

Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

Friday, April 19, 3PM-9PM—Level 3: SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

Sunday, April 21, time TBA—Level 2: ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

To request an Audition appointment, please submit an audition request form at:
<http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

HORN Level 3

SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

Scales are NOT in concert pitch and are prepared for horn in F.

Ab Major scale & arpeggio, 2 octaves

Eb melodic minor scale & arpeggio, 2 octaves

Chromatic scale starting on low E, 2 octaves

The image shows musical notation for articulations a) through h) on a chromatic scale starting on low E. The notation is on a single staff in treble clef with a key signature of one flat (Bb). The scale is written in eighth notes. The articulations are:

- a) Slur 8: A slur covering the first eight notes of the scale.
- b) Slur 2: A slur covering the first two notes of the scale.
- c) Slur 2, tongue 2: A slur covering the first two notes, with a tongue mark above the second note.
- d) Staccato: The first two notes of the scale are marked with a staccato symbol.
- e) Tenuto: The first two notes of the scale are marked with a tenuto line above them.
- f) Accented: The first two notes of the scale are marked with an accent (>) above them.
- g) Marcato: The first two notes of the scale are marked with a marcato (^) above them.
- h) Sixteenth notes: The first two notes of the scale are written as sixteenth notes.

The word *simile* is written below the notation for h).

HORN Level 3

Excerpt 1

BEETHOVEN: Symphony No. 7, Mvt. I

Measure 84 to Rehearsal C

HORN 2 in A:

♩. = 94

79 6

91

100 1 2 3 4 5 6 7 8 C

p cresc. ff

Viol. I

HORN Level 3

Excerpt 2

ROSSINI: Overture to *Semiramide*

Rehearsal B to 2 measures after Rehearsal C

HORN 1 in D

43 **B** Solo *Andantino*
p dolce

50

57 *p* *mf* *ff* **C**