Santa Rosa Symphony

2023 2024 SEASON

NEWS

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Santa Rosa Symphony promotes from within for the new Director of Development

(Santa Rosa, Calif.) — The Santa Rosa Symphony is pleased to announce the appointment of Enid Rickley-Myres to Director of Development, effective January 15, 2024.

"I am delighted to share that, by way of internal promotion, Enid Rickley-Myres is the Santa Rosa Symphony's new Director of Development. Enid has had an extraordinary tenure with the organization over the last 19 years. Her innumerable contributions during this time have played a truly important role in the Symphony's ongoing success, growth, and vitality. I am immensely grateful for her exemplary work and dedication and couldn't be happier to promote her to this important leadership position."

J. Andrew Bradford, President & CEO

A native Californian, Rickley-Myres has lived in the North Bay area since childhood. Falling in love with nonprofits when only a teen, she was inspired at a summer camp led by the Sonoma County YMCA. The events of that summer ignited an aspiration within her—the desire to help others through charitable work. That resolve became a passion that persevered into adulthood.

For nearly two decades, Rickley-Myres has enjoyed a rewarding career at the Santa Rosa Symphony as Donor Liaison and Executive Assistant, working directly with the President & CEO, overseeing the annual gala and other development events, and assisting the Symphony's loyal, generous patrons. "My employment with the Symphony has been much more than just a job. The mission of the organization is tremendously worthwhile, and it's been a fulfilling experience to meet and work with so many wonderful donors, board members, musicians, and fellow staff," Rickley-Myres remarked.

Rickley-Myres' rich experience and background have uniquely prepared her for the responsibilities of the position of Director of Development. Her diverse work as an arts administration professional has encompassed operations, public relations, analysis and reporting of data, planning special donor events, and cultivating sponsorship support from individuals and businesses.

In this current role, Rickley-Myres provides support to the development team and spends her days working to establish and deepen strong relationships with stakeholders. She remarked, "Developing meaningful relationships has been the foundation of my life, of everything I've done both professionally and personally."

Rickley-Myres looks forward to continuing as part of an organization that brings so much joy to our community through music, making Sonoma County an amazing place to live, one concert at a time. She

and her husband, Marcus, along with their Goldendoodle "Riff," enjoy a contented life together in Santa Rosa. In her free time, Rickley-Myres loves to cook, garden, knit, and read.

Photo is available upon request.

Rickley-Myres succeeds Eman Isadiar, who, after two years of committed and ardent service, has departed to begin a new chapter in his professional career, as Director of Development with San Francisco-based Opera Parallèle.

ABOUT SANTA ROSA SYMPHONY

Santa Rosa Symphony, the Resident Orchestra of the Green Music Center, is the third-oldest professional orchestra in California, and the largest regional symphony north of Los Angeles. Francesco Lecce-Chong, the Symphony's fifth music director in its 96 years, began his tenure in 2018. The Symphony is committed to the core values of artistic excellence, innovative programming, comprehensive music education, and community service.

The Symphony's performance schedule includes 21 Classical Series concerts (seven sets), Seven Discovery Rehearsal concerts, a three-concert Family Series, and a four-concert Pops Series, as well as special concerts.

Awards include an American Symphony Orchestra League MetLife Award for Community Engagement and a first-place award for adventurous programming in the 2012-2013 season from the American Society of Composers, Authors, and Publishers (ASCAP).

The Symphony is recognized for having one of the most comprehensive music education programs in California, serving nearly 20,000 youth annually. Collaborations with schools and organizations across Sonoma County have gained the Santa Rosa Symphony national attention and support.

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