FALL Auditions for ALL LEVELS

Auditions for all young musicians who wish to be considered for DYO, AYO, SRSYO and/or YPCO for the 2019-20 season will be held on August 17th, 18th, 24th or 25th, and will be scheduled by the Santa Rosa Symphony office. You will be informed of your orchestra placement by August 30th.

Level 1: appropriate for DEBUT YOUTH ORCHESTRA
Level 2: appropriate for ASPIRANTE YOUTH ORCHESTRA (& YPCO by invitation)
Level 3: appropriate for SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE’S CHAMBER ORCHESTRA

New to our orchestras? Please prepare the excerpts, scales & arpeggios that are appropriate to your current playing level. Seek advice from your private teacher about which level of audition materials is most appropriate to prepare based on your current skill level.

Returning musicians: Please prepare the excerpts, scales & arpeggios from your current level. If you wish to be considered for advancement to the next level, you must prepare both your current level’s materials and materials for the next level.

Audition Requirements:
SCALES/RUDIMENTS: Prepare scales or rudiments for your instrument and level as described.
SOLO: Prepare a three minute solo highlighting your technical proficiency.
EXCERPT(S): Carefully prepare all of the excerpt(s) from your audition packet with the tempo indications given.
SIGHT READING: Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two conductors selected as appropriate for your level and instrument family. For the best audition experience, please do your best to make the audition time as scheduled by the Symphony office. Auditions are recorded for conductors’ review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 min.

Audition Appointments:
New and returning musicians: To request a Fall Audition appointment, please submit an audition request form at http://srsymphony.org/Education/Auditions

For Specific Questions About Your Audition:
SRSYO: please contact Jane Shelly at 707-546-7097 x225
All others: please contact Matt Payne at 707-546-7097 x216
Bass Level 1 Scales

Please prepare the following scales as written with a full, big sound, as well as with the articulations notated below the scale.

One octave D Major

One octave Bb Major

a) Slur 2  
a) Slur 4  
c) Slur 8  
d) Staccato

e) Legato  
f) Marcato  
g) Spiccato (off the string)  
h) Sautillé (on the string)
Bass Level 1 Excerpt

Marche Militaire Française
from the "Algerian Suite"

CAMILLE SAINT-SAËNS, Op. 60
Arranged by Morde J. Isaac

Allegro giocoso \( \text{\( \dot{\text{d}} \)} = 145 \)
Bass Level 2 Scales & Arpeggios

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations indicated below the scales.

<table>
<thead>
<tr>
<th><strong>D Major</strong> scale &amp; arpeggio, 2 octaves</th>
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</thead>
<tbody>
<tr>
<td><strong>B melodic minor</strong> scale &amp; arpeggio, 2 octaves</td>
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</tbody>
</table>

1. Slowly with smooth, full, whole bows, rich sound, and vibrato
2. As fast as you feel comfortable playing, with as many slurred as you feel comfortable; in particular, 2, 4, or 8 notes per bow. Extra notes at the beginning and end of the scale are OK
3. Dotted rhythm (♩♩♩♩) with hooked bowing (slow tempo but full, fast bow)
4. Sautillé quickly repeating each note of the scale four times
5. Spiccato (off the string)
Bass Level 2 Excerpt

Contrabasso

Sinfonie in h-moll · B minor
„Unvollendete” · "Unfinished"
Nr. 7 · D 759

Allegro moderato

Franz Schubert
Bass Level 3 Scales & Arpeggios

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations indicated below the scales.

<table>
<thead>
<tr>
<th>Scale &amp; Arpeggio</th>
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</thead>
<tbody>
<tr>
<td><strong>D Major</strong> scale &amp; arpeggio, 3 octaves</td>
</tr>
<tr>
<td><strong>Bb melodic minor</strong> scale &amp; arpeggio, 3 octaves</td>
</tr>
</tbody>
</table>

1. Slowly with smooth, full, whole bows, rich sound, and vibrato
2. As fast as you feel comfortable playing, with as many slurred as you feel comfortable; in particular, 2, 4, or 8 notes per bow. Extra notes at the beginning and end of the scale are OK
3. Dotted rhythm (♩♩♩♩) with hooked bowing (slow tempo but full, fast bow)
4. Sautillé quickly repeating each note of the scale four times
5. Spiccato (off the string)
Wolfgang Amadeus Mozart
Symphony No. 35

Kontrabass
I. Allegro con spirito \( \text{\textit{f}} = 136 \)

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Santa Rosa Symphony Youth Ensembles Audition Materials, 2019/2020 Season, as of 6/27/2019
Die Meistersinger von Nürnberg.

CONTRABASSO.

Vorspiel.

Moderato, sempre largamente e pesante.  R. Wagner.

\[\text{Musical notation}\]

Santa Rosa Symphony Youth Ensembles Audition Materials, 2019/2020 Season, as of 6/27/2019
Berlioz — Symphonie Fantastique
Contrabasso.

II.
Ein Ball.
Un Bal. A Ball.

Valse,
Allegro non troppo.(♩=80)