



01 September 2022

Dear SRS Section First Violin and Section Second Violin Audition Applicants,

Thank you for your interest in auditioning for the Santa Rosa Symphony. Auditions for Section First Violin – Seats 10 and 13 and Section Second Violin Seat 7 and 12, shall be held in the Weill Hall of the Green Music Center at Sonoma State University in Rohnert Park, California, on Monday 28 November 2022.

- Due to the need for auditions to be conducted in an efficient and timely manner, the resumes for Section First Violin and Section Second Audition Applicants shall be screened, and the Audition Applicants shall be contacted about their audition status. In turn, invited Audition Candidates shall be assigned appointment times by the Orchestra Manager to determine appearance order.
- All Audition Candidates may have access to the Green Room (GMC Room 1141) beginning at 9:00 a.m. Coffee, tea, bottled water, fruit and pastries shall be available in the Green Room for the Audition Candidates.
- Private warm-up rooms shall be available for the Audition Candidates who are next to audition, and Preliminary and Final Auditions shall be held behind a screen in the Weill Hall.
- Preliminary Auditions for the Section First Violin and Section Second Violin vacancies shall begin promptly at 10:00 a.m. After each group of six candidates has completed the Preliminary Audition, results shall be posted indicating the Audition Candidates who have advanced to the Final Auditions.
- At the conclusion of the Preliminary Auditions, Audition Candidates who have advanced to the Final Auditions shall select, at random, numbers to determine appearance order.
- In the event of two or more Audition Candidates with results that are close, a Call-Back Round may be required.

Attached with this memo is the Audition Repertoire List and current copies of the Audition Excerpts.

Audition Candidates may use their own music during the Preliminary and Final Auditions for Section First Violin and Section Second Violin.

**COVID PROTOCOL INFORMATION:**

- Please note that all Audition Applicants must be fully vaccinated for COVID-19 in order to be eligible for the Section First Violin and Section Second Violin Auditions. Audition Applicants must e-mail to the Orchestra Manager a pdf copy of their COVID-19 Vaccination Record Card information.

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**COVID PROTOCOL INFORMATION, continued:**

**Rapid Antigen Testing is required for all Audition Candidates prior to the Preliminary Auditions on Wednesday 09 November.**

- There will be no out of pocket costs for Audition Candidates. The SRS COVID compliance manager shall have SRS-provided Rapid Antigen Tests available at the GMC Audition Candidate entrance at no cost.
- Musicians who prefer the convenience of taking a Rapid Antigen Test at home at their own expense may do so, and must provide their test results to the SRS COVID compliance manager at the GMC Audition Candidate entrance.
- **Rapid Antigen Tests take about 15 minutes to receive a result, so please allow extra time before the scheduled Preliminary Audition appointment time.**

**Masks are required backstage and onstage:**

- The SRS shall provide black KN95 masks to be distributed to Audition Candidates at the GMC Audition Candidate entrance.
- Audition Candidates may wear the SRS provided KN95 masks, or personally-owned masks that are equivalent to those provided by SRS.
- Audition Candidates are **REQUIRED** to wear masks at all times, covering both nose and mouth.

**Temperature checks will be taken upon arrival at the GMC Audition Candidate Entrance.**

- The SRS COVID compliance manager shall take temperature checks before Audition Candidates enter the building through the GMC Audition Candidate entrance.
- If an Audition Candidate is running a fever or shows any of the symptoms connected with COVID, the Candidate will not be allowed to enter the building and will be sent home.
- Audition Candidates are required to monitor their temperatures and notify the SRS COVID compliance manager or orchestra manager if they run a fever or show any of the symptoms connected with COVID.

**GMC Directions** (see attached SSU-GMC Maps):

- Sonoma State University is located 50 miles north of San Francisco, off Highway 101, adjacent to the communities of Rohnert Park and Cotati. Directions to the Green Music Center are attached, and following is a link for a SSU/GMC maps and directions: <https://www.sonoma.edu/maps>
- Audition Candidates may use the SSU north entrance (Redwood Circle) off of Rohnert Park Expressway and park in GMC Lots L, M, N or O.

**GMC Parking Information** (see attached SSU-GMC maps):

- **Audition Candidates must purchase a SSU parking permit for \$5.00.** Parking permits may be purchased from yellow parking permit machines located in Parking Lots L and M, or from an attendant (if on duty) at the Parking & Information Center adjacent to Parking Lot O, located across from the GMC.
- **It is essential that Audition Candidates NOT park vehicles in the lot next to the GMC backstage artist entrance or the loading-dock area.**

**GMC Access** (see attached GMC Musicians Entrance diagram):

- From the GMC parking lots, Audition Candidates must come to the main GMC entryway, continue past the box-office to the right and the Prelude restaurant entrance to the left. Audition Candidate entry signs shall be posted. After entering through the glass door on the left, continue down the corridor to the Green Room – GMC Room 1141. Through the doors on the other side of the Green Room are the backstage practice rooms and restrooms.
- **Audition Candidates must not park in the loading-dock or use the backstage entrances behind the GMC. Access to the GMC lobby and the Weill Hall must be with an SRS staff escort.**

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On the Monday, 11/28/2022 audition date, Audition Candidates should please call my cell-phone at 408-445-8416 if there is any difficulty arriving at the Green Music Center. If I am not available, please leave a message, and your call shall be responded to as soon as possible.

Please let me know if you have any questions, and thanks again for your interest in the Santa Rosa Symphony.

All the best,



Tim

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