FALL Auditions for ALL LEVELS

Auditions for all young musicians who wish to be considered for DYO, AYO, SRSYO and/or YPCO for the 2019-20 season will be held on August 17th, 18th, 24th or 25th, and will be scheduled by the Santa Rosa Symphony office. You will be informed of your orchestra placement by August 30th.

Level 1: appropriate for DEBUT YOUTH ORCHESTRA
Level 2: appropriate for ASPIRANTE YOUTH ORCHESTRA (& YPCO by invitation)
Level 3: appropriate for SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE’S CHAMBER ORCHESTRA

New to our orchestras? Please prepare the excerpts, scales & arpeggios that are appropriate to your current playing level. Seek advice from your private teacher about which level of audition materials is most appropriate to prepare based on your current skill level.

Returning musicians: Please prepare the excerpts, scales & arpeggios from your current level. If you wish to be considered for advancement to the next level, you must prepare both your current level’s materials and materials for the next level.

Audition Requirements:
SCALES/RUDIMENTS: Prepare scales or rudiments for your instrument and level as described.
SOLO: Prepare a three minute solo highlighting your technical proficiency.
EXCERPT(S): Carefully prepare all of the excerpt(s) from your audition packet with the tempo indications given.
SIGHT READING: Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two conductors selected as appropriate for your level and instrument family. For the best audition experience, please do your best to make the audition time as scheduled by the Symphony office. Auditions are recorded for conductors’ review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 min.

Audition Appointments:
New and returning musicians: To request a Fall Audition appointment, please submit an audition request form at http://srsymphony.org/Education/Auditions

For Specific Questions About Your Audition:
SRSYO: please contact Jane Shelly at 707-546-7097 x225
All others: please contact Matt Payne at 707-546-7097 x216
Percussion

IMPORTANT ADDITIONAL INFORMATION

All Levels: Bring your own sticks and mallets if you have them; if not they will be provided. The following equipment is provided for the audition, and you may select any of them for your solo piece:

- standard orchestral: snare drum, bass drum (w/ beater), suspended cymbal
- small orchestral: triangle, tambourine
- timpani: 32”, 29”, 26”, 23”
- mallets: glockenspiel, xylophone, vibraphone, chimes (w/ mallets)

Level 1: You can perform an entirely successful Level 1 audition on snare drum only. You may elect to display your abilities on timpani, bass drum or other common percussion instruments with a prepared excerpt of your own selection or a brief display of technique, but it is not required.

Level 2: Please study the included timpani excerpt and be prepared to perform it to the best of your ability. Additionally, please be prepared to sight read a simple timpani excerpt, and optionally, a glockenspiel excerpt as well. We are aware that most percussion students do not have access to larger percussion instruments during the summer, and have chosen these excerpts accordingly. If you don’t have access, consider spending some time practicing timpani parts both on piano and a pair of any other drums (or using any other strategy suggested by your private teacher).

Level 3: Please be prepared to sight read on timpani and at least one keyboard mallet instrument.
Percussion Level 1 Rudiments

Please prepare the following snare drum rudiments.

5 Stroke Roll

<table>
<thead>
<tr>
<th>(5)</th>
<th>&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>L</td>
<td>L</td>
</tr>
</tbody>
</table>

Flam

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
</tr>
<tr>
<td>R</td>
</tr>
<tr>
<td>R</td>
</tr>
<tr>
<td>L</td>
</tr>
</tbody>
</table>

7 Stroke Roll

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(7)</td>
</tr>
<tr>
<td>R</td>
</tr>
<tr>
<td>L</td>
</tr>
<tr>
<td>R</td>
</tr>
<tr>
<td>L</td>
</tr>
</tbody>
</table>

Single Paradiddle

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>R L R R</td>
</tr>
</tbody>
</table>

Double Paradiddle

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>R L R R L R L L</td>
</tr>
</tbody>
</table>

Santa Rosa Symphony Youth Ensembles Audition Materials, 2019/2020 Season, as of 5/13/2019
Percussion Level 1 Excerpt

Prepare Snare Drum only (top line)

The Great Gate of Kiev and Hopak

PERCUSSION I
snare Drum, Bass Drum,
Cymbals, Finger Cymbals

Maestoso

Allegro

Modest Mussorgsky
Scored by Edmund J. Siemicki

Santa Rosa Symphony Youth Ensembles Audition Materials, 2019/2020 Season, as of 5/13/2019
Please prepare the following snare drum rudiments

**7 Stroke Roll**

```
> [R L] (7) [R L] (7)
```

**9 Stroke Roll**

```
(9) [R] > [R] [L] > (9) [L]
```

**Single Paradiddle**

```
> [R L R R R] > [L R L L L]
```

**Double Paradiddle**

```
> [R L R L R R R] > [L R L L L]
```
Percussion Level 2 Rudiments pg. 2

Please prepare the following snare drum rudiments

Single Stroke Roll

Multiple Bounce Roll

5 Stroke Roll

Flam

Drag Ruff
Percussion Level 2 Excerpt
(timpani)

FINLANDIA
Op. 26 No. 7

JEAN SIBELIUS
Transcribed by OWEN GOLDSMITH

Tune Eb and Ab

Allegro

\[ \begin{array}{c}
92 \text{ tr} \\
93 (tr) \\
94 \\
95 \\
96 \\
97 \text{ tr} \\
98 \\
99 \\
100 \\
101 \text{ tr} \\
102 \\
103 \text{ tr}
\end{array} \]

\[ \begin{array}{c}
p \\
f \text{ ff}
\end{array} \]

cresc. molto

\[ \begin{array}{c}
f \text{ ff}
\end{array} \]

\[ \begin{array}{c}
f
\end{array} \]
Percussion Level 3 Rudiments pg. 1

Please prepare the following snare drum rudiments

Single Stroke Roll

Multiple Bounce Roll

5 Stroke Roll

Flam

Drag Ruff
Percussion Level 3 Rudiments pg. 2

Please prepare the following snare drum rudiments

7 Stroke Roll

9 Stroke Roll

Single Paradiddle

Double Paradiddle
The Sarabande was a stately, dignified dance, which gained great popularity in Spain. It was in slow triple meter, usually without upbeat, and frequently employed a prolonged tone or an accent on the second beat of the measure.

Snare Drum - NO REPEATS

The Sarabande was a stately, dignified dance, which gained great popularity in Spain. It was in slow triple meter, usually without upbeat, and frequently employed a prolonged tone or an accent on the second beat of the measure.

Snare Drum - NO REPEATS