

# *The* Community VOICE

## Santa Rosa Symphony nabs top award

June 20, 2013

The Santa Rosa Symphony garnered a first place award for adventurous programming in the 2012-2013 season by the American Society of Composers, Authors and Publishers (ASCAP).

SRS earned first prize among orchestras of its budget size across the nation.

The Santa Rosa Symphony was one of 19 American orchestras to be honored June 18 at the League of American Orchestras 68th National Conference in St. Louis, Mo.

SRS is the resident orchestra of the Green Music Center on the campus of Sonoma State University in Rohnert Park.

The Santa Rosa Symphony, under the leadership of Music Director and Conductor Bruno Ferrandis, was selected for "Programming of Contemporary Music" in its 2012-2013 season because of its commitment to new music by commissioning two world premieres by California-based composers Nolan Gasser and Edmund Campion, and an American premiere of a new work by Martin Matalon.

"Ten years ago, the Board of Directors of the Santa Rosa Symphony established a bold vision to become one of the leading regional symphony orchestras in America, nationally recognized as a model for artistic excellence, fiscal vitality and community engagement, SRS Executive Director Alan Silow said in reaction to the award.

"This year, our 85th, has set a number of milestones, including this prestigious national award, which further realizes that vision."

The League of American Orchestras and ASCAP present the awards each year to orchestras of all sizes for programs that challenge the audience, build the repertoire, and increase interest in music of the times. Approximately \$725,000 has been bestowed on orchestras since the awards were established in 1947.

The ASCAP awards for Adventurous Programming are made up of three award categories: Contemporary Music; the Leonard Bernstein Award for Educational Programming; and the Award for American Programming on Foreign Tours.