

Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

Friday, April 19, 3PM-9PM—Level 3: SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

Sunday, April 21, time TBA—Level 2: ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

To request an Audition appointment, please submit an audition request form at:
<http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

OBOE Level 3

SCALES & APREGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

- D Major scale & arpeggio, 2 octaves**
- C melodic minor scale & arpeggio, 2 octaves**
- Chromatic scale starting on low *B*, 2 octaves**

a) Slur 8 b) Slur 2 c) Slur 2, tongue 2 d) Staccato

e) Tenuto f) Accented g) Marcato h) Sixteenth notes

simile

OBOE Level 3

Excerpt 1

BEETHOVEN: Symphony No. 3, Mvt II

Measure 8 to 56

MARCIA FUNEBRE
Adagio assai (♩=80)

The image shows a musical score for Oboe II, measures 8 to 56. The score is in 2/4 time and B-flat major. It features four staves of music. The first staff is labeled 'Viol. I' and starts at measure 6. The second staff is labeled 'Viol. I' and starts at measure 14. The third staff is labeled 'Ob. II' and starts at measure 41. The fourth staff starts at measure 54. The score includes various dynamics such as *p*, *f*, *cresc.*, and *decresc.*, and includes markings for first and second endings (A and B) and triplets. The tempo is marked 'Adagio assai' with a metronome marking of 80 beats per minute.

OBOE Level 3

Excerpt 2

ROSSINI: Overture to La Scala di Seta

Pickup to Rehearsal 2 to Rehearsal 3.

$\text{♩} = 112$

The musical score is written for Oboe in C major, 2/4 time, with a tempo of 112 beats per minute. It consists of three staves of music. The first staff begins at measure 22 with a 15-measure pickup, marked with a piano (*p*) dynamic. A first ending bracket spans measures 22-36, with a first ending sign (2) at the end. The second staff starts at measure 43 and features a second ending bracket spanning measures 43-51, with a second ending sign (3) at the end. The third staff starts at measure 49 and features a third ending bracket spanning measures 49-57, with a third ending sign (3) at the end. The music includes various articulations such as accents and slurs.

ENGLISH HORN Level 3

EXCERPT 4—ENGLISH HORN

This excerpt is OPTIONAL

OPTIONAL ENGLISH HORN

Dvořák: Symphony No. 9, “From the New World” (second movement: beginning–1)

♩ = 68

Largo.
Englisch Horn. (Corno inglese.)

6 Solo. *p*

13 *pp*

The musical score is written on two staves in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins at measure 6, marked 'Solo.' and 'p'. It features a melodic line with eighth-note patterns and slurs. The second staff begins at measure 13, marked 'pp', and continues the melodic line with similar eighth-note patterns and slurs.