

## Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

**Friday, April 19, 3PM-9PM—Level 3:** SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

**Sunday, April 21, time TBA—Level 2:** ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

### **Audition Appointments:**

To request an Audition appointment, please submit an audition request form at:  
<http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

# TROMBONE Level 3

## SCALES & ARPEGGIOS

Please prepare the following scales and arpeggios with a full, big sound, as well as with the articulations notated below the scales.

**G Major scale & arpeggio, 2 octaves**

**G melodic minor scale & arpeggio, 2 octaves**

**Chromatic scale starting on low E, 2 octaves**

a) Slur 8                      b) Slur 2                      c) Slur 2, tongue 2                      d) Staccato

e) Tenuto                      f) Accented                      g) Marcato                      h) Sixteenth notes

*simile*

# TROMBONE Level 3

## Excerpt 1

Bizet: L'Arlesienne Suite No. 2

Movement IV: 1 measure after Rehearsal M to Rehearsal P. (Take the repeat)

♩ = 173

# TROMBONE Level 3

## Excerpt 2

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Borodin: Polovtsian Dances

No. 17: 8 measures before Rehearsal D to Rehearsal D.

♩ = 142



*f marc.*

**D 7**

# BASS TROMBONE Level 3

## EXCERPT 3—BASS TROMBONE

This excerpt is OPTIONAL

BERLIOZ *Symphonie Fantastique*, Mvt IV

FOR EDUCATIONAL PURPOSES ONLY

*Allegro non troppo*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of three staves of music. The first staff begins with measure 56, marked *mf*, and includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The second staff continues with *ff* (fortissimo) dynamics and includes a *dim.* (diminuendo) leading to *p* (piano) and *pp* (pianissimo) dynamics. The third staff begins with measure 57, marked *ff*, and includes a triplet and a doublet. The score concludes with a *ff* dynamic.