

Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

Friday, April 19, 3PM-9PM—Level 3: SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

Sunday, April 21, time TBA—Level 2: ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

To request an Audition appointment, please submit an audition request form at:
<http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

PERCUSSION

IMPORTANT ADDITIONAL INFORMATION

All Levels: Bring your own sticks and mallets if you have them; if not, they will be provided. The following equipment is provided for the audition, and you may select any of them for your solo piece:

- standard orchestral: snare drum, bass drum (w/ beater), suspended cymbal
- small orchestral: triangle, tambourine
- timpani
- mallets: glockenspiel, xylophone

Other instruments may be available; please inquire with the Youth Ensembles Manager at esloman@srsymphony.org

Level 1: You can perform a Level 1 audition on snare drum only. You may elect to display your abilities on timpani, bass drum or other common percussion instruments with a prepared excerpt of your own selection or a brief display of technique, but it is not required.

Level 2: You can perform a Level 2 audition on snare drum only. You may elect to display your abilities on timpani, bass drum or other common percussion instruments with a prepared excerpt of your own selection or a brief display of technique, but it is not required.

Level 3: You can perform a Level 3 audition on snare drum only. Attached is also a timpani excerpt, which you may elect to prepare and perform on our provided equipment. You may elect to display your abilities on mallets, bass drum or other common percussion instruments with a prepared excerpt of your own selection or a brief display of technique, but it is not required.

PERCUSSION Level 2

RUDIMENTS—Please prepare the following Snare Drum rudiments

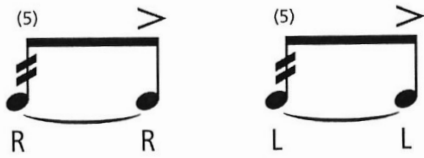
Single Stroke Roll



Multiple Bounce Roll



5 Stroke Roll



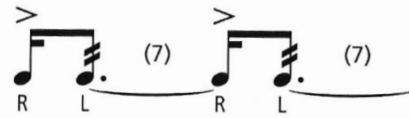
Flam



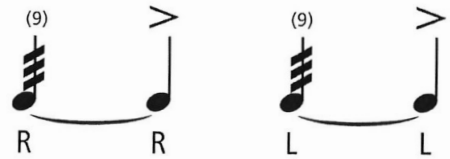
Drag Ruff



7 Stroke Roll



9 Stroke Roll



Single Paradiddle



Double Paradiddle



PERCUSSION Level 2

EXCERPT

Santa Rosa Symphony Music Ed. Library *Peer Gynt Suite Selections*

PERCUSSION
(Suspended Cymbal, Crash Cymbals,
Triangle, Snare Drum, Bass Drum)

Edvard Grieg (1843–1907)
Arranged by Richard Meyer (ASCAP)

Prepare Snare Drum only (top line)

♩ = 144

The musical score for the Snare Drum part consists of four staves of music. The first staff (measures 126-131) is marked *stringendo al fine* and features a continuous eighth-note pattern with accents. The second staff (measures 132-137) includes a double bar line and a fermata, with *Choke* markings under measures 135 and 136-137. The third staff (measures 138-141) has *Choke* markings under measures 138, 139, and 141, and dynamic markings *mf* and *ff*. The fourth staff (measures 142-148) includes a double bar line and a fermata, with *Choke* markings under measures 142, 146-147, and 148, and dynamic markings *p*, *cresc. molto*, and *fff*.

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