

Santa Rosa Symphony

2023
2024
SEASON

NEWS

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Santa Rosa Symphony Family Series presents
Charlie Brown Goes to the Symphony
Sunday, January 14, 2024, Weill Hall, Green Music Center

(Santa Rosa, Calif.) —Santa Rosa Symphony (SRS) presents the second concert in their 2023-2024 Family Series season with “Charlie Brown Goes to the Symphony” at 3:00 pm on Sunday, January 14, 2024, at Weill Hall, Green Music Center. Conducted by Bobby Rogers, SRS Youth Orchestra conductor. Discover music that brings the adored Peanuts Gang to life. The program begins with *Linus & Lucy*, by Vince Guaraldi / David Benoit, arranger. Followed by *Peanuts® Gallery* for Piano and Orchestra composed by Ellen Taaffe Zwilich. Enjoy her musical portraits which include Schroeder’s Beethoven Fantasy, Lullaby for Linus, Snoopy Does the Samba, Charlie Brown’s Lament, Lucy Freaks Out, and Peppermint Patty & Marcie Lead the Parade, plus much more.

Kymry Esainko, piano, and Roustabout Theater actor Diego Rodriguez join us for this performance. These concerts are designed to be fun and educational for all ages and are a great way to introduce children to the magic of classical music. This affordable concert series includes a complimentary Instrument Petting Zoo one hour before each performance at 2:00 pm, which provides an opportunity for youngsters (and curious adults) to handle and play orchestral instruments.

The 2023-2024 Santa Rosa Symphony Family Series is underwritten by **Victor and Karen Trione and Irene Sohm**.

Charlie Brown Goes to the Symphony is sponsored by **Snoopy’s Home Ice**.

BIOGRAPHIES:

Bobby Rogers, SRS Youth Orchestra conductor

Rogers is a graduate of Sonoma State University (B.A. in Music Education and Jazz Performance), Sacramento State University (M.A. in Wind Conducting), and Boston University (M.M.Ed. in Music Education). He was the Region Three finalist for California Teacher of the Year in 2009, Claus Noble Educator of Distinction in 2010, and received the Program of Excellence award for the top program in Yolo County in 2015.

Rogers studied conducting with Craig Kirchoff of the University of Minnesota, John Whitwell of Michigan State University, H. Robert Reynolds of the University of Michigan and USC Thornton School of Music, Mallory Thompson of Northwestern University, Jack Stamp of Indiana State, and Dr. Robert Halseth of Sacramento State University.

Kymry Esainko, piano

Pianist Kymry Esainko is known for his wide-ranging musical versatility. Principal pianist for the Santa Rosa Symphony since 2002, he has worked with many conductors including Francesco Lecce-Chong, Bruno Ferrandis, Jeffrey Kahane, Joana Carneiro, and John Adams, performing on piano, celesta, harpsichord, portativ organ, and synthesizer.

Esainko’s work as a vocal and choral accompanist has taken him to concert halls around the world including Teatro

Colón in Buenos Aires, the KKL in Lucerne, and Basilique Sainte-Clothilde in Paris. He recently toured with Persian tombak player Homayoun Shajarian and has accompanied artists as varied as vocalist Ute Lemper and cellist Johannes Moser. Back home in Oakland, Esainko enjoys accompanying the Pacific Boychoir Academy, which his son Kai attends, as well as the Piedmont Children's Choirs which his daughter Stella sings in, and the Oakland Symphony Chorus. He can also be found playing piano with various symphony orchestras including Marin, Oakland, Monterey, and the Sun Valley Summer Symphony. An avid chamber musician, he has formed trios with fellow SRS colleagues Kathleen Reynolds, Alex Volonts, Laura Reynolds, and Carla Wilson, performing at Schroeder Hall, the Maybeck Studio in Berkeley, and Preston Hall in Mendocino. A versatile jazz and improvisatory pianist, Esainko has played for Matt Small's Crushing Spiral Ensemble, the Full Spectrum Big Band, and the Club Foot Orchestra, which performed an original score to Fritz Lang's Metropolis at the SFJAZZ Center and a marathon silent film retrospective at SF's Castro Theatre.

Esainko was born in San Francisco and grew up in Sacramento, CA. He started playing piano at the age of 7 and much, much later, graduated from Oberlin College and Conservatory of Music with degrees in piano performance and American history. He studied classical piano with Frank Wasko, Peter Takacs, and Sanford Margolis, and jazz piano with Neal Creque and Ed Kelly. He lives in Oakland with his vocalist/trombonist wife Becca, his son Kai, his daughter Stella, and a menagerie of cats and dogs.

Roustabout Theater

Roustabout Theater's mission is to create a vibrant regional theater and unparalleled actor training program in Sonoma County. They are the resident theater company of the Luther Burbank Center for the Arts in Santa Rosa, Sonoma County, California and their Apprentice Program is one of the leading theatrical training and performance programs in the San Francisco Bay Area.

Roustabout Theater has served thousands of the community's families and theater lovers through productions, classes, and scholarship programs.

SPONSORS:

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AT A GLANCE / CALENDAR LISTING:

WHAT: [Santa Rosa Symphony Family Series](#)

WHO: [Santa Rosa Symphony](#)

[Bobby Rogers](#), conductor

Kymry Esainko, piano

Diego Rodriguez, actor, Roustabout Theater

WHEN: January 14, 2024 at 3:00 pm: Charlie Brown Goes to the Symphony
(Complimentary Instrument Petting Zoo one hour prior to concerts at 2:00 pm)

WHERE: Weill Hall, Green Music Center, Sonoma State University

TICKET PRICES:

\$20 adult, \$10 child (12 and under)

TICKETS: srsymphony.org or (707) 546-8742 (Weekdays 9:00 am – 5:00 pm, opening at 10:30 am Wednesdays)

ABOUT SANTA ROSA SYMPHONY

Santa Rosa Symphony, the Resident Orchestra of the Green Music Center, is the third-oldest professional orchestra in California, and the largest regional symphony north of Los Angeles. Francesco Lecce-Chong, the Symphony's fifth music director in its 94 years, began his tenure in 2018. The Symphony is committed to the core values of artistic excellence, innovative programming, comprehensive music education, and community service.

The Symphony's performance schedule includes 21 Classical Series concerts (seven sets), Discovery Dress

Rehearsal concerts, a three-concert Family Series, a four-concert Pops Series, and special concerts.

Awards include an American Symphony Orchestra League MetLife Award for Community Engagement and a first-place award for adventurous programming in the 2012-2013 season from the American Society of Composers, Authors and Publishers (ASCAP).

The Symphony is recognized as having one of California's most comprehensive music education programs, serving nearly 20,000 youths annually. Collaborations with schools and organizations across Sonoma County have gained the Santa Rosa Symphony national attention and support.

3-concert subscription package: \$54/adult; \$27/child (age 12 and under).
Family packs start at \$144 (minimum of 4 subscriptions, 2 of which are for children)