

All performances at Weill Hall, Green Music Center.

To Reserve Your Seats

PHONE: (707) 546-8742

IN-PERSON: 50 Santa Rosa Ave.

1st Floor, Santa Rosa

Open M, T, Th & F 9:00 am–5:00 pm; W 10:30 am–5:00 pm;
Closed Sat & Sun.

ONLINE: srsymphony.org*

*7-Concert Classical Series subscriptions
available for online purchase on-or-after May 6, 2024.

- Subscriptions are non-refundable and subject to availability.
- Classical Series and Discovery Rehearsals are appropriate for children seven and older.
- Reserve ONE FREE TICKET for a youth 7–17 with each paid adult ticket. Can be reserved for all seven concerts as a subscription. Call Patron Services for assistance.
- Programs, artists, dates and prices are subject to change.
- Single tickets on sale July 29, 2024.



SPECIAL EVENTS

AN EVENING IN PARIS

Celebration 2024!

Honoring Our Symphony President and CEO
Andrew Bradford

Featuring Emcee Kai Ryssdal
Host, public radio's Marketplace

Friday, October 18, 2024 at 6:00pm
Green Music Center

Join us for the social event of the season! The Santa Rosa Symphony is pleased to honor our President and CEO Andrew Bradford, at our annual gala as we spotlight the innovation and success of his first year leading the organization. Andrew is a champion of the Symphony's mission, a notable standout who is deeply admired by our Board, staff, musicians, and business colleagues. To add to the ambiance of the event, the gala theme will be "An Evening in Paris." Guests will enjoy a welcome reception, private recital on Weill Hall stage, an elegant dinner, and the opportunity to support quality music education for children and youth throughout Sonoma County. Event attendance is limited.

Road to 100

The Complete Beethoven Symphonies

Year 2

Sunday, June 1, 2025 at 3:00 pm

Francesco Lecce-Chong, conductor | Weill Hall, Green Music Center

LUDWIG VAN BEETHOVEN: Symphony No. 2 in D major, Opus 36

LUDWIG VAN BEETHOVEN: Symphony No. 5 in C minor, Opus 67

In year two of the *Road to 100: The Complete Beethoven Symphonies*, we perform two of Beethoven's great works. **Symphony No. 2** is bright and optimistic, highlighting his mastery of classical form. **Symphony No. 5** is one of the most recognizable pieces of music ever composed. It's a dramatic and powerful work full of struggle and triumph.

Performed with the orchestra in unique configurations reflecting how the symphonies, in Beethoven's time, may have been played. Be a part of the journey to our centennial celebration in the 2027-2028 season!

Single Ticket Price	\$110	\$98	\$86	\$76	\$61	\$34
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Tickets are non-refundable and subject to availability. Program, artists, date and prices are subject to change.

SANTA ROSA SYMPHONY

Francesco Lecce-Chong, Music Director
Resident Orchestra, Green Music Center



Celebrate Extraordinary

srsymphony.org

Subscription Ticket Packages

7-Concert Classical Series

Only with this subscription can you guarantee the same seats for all seven Classical Series performances.

Receive the very best seats! Choose your series day: Saturdays 7:30 pm, Sundays 3:00 pm, Mondays 7:30 pm.

7-concert Classical Series	\$686*	\$609	\$532*	\$455*	\$350	\$189
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*Required donation: Parterre Box 1 & 3-9 = \$500/seat; Box 2 = \$250/seat; Balcony Center rows A & B = \$250/seat.

4-Concert Mini Series

Create your own 4-Concert Mini Series—choose four Classical Series concerts and enjoy the many benefits of subscribing. Mix and match Saturdays, Sundays and Mondays—whatever fits your schedule!

5-concert packages available upon request.

4-concert Mini Series	\$420*	\$368	\$328*	\$284*	\$220*	\$120
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*Required donation: Parterre Box 1 & 3-9 = \$500/seat; Box 2 = \$250/seat; Balcony Center rows A & B = \$250/seat.

Come As You Can Series

The ultimate choice for flexibility! Receive eight vouchers to redeem for tickets in any combination. Choose your Classical Series concerts, select your seats—it's up to you and your schedule. **\$456/eight vouchers**

Discovery Rehearsal Series

This affordable, casual, afternoon open rehearsal provides an opportunity to sit where you like and enjoy a unique perspective on the creative dynamic between orchestra and conductor as they rehearse each Classical Series concert. Saturdays 2:00 pm. **\$119/Adult; \$70/Youth**

Please note, there will not be a Discovery Rehearsal for the December 2024 concert. Included in the package price is one ticket for one of the December performances on Saturday, Sunday or Monday. No extra cost to you!

