



## Ferrandis Always Delivers

Saturday, May 11, 2013  
*The Viking View* - Montgomery High School  
By Taylor Wang

**Photo: Weill Hall's Opening Concert featuring renowned pianist Lang Lang. - Kylie Dayton**

The Green Music Center has gained quick popularity since its completion in 2002. Weill Hall however did not open until late 2012. Renowned musicians from all over the world like Yo Yo Ma and Lang Lang have performed at the amazing Weill Hall, and it is undoubtedly the largest and most broadly noticed social-cultural venue in Sonoma County. As it is one of the greatest concert halls in the world, many musicians line up trying to be offered a chance to play.

Big names have come to "christen" Weill Hall. Late September last year, Governor Jerry Brown and his wife attended the first opening night, where Lang Lang performed for over 3,400 expectant concert goers. Bruno Ferrandis, music director for the Santa Rosa Symphony has since conducted over 100 performances.

A few weekends ago, I was lucky enough to be invited by one of the generous benefactors to attend a Saturday night performance at Weill Hall. I had gone to the Wells Fargo Center for the Arts quite a few times before to see Ferrandis and the Santa Rosa Symphony, but it was my first time attending a performance at Weill Hall. The acoustics were so incredible that the crispness of the sound was almost too clean.

Bruno Ferrandis has been the conductor and music director for the Santa Rosa Symphony for over 6 years, and has no intention of slowing down. He has conducted all over the world, and his span of musical experience includes not just the opera and symphony, but also ballet and musical theater. Earlier this year, he conducted the Santa Rosa Symphony and Roy Zajac as they played Beethoven's "Overture to Wolfgang von Goethe's Tragedy, Egmont, Opus 84a", and all three movements Mendelssohn's "Concerto in E minor for Violin and Orchestra, Opus 64"

As the opening notes started, the entire concert hall immediately quieted, almost holding their breath. Ferrandis' understanding of the music was unfathomable, and his love for it could be easily seen as he was brought into the music, forgetting he was standing in front of thousands of people. At the end of the third movement, the audience members were frozen in their spots with their mouths open in awe, and finally the whole concert hall jumped up in a standing ovation. Someone next to me whispered, "Ferrandis never fails to impress me."