggiero*

55 *senza sord.* *tr* *pizz.* *cresc. poco a poco*

9 *mf > pp* *ff* *ppp* *pizz.*