



SANTA ROSA SYMPHONY
FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

SECTION FIRST VIOLIN & SECTION SECOND VIOLIN
AUDITION REPERTOIRE LIST

Audition Date: Monday, 28 November 2022

as of 09/01/2022

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1. Solo Repertoire:

Exposition of the first movement of a major Violin Concerto of Applicant's choice [**without cadenza**].

2. Orchestral Excerpts:

- Beethoven Symphony No. 3 in E-flat major, Opus 55, *Eroica*
Third Movement (Scherzo: Allegro vivace)
1. Beginning to the Trio.
[second ending only; no repeat; dotted half = approximately 116 bpm]
- Brahms Symphony No. 2 in D major, Opus 73
First Movement (Allegro non troppo)
1. Pick-up to measure 18 through measure 31.
2. Measure 44 (Rehearsal Letter A) to the downbeat of measure 66
(Rehearsal Letter B).
3. Measure 118 (Rehearsal Letter E) through measure 155
(Rehearsal Letter F).
- Mahler Symphony No. 5 in C-sharp minor
Third Movement (Scherzo)
1. Pick-ups to 9 measures after Rehearsal No. 17 to Rehearsal No. 19.
[dotted half note = approximately 56 bpm]
- W. A. Mozart Symphony No. 39 in E-flat major, K. 543
First Movement (Adagio–Allegro)
1. Beginning to the downbeat of measure 15 (Adagio).
[quarter note = approximately 52 bpm]
2. Measure 26 through measure 103 (Allegro).
[dotted half note = approximately 52 bpm]
- Schumann Symphony No. 2 in C major, Opus 61
Second Movement (Scherzo: Allegro vivace)
1. Beginning to the 16th note rest in measure 54.
[quarter note = approximately 132 bpm]

3. Sight-Reading – may be requested.

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SECTION FIRST VIOLIN (Seats 10 and 13) – Minimum Service Guarantee = 60 Services
SECTION SECOND VIOLIN (Seats 7 and 12) – Minimum Service Guarantee = 60 Services

2022-23 Section Per-Service Rate = \$169.45; Pension = 9.59%

Auditions shall be held on **Monday, 28 November 2022**, in the Weill Hall of the Green Music Center at Sonoma State University in Rohnert Park, CA.

If a position is won by a SRS Musician, runner-up(s) may be offered the resulting opening(s).

To apply, please send a one-page resume with cover letter by **Monday, 31 October 2022** to:
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404
Fax: 707-546-0460; Email: tbeswick@srsymphony.org

Audition repertoire list and other relevant information shall be mailed to the Applicant upon receipt of resume.