



SANTA ROSA SYMPHONY
FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

SECTION THIRD PERCUSSION
AUDITION REPERTOIRE LIST

Audition Date: Friday, 02 December 2022

as of 09/02/2022

Page 1 of 3

1. MALLET INSTRUMENTS

MARIMBA

Four mallet solo of Applicant's choice.

Orchestral Excerpts:

GLOCKENSPIEL

W.A. Mozart

Die Zauberflöte [The Magic Flute] (opera in two acts), K. 620
Act I, No. 8 – Finale (Allegro)

1. Pickups to measure 30 to the end.

Respighi

I pini di Roma [The Pines of Rome], Symphonic Poem for Orchestra
First Movement (I pini di Villa Borghese) [The Pines of the Villa Borghese]

1. Beginning through twenty-one measures after Rehearsal No. 2.
2. Measure 162 through measure 225.

VIBRAPHONE

Bernstein

West Side Story (ballet music) for Orchestra
Act I: "Cool"

1. Beginning through measure 43.
2. Measure 58 through measure 70.
3. Measure 141 through measure 152.

XYLOPHONE

Gershwin

Porgy and Bess
Overture (Allegro con brio)

1. Measure 4 to the downbeat of measure 18.

Messiaen

Oiseaux exotiques

1. Rehearsal No. 6 to Rehearsal No. 7.
2. Eight measures before Rehearsal No. 29 through ten measures after Rehearsal No. 29.

W. Schuman

Symphony No. 3
Part 2: Toccata

1. Measure 230 to the downbeat of measure 244.

2. SNARE DRUM

Bartók

Concerto for Orchestra
Second Movement (Giuoco delle coppie – Allegretto scherzando)

1. Beginning to the downbeat of measure 9.

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Orchestral Excerpts, continued

- Nielsen Concerto for Clarinet and Orchestra, Opus 57
1. Four measures before Rehearsal No. 29 to downbeat of Rehearsal No. 32.
- Shostakovich Symphony No. 10 in E minor, Opus 93
Second Movement (Allegro)
1. Six measures before Rehearsal No. 86 through seven measures after Rehearsal No. 86.
2. Rehearsal No. 98 to the end.

3. TAMBOURINE

- Adams *Short Ride in a Fast Machine*
1. Measure 82 to the downbeat of measure 122.
- Berlioz *Roman Carnival Overture* for Orchestra
1. Rehearsal No. 3 through eight measures after Rehearsal No. 3.
2. Nine measures after Rehearsal No. 9 to the downbeat of Rehearsal No. 10.
- Dvořák *Carnival* (concert overture) for Orchestra, Opus 92
1. Beginning to the downbeat of measure 40 (four measures before Rehearsal Letter C).
2. Measure 472 (eight measures before Rehearsal Letter U) to the end.

4. TRIANGLE

- Brahms Symphony No. 4 in E minor, Opus 98
Third Movement (Allegro giocoso)
1. Measure 95 (seven measures after Rehearsal Letter D) to the downbeat of measure 111 (six measures before Rehearsal Letter E).
2. Measure 232 (five measures before Rehearsal Letter G) to the downbeat of measure 237 (Rehearsal Letter G).
- Liszt Concerto No. 1 in E-flat major for Piano and Orchestra, S. 124
Third Movement (Allegretto vivace)
1. Twenty-three measures after Rehearsal Letter E (Allegro vivace) through thirty-nine measures after Rehearsal Letter H.
Fourth Movement (Allegro animato)
1. Fourteen measures before Rehearsal Letter K (Allegro marziale animato) to Rehearsal Letter N.
- Dvořák Symphony No. 9 in E minor, Opus 95, *From the New World*
Third Movement (Scherzo – Molto vivace)
1. Beginning through measure 4.
2. Measure 76 (28 measures after Rehearsal No. 1) through measure 98 (Rehearsal No. 2).

5. CYMBALS

- Rachmaninoff Concerto No. 2 in C minor for Piano and Orchestra, Opus 18
Third Movement (Allegro scherzando)
1. Rehearsal No. 32 (Meno mosso) to the downbeat of thirteen measures after Rehearsal No. 32 (Allegro scherzando).
- Tchaikovsky *Romeo and Juliet* (fantasy overture) in B minor for Orchestra
1. Two measures before Rehearsal Letter O through twelve measures after Rehearsal Letter O.

Orchestral Excerpts, continued

- Tchaikovsky Symphony No. 4 in F minor, Opus 36
 Fourth Movement: Finale (Allegro con fuoco)
 1. Thirteen measures after Rehearsal Letter A to Rehearsal Letter B.
 2. Sixteen measures after Rehearsal Letter H to the end.
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6. BASS DRUM

- Mahler Symphony No. 3 in D minor for Mezzo-Soprano, Orchestra and Chorus
 First Movement (Kräftig. Entschieden)
 1. Four measures before Rehearsal No. 2 through one measure after Rehearsal
 No. 3.
- Stravinsky *Le Sacre du printemps* [*The Rite of Spring*] for Orchestra
 First Part: L' adoration de la terre [Adoration of the Earth]
 1. Rehearsal No. 72 through six measures after Rehearsal No. 78 (end of the
 First Part).
 Second Part: Le Sacrifice [The Sacrifice]
 2. Rehearsal No. 186 to the downbeat of four measures after Rehearsal No. 201
 (end of the Second Part).
- Tchaikovsky Symphony No. 4 in F minor, Opus 36
 Fourth Movement: Finale (Allegro con fuoco)
 1. Thirteen measures after Rehearsal Letter A to Rehearsal Letter B.
 2. Sixteen measures after Rehearsal Letter H to the end.

Sight-Reading – may be requested.

SECTION THIRD PERCUSSION – Minimum Service Guarantee = 40 Services
2022-23 Section Per-Service Rate = \$169.45; Pension = 9.59%

Auditions shall be held on **Friday, 02 December 2022**, in the Weill Hall of the Green Music Center
at Sonoma State University in Rohnert Park, CA.

To apply, please send a one-page resume with cover letter by **Friday, 04 November 2022** to:
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404
Fax: 707-546-0460; Email: tbeswick@srsymphony.org

Audition repertoire list and additional information shall be sent to the Applicant upon receipt of resume.