

Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

Friday, April 19, 3PM-9PM—Level 3: SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

Sunday, April 21, time TBA—Level 2: ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

To request an Audition appointment, please submit an audition request form at:
<http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

FLUTE Level 3

SCALES & APREGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

C Major scale & arpeggio, 3 octaves

G melodic minor scale & arpeggio, 2 octaves

Chromatic scale starting on low C, 3 octaves

a) Slur 8 b) Slur 2 c) Slur 2, tongue 2 d) Staccato

e) Tenuto f) Accented g) Marcato h) Sixteenth notes

simile

FLUTE Level 3

EXCERPT 1

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

p

p cresc.

f

mf dim.

pp dim.

ppp smorz.

A

B

Fl. II.

FLUTE Level 3

EXCERPT 2

Mendelssohn: Symphony No. 4, Op. 90 Mvt. IV Flute I
SALTARELLO ♩ = 180
Presto

The musical score for Flute I consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a trill. The second staff continues with triplets and a dynamic marking of *p leggiero*. The third staff starts with a dynamic marking of *p*. The fourth staff features a trill and a dynamic marking of *cresc.*. The fifth staff includes a dynamic marking of *ff*. The sixth staff concludes with a first ending bracket and a final dynamic marking of *f*.

PICCOLO Level 3

EXCERPT 3—PICCOLO

This excerpt is OPTIONAL

ROSSINI: Semiramide Overture

8 measures before Rehearsal U to downbeat of Rehearsal U.

♩ = 138

The musical score is written for a piccolo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic and contains eighth notes and triplets. The second staff continues with eighth notes and triplets. The third staff features sixteenth notes and ends with a rehearsal mark 'U'.