**FALL Auditions for ALL LEVELS**

Auditions for all young musicians who wish to be considered for DYO, AYO, SRSYO and/or YPCO for the 2019-20 season will be held on August 17th, 18th, 24th, or 25th, and will be scheduled by the Santa Rosa Symphony office. You will be informed of your orchestra placement by August 30th.

- **Level 1**: appropriate for DEBUT YOUTH ORCHESTRA
- **Level 2**: appropriate for ASPIRANTE YOUTH ORCHESTRA (& YPCO by invitation)
- **Level 3**: appropriate for SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE’S CHAMBER ORCHESTRA

**New to our orchestras?** Please prepare the excerpts, scales & arpeggios that are appropriate to your current playing level. Seek advice from your private teacher about which level of audition materials is most appropriate to prepare based on your current skill level.

**Returning musicians**: Please prepare the excerpts, scales & arpeggios from your current level.

If you wish to be considered for advancement to the next level, you must prepare both your current level’s materials and materials for the next level.

**Audition Requirements**:

- **SCALES/RUDIMENTS**: Prepare scales or rudiments for your instrument and level as described.
- **SOLO**: Prepare a three minute solo highlighting your technical proficiency.
- **EXCERPT(S)**: Carefully prepare all of the excerpt(s) from your audition packet with the tempo indications given.
- **SIGHT READING**: Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two conductors selected as appropriate for your level and instrument family. For the best audition experience, please do your best to make the audition time as scheduled by the Symphony office. Auditions are recorded for conductors’ review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 min.

**Audition Appointments**:

**New and returning musicians**: To request a Fall Audition appointment, please submit an audition request form at [http://srsymphony.org/Education/Auditions](http://srsymphony.org/Education/Auditions)

**For Specific Questions About Your Audition**:

- SRSYO: please contact Jane Shelly at 707-546-7097 x225
- All others: please contact Matt Payne at 707-546-7097 x216
Cello Level 1 Scales

Please prepare the following scales as written with a full, big sound, as well as with the articulations notated below the scale.
Marche Militaire Française
from the “Algerian Suite”
CAMILLE SAINT-SAËNS, Op. 60
Arranged by Merle J. Isaac
Cello Level 2 Scales & Arpeggios

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations indicated below the scales.

**D Major** scale & arpeggio, 2 octaves

**G melodic minor** scale & arpeggio, 2 octaves

1. Slowly with smooth, full, whole bows, rich sound, and vibrato
2. As fast as you feel comfortable playing, with as many slurred as you feel comfortable; in particular, 2, 4, or 8 notes per bow. Extra notes at the beginning and end of the scale are OK
3. Dotted rhythm (♩♩♩♩) with hooked bowing (slow tempo but full, fast bow)
4. Sautillé quickly repeating each note of the scale four times
5. Spiccato (off the string)
Cello Level 2 Excerpt

Violoncello

Sinfonie in h-moll • B minor
„Unvollendete” • "Unfinished"
Nr. 7 • D 759

Allegro moderato

Franz Schubert

Santa Rosa Symphony Youth Ensembles Audition Materials, 2019/2020 Season, as of 6/27/2019
Cello Level 3 Scales

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations indicated below the scales.

<table>
<thead>
<tr>
<th>D Major scale, 3 octaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>C melodic minor scale, 3 octaves</td>
</tr>
</tbody>
</table>

1. Slowly with smooth, full, whole bows, rich sound, and vibrato
2. As fast as you feel comfortable playing, with as many slurred as you feel comfortable; in particular, 2, 4, or 8 notes per bow. Extra notes at the beginning and end of the scale are OK
3. Dotted rhythm (♩♩♩) with hooked bowing (slow tempo but full, fast bow)
4. Sautillé quickly repeating each note of the scale four times
5. Spiccato (off the string)
Cello Level 3 Excerpts, pg. 1

You must prepare ALL of the following excerpts.

Adagio e Fuga in do minore
K. 546
Violoncello
Wolfgang Amadeus Mozart

Adagio

FUGA

Allegro
OVERTURE FESTIVO
FOR SYMPHONIC ORCHESTRA

D. SHOSTAKOVICH

Presto

Violoncelli

Santa Rosa Symphony Youth Ensembles Audition Materials, 2019/2020 Season, as of 6/27/2019
Die Meistersinger von Nürnberg.

VIOLONCELLO.

Vorspiel.

R. Wagner.

Moderato, sempre largamente e pesante.