

MY KIND OF BROADWAY – MICHAEL BERKOWITZ, CONDUCTOR

APRIL 23, 2023

LAURA DICKINSON AND DAVID BURNHAM, VOCALISTS

On the Program

1. “OKLAHOMA” from the musical *Oklahoma* (ORCHESTRA ONLY)
RICHARD RODGERS
ARRANGED BY NELSON RIDDLE FOR THE CAPITOL ALBUM, *OKLAHOMA* - 1955
2. “SOMETHING’S COMING” from *West Side Story*
LEONARD BERNSTEIN & STEPHEN SONDHEIM - WEST SIDE STORY
ARRANGED BY LARRY BLANK (DAVID BURNHAM)
3. “THE LADY IS A TRAMP” from *Babes in Arms* - 1937
RODGERS AND HART
ARRANGED BY NELSON RIDDLE FOR FRANK SINATRA, 1957, PAL JOEY (DAVID BURNHAM)
4. “I HAVE DREAMED” from *THE KING AND I* - 1956
RODGERS AND HAMMERSTEIN.
ARRANGED BY NELSON RIDDLE FOR THE CONCERT SINATRA - 1963 (DAVID BURNHAM)
5. “BEING ALIVE” from *Company* - 1970
STEPHEN SONDHEIM
ARRANGED BY JONATHAN TUNICK (DAVID BURNHAM)
6. “YOUNGER THAN SPRINGTIME” from *South Pacific* - 1949
RODGERS AND HAMMERSTEIN
ARRANGED BY NELSON RIDDLE - *HEY, LET YOURSELF GO* - 1957
7. “BIG SPENDER” from *Sweet Charity* - 1966
CY COLEMAN CAROLYN LEIGH
ARRANGED BY RALPH BURNS (LAURA DICKINSON)
8. “ALMOST LIKE BEING IN LOVE” from *Brigadoon* - 1947
ALAN LERNER, FRITZ LOEWE
& “THIS CAN’T BE LOVE” from *The Boys from Syracuse* - 1938
RODGERS AND HART
AS SUNG BY JUDY GARLAND, ARRANGED BY HENRY BEAU
9. “WHATEVER LOLA WANTS” from *Damn Yankees* - 1955
RICHARD ADLER & JERRY ROSS
ARRANGED BY FRANK DEVOL FOR ELLA FITZGERALD (LAURA DICKINSON)
10. “HERE I’LL STAY”/”OUR LOVE IS HERE TO STAY”
ALAN J LERNER & KURT WEILL – 1948
GEORGE AND IRA GERSHWIN, GOLDWYN FOLLIES – 1938
ARRANGED BY WALT LEVINSKY FOR LIZA MINNELLI (LAURA DICKINSON)
11. “THEY CAN’T TAKE THAT AWAY FROM ME” from *Shall We Dance* - 1937
GEORGE AND IRA GERSHWIN
ARRANGED BY PATRICK WILLIAMS FOR FRANK SINATRA AND NATALIE COLE ON DUETS - 1993 (LAURA DICKINSON)

INTERMISSION

12. "COMEDY TONIGHT" from *A Funny Thing Happened on the Way to the Forum* - 1966
SONDHEIM
ARRANGED BY DON SEBESKY FOR THE LONDON SYMPHONY ORCHESTRA (ORCHESTRA ONLY)
13. "SOME PEOPLE" from *Gypsy*
JULE STYNE/STEPHEN SONDHEIM
ARRANGED FOR LIZA MINNELLI BY RALPH BURNS (LAURA DICKINSON)
14. WHAT DID I HAVE THAT I DON'T HAVE from *ON A CLEAR DAY YOU CAN SEE FOREVER*
ALAN J LERNER - 1965
ARRANGED BY TORRIE ZITO FOR LIZA MINNELLI (LAURA DICKINSON)
15. "STRIKE UP THE BAND" from *Strike Up the Band* - 1927
GEORGE & IRA GERSHWIN
ARRANGED BY NELSON RIDDLE FOR ELLA FITZGERALD, ELLA SINGS GERSHWIN - 1959 (LAURA DICKINSON)
16. "JUST IN TIME" from *Bells are Ringing* – 1956
COMDEN & GREEN/JULE STYNE
ARRANGED BY MORT LINDSEY FOR JUDY GARLAND (LAURA DICKINSON)
17. "LUCK BE A LADY" from *Guys and Dolls*
FRANK LOESSER – 1950
ARRANGED BY BILLY MAY FOR FRANK SINATRA - 1969 (DAVID BURNHAM)
18. "COME RAIN OR COME SHINE" from *St. Louis Woman* - 1946
HAROLD ARLEN & JOHNNY MERCER
ARRANGED BY DON COSTA FOR FRANK SINATRA, SINATRA AND STRINGS - 1962 (DAVID BURNHAM)
19. "THE GAL THAT GOT AWAY" from *A Star is Born* - 1954
HAROLD ARLEN & IRA GERSHWIN
& "IT NEVER ENTERED MY MIND" from *Higher and Higher* - 1904
RODGERS & HART
ARRANGED BY NELSON RIDDLE FOR FRANK SINATRA (DAVID BURNHAM)
20. "COME BACK TO ME" from *On a Clear Day You Can See Forever* - 1965
ALAN LERNER/BURTON LANE
ARRANGED BY GEORGE RHODES FOR SAMMY DAVIS, JR & BUDDY RICH - 1966 (DAVID BURNHAM)
21. GUESS I'LL HANG MY TEARS OUT TO DRY/IN THE WEE SMALL HOURS OF THE MORNING
JULE STYNE/SAMMY CAHN – from *Glad to See You* – 1944
& BOB HILLIARD & DAVID MANN
ARRANGED BY NELSON RIDDLE (DAVID BURNHAM & LAURA DICKINSON)
22. "SING, SING, SING" from the musical *Swing & Dancin'*
LOUIS PRIMA
ARRANGED BY TORRIE ZITO FOR MICHAEL BERKOWTZ - 1989