FALL Auditions for ALL LEVELS

Auditions for all young musicians who wish to be considered for DYO, AYO, SRSY0 and/or YPCO for the 2019-2020 season will be held on August 17th, 18th, 24th or 25th, and will be scheduled by the Santa Rosa Symphony office. You will be informed of your orchestra placement by August 30th.

**Level 1:** appropriate for DEBUT YOUTH ORCHESTRA
**Level 2:** appropriate for ASPIRANTE YOUTH ORCHESTRA (& YPCO by invitation)
**Level 3:** appropriate for SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE’S CHAMBER ORCHESTRA

New to our orchestras? Please prepare the excerpts, scales & arpeggios that are appropriate to your current playing level. Seek advice from your private teacher about which level of audition materials is most appropriate to prepare based on your current skill level.

Returning musicians: Please prepare the excerpts, scales & arpeggios from your current level. If you wish to be considered for advancement to the next level, you must prepare both your current level’s materials and materials for the next level.

**Audition Requirements:**
**SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
**SOLO:** Prepare a three minute solo highlighting your technical proficiency.
**EXCERPT(S):** Carefully prepare all of the excerpt(s) from your audition packet with the tempo indications given.
**SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two conductors selected as appropriate for your level and instrument family. For the best audition experience, please do your best to make the audition time as scheduled by the Symphony office. Auditions are recorded for conductors’ review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 min.

**Audition Appointments:**
**New and returning musicians:** To request a Fall Audition appointment, please submit an audition request form at [http://srsymphony.org/Education/Auditions](http://srsymphony.org/Education/Auditions)

**For Specific Questions About Your Audition:**
SRSYO: please contact Jane Shelly at 707-546-7097 x225
All others: please contact Matt Payne at 707-546-7097 x216
Trombone Level 1 Scales

Please prepare the following scales as written with a full, big sound, as well as with the articulations notated below the scale.

One octave D Major

One octave Bb Major

a) Staccato  b) Legato  c) Alternating slurred/staccato  d) Sixteenth notes
Trombone Level 1 Excerpt

Do Not Play Cues

Marche Militaire Francaise
from the "Algerian Suite"

CAMILLE SAINT-SAENS, Op. 60
Arranged by Merle J. Isaac

1st TROMBONE

Allegro giocoso
Trombone Level 2 Scales & Arpeggios

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

F Major scale & arpeggio, 2 octaves

G melodic minor scale & arpeggio, 1 octave
FINLANDIA
Op. 26 No. 7

1ST TROMBONE

Andante sostenuto

JEAN SIBELIUS
Transcribed by OWEN GOLDSMITH
Trombone Level 3 Scales & Arpeggios

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

**G Major** scale & arpeggio, 2 octaves

**G melodic minor** scale & arpeggio, 2 octaves

![Musical notation for G Major and melodic minor scales and arpeggios with various articulations](image-url)
Tenor Trombone Level 3 Excerpt

Berlioz: *La damnation de Faust*, Second Trombone (“Hungarian March”: 6 before 20–2 after 21)

Allo marcato

Bass Trombone Level 3 Excerpt

Wagner – *Das Rheingold* (Scene IV: Wagner: Das Rheingold (Scene IV: “Entrance of the Gods to Valhalla”, bars 1-15)