KDFC's The State of the Arts with Jeffrey Freymann-Weyr

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Friday, February 28

The members of the **Santa Rosa Symphony Youth Orchestra** and **Young People's Chamber Orchestra** will be presenting a concert this Sunday with violinist **Midori**, who's spent the past week in residence with them, one of only two such residencies in the United States this season.

There's more information about the weekend's events at the <u>Santa Rosa Symphony</u> website.

<u>Midori</u> has spent a lot of her career working with students and younger players - she's on the faculty at USC, and this program, her <u>Orchestra Residency Program</u> (or ORP) is highly sought after by ensembles, whose applications are considered by an independent panel based on their creativity and proposals for residency activities. "ORP weeks," Midori says, "there are two residencies every year in the U.S., and then one or two internationally. And these two residencies that I do in the U.S. are always very energizing and exciting. It's very exciting."

The week has been busy, with rehearsals, masterclasses and outreach. "The main focus of this program is to make music with a youth orchestra, and to actively engage in music making with the young people in the community. So these are the core activities, and then there are master classes, some informal talks, questions and answers, and visits to area schools." But the highlight for many of the young musicians will be the opportunity to share a stage with a world-class soloist. On Sunday's concert she's going to join the Santa Rosa Symphony Youth Orchestra for the Mendelssohn Violin Concerto, and the Young People's Chamber Orchestra and three young soloists (one for each movement) for Bach's Double Concerto. And there's a free concert at Weill Hall on Saturday - also known as "Super Strings Day" - that will add other string players from a variety of ages, throughout Sonoma County.