OCT

Beethoven & Copland

October 19, 20 & 21, 2024

Francesco Lecce-Chong, conductor
David McCarroll, violin
Kai Ryssdal, narrator

AARON COPLAND:

Fanfare for the Common Man
LUDWIG VAN BEETHOVEN: Concerto in D major for Violin and Orchestra
KATHERINE BALCH: *musica pyralis* (West Coast Premiere)
AARON COPLAND: *Lincoln Portrait*

Beethoven's only concerto for violin is an exquisite musical composition featuring David McCarroll, a Sonoma County native, and Concertmaster of the Pittsburgh Symphony. Copland's *Fanfare for the Common Man* is a tribute to the strength and resilience of ordinary people. *Lincoln Portrait*, narrated by the host of public radio's *Marketplace*, Kai Ryssdal, reflects on the legacy of Abraham Lincoln.



Kai Ryssdal



David McCarroll



Magdalena Kuźma

Mahler's Resurrection

December 7, 8 & 9, 2024

Francesco Lecce-Chong, conductor
Magdalena Kuźma, soprano
Gabrielle Beteag, mezzo-soprano
SSU Symphonic Chorus, Jenny Bent, director

JONATHAN LESHNOFF: *Warum hast du gelitten?* (World Premiere)
GUSTAV MAHLER: Symphony No. 2 in C minor/E-flat major, *Resurrection*

Inspired by Mahler's own text and letters to his wife, Alma, Leshnoff's world premiere combines the full power of the orchestra and choir in just 8 short minutes! With its grandeur and breathtaking melodies, Mahler's revered masterpiece *Resurrection* ignited his lifelong exploration of the beauty of the afterlife.

DEC



Simone Porter

A New World

March 22, 23 & 24, 2025

Yue Bao, guest conductor
Simone Porter, violin

GABRIELA LENA FRANK: *Elegia Andina* for Orchestra
FELIX MENDELSSOHN: Concerto in E minor for Violin and Orchestra
ANTONÍN DVOŘÁK: Symphony No. 9 in E minor, *From the New World*

With her electrifying presence, conductor Yue Bao makes her debut in Weill Hall. Mendelssohn's Violin Concerto displays lyrical beauty and technical brilliance with a breathtaking performance by Simone Porter. Dvořák's *From the New World* weaves a tapestry filled with the rich and harmonic influences of Native American and African American music.



Yue Bao

MAR

SANTA ROSA SYMPHONY

Francesco Lecce-Chong, Music Director | Resident Orchestra, Green Music Center

CLASSICAL SERIES

Underwritten by Anderman Family Foundation

Weill Hall, Green Music Center
Saturday & Monday 7:30 pm
Sunday 3:00 pm

Pre-concert talks begin one hour before each performance.

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Celebrate Extraordinary

srsymphony.org
(707) 546-8742

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Brochure design by Dennis Bolt



