

Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

Friday, April 19, 3PM-9PM—Level 3: SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

Sunday, April 21, time TBA—Level 2: ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

Audition Requirements:

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

Audition Appointments:

To request an Audition appointment, please submit an audition request form at:
<http://srsymphony.org/Education/Auditions>

Questions?

Please contact Youth Ensembles Manager Elena Sloman at esloman@srsymphony.org

VIOLA Level 3

SCALES

Please prepare the following scales, as indicated below. Extra notes (“turnaround”) at the beginning and end of the scale are OK.

E Major scale, 3 octaves

G melodic minor scale, 3 octaves

1. Slowly with whole bows, rich sound, and vibrato (whole notes at approximately ♩ = 120)
2. With slurs of your choosing, as quickly as you feel comfortable while maintaining tone quality and intonation—anything from 2 to 12 notes per bow.
3. Double-dotted rhythm (♩.. ♪) with hooked bowing, and martelé bow stroke. Slow tempo but full, fast bow. (Be sure to read this rhythm carefully.)
4. Sautillé at the balance point, quickly, repeating each note of the scale four times
5. Spiccato (off the string), moderately, repeating each note of the scale four times

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Excerpt 1

13. I. Allegro con spirito from Symphony No. 35 in D Major, K. 385, by Wolfgang Amadeus Mozart

The musical score is written for Viola in D major, 3/8 time, with a tempo of quarter note = 72. It consists of five staves of music. The first staff (measures 40-46) features a melodic line with trills (tr) and slurs. The second staff (measures 47-52) includes a piano (p) dynamic marking and continues the melodic line with trills. The third staff (measures 53-58) contains a trill with a sharp sign [#] above it. The fourth staff (measures 59-62) is a sixteenth-note accompaniment pattern. The fifth staff (measures 63-66) continues the sixteenth-note accompaniment with accents (v) and ends with a fermata.

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Excerpt 2

BRAHMS Symphony No. 2 in D Major, Op. 73, Mvt I

FOR EDUCATIONAL PURPOSES ONLY

Allegro non troppo ♩ = 120

334 *dim.* *pp dim.* 6 Pk. Hr. **K** *cant.*

351

362

372 *pizz.*

The musical score is written for Viola in D major, 3/4 time. It consists of four staves of music. The first staff (measures 334-348) features a melodic line with dynamics *dim.* and *pp dim.*, and includes performance instructions for Piccolo (Pk.) and Horns (Hr.). A rehearsal mark 'K' is placed at the end of the first staff. The second staff (measures 349-361) continues the melodic line. The third staff (measures 362-371) features a more active melodic line. The fourth staff (measures 372-381) begins with a *pizz.* (pizzicato) instruction and contains a rhythmic accompaniment of chords.