

Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

Friday, April 19, 3PM-9PM—Level 3: SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

Sunday, April 21, time TBA—Level 2: ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

To request an Audition appointment, please submit an audition request form at:
<http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

PERCUSSION

IMPORTANT ADDITIONAL INFORMATION

All Levels: Bring your own sticks and mallets if you have them; if not, they will be provided. The following equipment is provided for the audition, and you may select any of them for your solo piece:

- standard orchestral: snare drum, bass drum (w/ beater), suspended cymbal
- small orchestral: triangle, tambourine
- timpani
- mallets: glockenspiel, xylophone

Other instruments may be available; please inquire with the Youth Ensembles Manager at esloman@srsymphony.org

Level 1: You can perform a Level 1 audition on snare drum only. You may elect to display your abilities on timpani, bass drum or other common percussion instruments with a prepared excerpt of your own selection or a brief display of technique, but it is not required.

Level 2: You can perform a Level 2 audition on snare drum only. You may elect to display your abilities on timpani, bass drum or other common percussion instruments with a prepared excerpt of your own selection or a brief display of technique, but it is not required.

Level 3: You can perform a Level 3 audition on snare drum only. Attached is also a timpani excerpt, which you may elect to prepare and perform on our provided equipment. You may elect to display your abilities on mallets, bass drum or other common percussion instruments with a prepared excerpt of your own selection or a brief display of technique, but it is not required.

PERCUSSION Level 3

RUDIMENTS—Please prepare the following Snare Drum rudiments

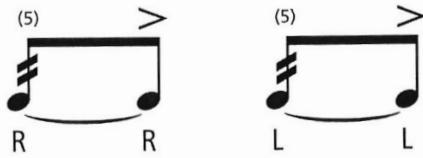
Single Stroke Roll



Multiple Bounce Roll



5 Stroke Roll



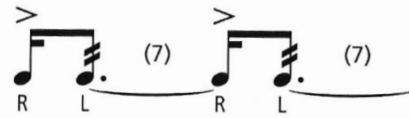
Flam



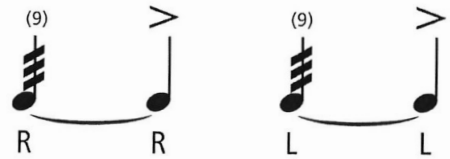
Drag Ruff



7 Stroke Roll



9 Stroke Roll



Single Paradiddle



Double Paradiddle



PERCUSSION Level 3

EXCERPT—SNARE DRUM

ROSSINI *La gazza ladra*: Overture

FOR EDUCATIONAL PURPOSES ONLY

Snare Drum **Kleine Trommel.**

Maestoso marziale.

Solo.

Measures 1-47 include dynamics: *f*, *p*, *mf cresc.*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *pp*, *pp*, *pp*, *cresc. ed acceler.*

PERCUSSION Level 3

EXCERPT — TIMPANI: This excerpt is OPTIONAL

DVOŘÁK Symphony No.8, Op.88 in G Major, Mvt IV. Allegro ma non troppo

FOR EDUCATIONAL PURPOSES ONLY

R Tempo I. $\text{♩} = 126$
 340 *tr*
ff
 345 *tr*
 350
 355 **S** Più animato
ff
 360 *tr*
 365
 370
tr ritardando *tr* 375 *tr* in tempo
ff
 380
 385 *tr* *tr*

PERCUSSION Level 3

EXCERPT — **GLOCKENSPIEL**: This excerpt is OPTIONAL

DUKAS *The Sorcerer's Apprentice*

FOR EDUCATIONAL PURPOSES ONLY

Glockenspiel

Vif

16 12 17 Altus Soli GLOCK. p détaché

18 cresc. rinf. f rinf.

19 rinf. più f sempre cresc.

20 12 21 6 Poco animato Più animando

69

PERCUSSION Level 3

EXCERPT —XYLOPHONE: This excerpt is OPTIONAL

SAINT-SAËNS *The Carnival of the Animals*, 'Fossils'

FOR EDUCATIONAL PURPOSES ONLY

Xylophone

Nº12 Fossiles
Allegro ridicolo
 Quatuor XYLOP.
ff

1

4

2 8 Clar. XYLOP. 3

4

4 Clar. 5 XYLOP. *pp*

2 6 *ff*

PERCUSSION Level 3

EXCERPT — TAMBOURINE & TRIANGLE: This excerpt is OPTIONAL

BIZET *Carmen* Suite No.2, No.11, 'Danse Boheme'

FOR EDUCATIONAL PURPOSES ONLY

Tambourine

N° 11. Danse Bohême. (Zigeunerlied. II. Akt.)

(♩ = 100.)
Andantino quasi Allegretto.

Ob.I. *p*

Tamburino. *tr* *pp*

rall. *a tempo* *pp*

H Triangolo. *tr* *ppp*