

## Spring 2024 Audition Procedure for Santa Rosa Symphony Youth Ensembles

Auditions to join Aspirante Youth Orchestra (level 2) or Santa Rosa Symphony Youth Orchestra (level 3) for the 2024-2025 season will be held in **April 2024**.

- *Returning members who intend to remain in their current ensemble are only required to participate in the August 2024 Seating Audition.*
- *Debut Youth Orchestra (level 1) will hold auditions for new and returning members in August 2024.*

Please prepare the scales and excerpts that are appropriate to your current playing level. Seek advice from your private teacher or music instructor about which level of audition materials is most appropriate based on your current skill level.

**Friday, April 19, 3PM-9PM—Level 3:** SANTA ROSA SYMPHONY YOUTH ORCHESTRA & YOUNG PEOPLE'S CHAMBER ORCHESTRA

**Sunday, April 21, time TBA—Level 2:** ASPIRANTE YOUTH ORCHESTRA (& YOUNG PEOPLE'S CHAMBER ORCHESTRA by invitation)

### **Audition Requirements:**

- 1) SCALES/RUDIMENTS:** Prepare scales or rudiments for your instrument and level as described.
- 2) SOLO:** Prepare a two- to three-minute solo highlighting your technical proficiency.
- 3) EXCERPT(S):** Prepare the excerpt(s) from the audition packet.
- 4) SIGHT READING:** Be prepared to sight read material representative of the level of difficulty of the repertoire of the orchestra you wish to join.

All auditions will be held with a panel of at least two adjudicators selected as appropriate for your level and instrument family. Auditions are recorded for conductors' review. Only the musician is allowed to enter the audition room; parents and friends may wait in the waiting area. Auditions last 10-20 mins.

### **Audition Appointments:**

To request an Audition appointment, please submit an audition request form at:  
<http://srsymphony.org/Education/Auditions>

### **Questions?**

Please contact Youth Ensembles Manager Elena Sloman at [esloman@srsymphony.org](mailto:esloman@srsymphony.org)

## VIOLIN Level 3

### SCALES

Please prepare the following scales, as indicated below. Extra notes (“turnaround”) at the beginning and end of the scale are OK.

**B Major scale, 3 octaves**

**C melodic minor scale, 3 octaves**

1. Slowly with whole bows, rich sound, and vibrato (whole notes at approximately ♩=120)
2. With slurs of your choosing, as quickly as you feel comfortable while maintaining tone quality and intonation—anything from 2 to 12 notes per bow.
3. Double-dotted rhythm (♩.. ♪) with hooked bowing, and martelé bow stroke. Slow tempo but full, fast bow. (Be sure to read this rhythm carefully.)
4. Sautillé at the balance point, quickly, repeating each note of the scale four times.
5. Spiccato (off the string) moderately, repeating each note of the scale four times.

# VIOLIN Level 3

## Excerpt 1

HANDEL: *Messiah*, "The People that Walked in Darkness"

Beginning to measure 27.

**11** Aria  
Larghetto ♩ = 67  
Solo

7

18

19

25

# VIOLIN Level 3

## Excerpt 2

MOZART: *The Magic Flute*, Act 1 “Zu Hilfe! Zu Hilfe”

Measure 1 to 17

No. 1 Introduction

Allegro ♩ = 138

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff includes trills (*tr*) and a vocal line with the lyrics "cre -". The fourth staff includes trills (*tr*) and a vocal line with the lyrics "scen - do". The fifth staff includes trills (*tr*) and a vocal line. The sixth staff concludes with a piano (*p*) dynamic.