



SANTA ROSA SYMPHONY
FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

SECTION THIRD PERCUSSION AUDITION INFORMATION

Audition Date: Friday, 02 December 2022

as of 08/30/2022

DESCRIPTION OF SRS INSTRUMENTS BEING PROVIDED:

MARIMBA	Marimba One Detailed description to be updated
GLOCKENSPIEL	Bergerault Deluxe Concert Series 3 Octaves With Sustain Pedal
VIBRAPHONE	Musser M55 – Pro-Vibe 3 Octaves Multi-Speed Motor
XYLOPHONE	Marimba One M1 Concert Xylophone 4.0 Octaves; Traditional Keyboard Musser M50 – Concert Frame Pro-Portable Rosewood 3.5 Octaves
CYMBALS	Sabian 19”; 48 CM. Viennese Sabian 22”; 56 CM. Germanic
BASS DRUM	Slingerland 36” Mounted on Ludwig Drum Stand

SECTION THIRD PERCUSSION – Minimum Service Guarantee = 40 Services

2022-2023 Wage Scale: Section = \$169.45; Pension = 9.59%

Auditions shall be held on Friday, December 2, 2022, in the Weill Hall of the Green Music Center at Sonoma State University in Rohnert Park, CA.

To apply, please send a one-page resume with cover letter by November 4, 2022, to:

Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404;

Fax: 707-546-0460; E-mail: tbeswick@santarosasympphony.com.

An audition repertoire list and additional information shall be sent to the Applicant upon receipt of resume.