

## Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

**Friday, April 19, 3PM-9PM—Level 3:** SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

**Sunday, April 21, time TBA—Level 2:** ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

### **Audition Appointments:**

To request an Audition appointment, please submit an audition request form at:  
<http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# CLARINET Level 2

## SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

**A Major scale & arpeggio, 2 octaves**

**C melodic minor scale & arpeggio, 2 octaves**

a) Slur 8

b) Slur 2

c) Slur 2, tongue 2

d) Staccato



e) Tenuto

f) Accented

g) Marcato

h) Sixteenth notes



# CLARINET Level 2

## EXCERPT 1

### ROSSINI (arr. Lehmeier): Willian Tell Overture

Rehearsal 30 to 56

Musical score for Clarinet, Rossini's Willian Tell Overture, rehearsal 30 to 56. The score is in 3/8 time and G major. It features a tempo of quarter note = 67. The piece includes a 'Solo' section starting at rehearsal 40, marked with a 'tr' (trill) and 'r' (ritardando). Rehearsals 45, 50, and 56 are marked. The score includes triplets and dynamic markings such as *mf*, *sf*, and *pp*. A section change to 2/4 time and D major is indicated at rehearsal 56, marked 'Allegro vivace 14'.

### SAINT-SAENS (arr. Isaac): Marche Militaire Francaise

Pickup to Rehearsal 17 to 8 measures after 17

**Allegro giocoso**

♩ = 100

Musical score for Clarinet, Saint-Saens' Marche Militaire Francaise, rehearsal 17 to 8 measures after 17. The score is in 2/2 time and D major. It features a tempo of half note = 100. The piece includes a pickup measure and rehearsal 17, marked with a 'ff' (fortissimo) dynamic. The score includes slurs and accents.