Francesco Lecce-Chong, Music Director

NOV

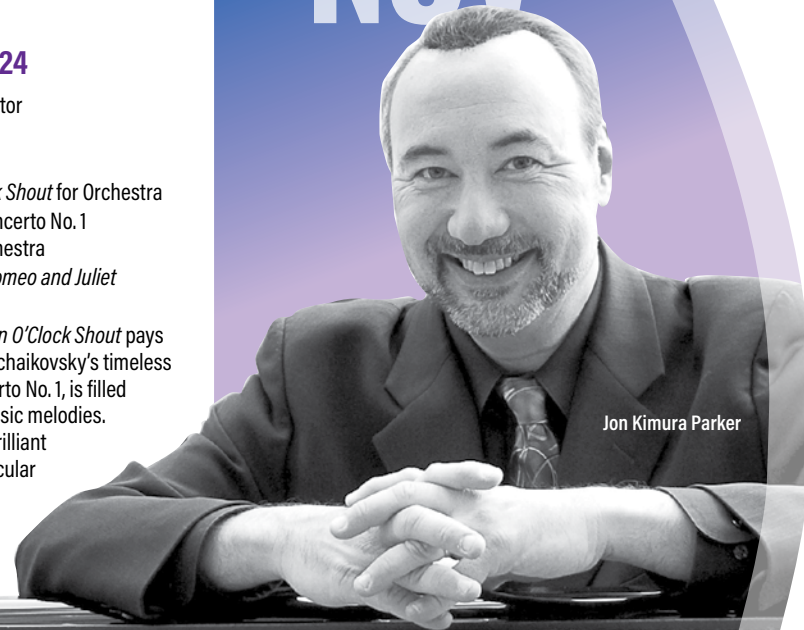
Tchaikovsky & Prokofiev

November 9, 10 & 11, 2024

Francesco Lecce-Chong, conductor
Jon Kimura Parker, piano

VALERIE COLEMAN: *Seven O'Clock Shout* for Orchestra
PYOTR ILYICH TCHAIKOVSKY: Concerto No. 1 in B-flat minor for Piano and Orchestra
SERGEI PROKOFIEV: Suite from *Romeo and Juliet*

Celebrating the human spirit, *Seven O'Clock Shout* pays homage to our frontline workers. Tchaikovsky's timeless musical masterpiece, Piano Concerto No. 1, is filled with gorgeous harmonies and classic melodies. The program's finale, Prokofiev's brilliant *Romeo and Juliet* Suite, is a spectacular showcase of virtuosity and enduring romance.



Jon Kimura Parker



Joyce Yang

Bernstein & Brahms

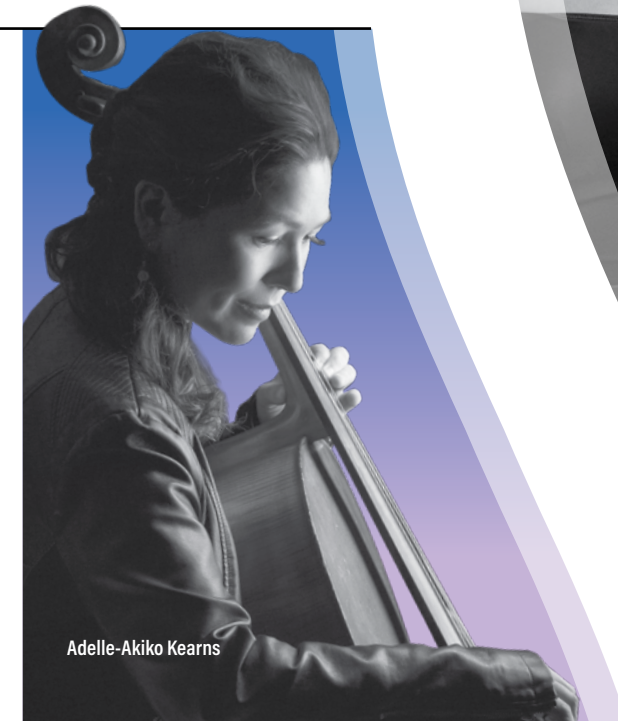
February 22, 23 & 24, 2025

Francesco Lecce-Chong, conductor
Joyce Yang, piano

SHUYING LI: *Purple Mountains* for Orchestra
JOHANNES BRAHMS: Symphony No. 4 in E minor
LEONARD BERNSTEIN: Symphony No. 2 for Piano and Orchestra, *The Age of Anxiety*

The deep, emotional intensity and rich harmonies of Brahms' astonishing Symphony No. 4, his final symphony, brings a spellbinding energy. Bernstein's Symphony No. 2, *The Age of Anxiety*, featuring the spectacular pianist Joyce Yang, blends jazz and blues to depict post-war anxieties, culminating with hopefulness.

FEB



Adelle-Akiko Kearns

The Planets

May 3, 4 & 5, 2025

Francesco Lecce-Chong, conductor
Orion Weiss, piano
Young Women's Chorus of San Francisco

GABRIELA ORTIZ: *Antrópolis* for Orchestra
GEORGE GERSHWIN: Concerto in F major for Piano and Orchestra
GUSTAV HOLST: *The Planets* for Orchestra

Holst's *The Planets* delivers vivid depictions of seven of the planets, each with distinct character and musical imagery, uplifted by the choir. Experience the vibrant energy and soulful beauty of one of America's most iconic piano concertos. This work by George Gershwin features the astonishing Orion Weiss on piano.

MAY



Orion Weiss