



SANTA ROSA SYMPHONY
FRANCESCO LECCE-CHONG, MUSIC DIRECTOR
SECTION FIRST VIOLIN & SECTION SECOND VIOLIN
AUDITION REPERTOIRE LIST

Audition Date: Wednesday, 30 October 2024

as of 08/23/2024

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1. Solo Repertoire:

Exposition of the first movement of a major Violin Concerto of Applicant's choice [**without cadenza**].

2. Orchestral Excerpts:

- | | |
|--------------|---|
| Beethoven | Symphony No. 3 in E-flat major, Opus 55, <i>Eroica</i>
Third Movement (Scherzo: Allegro vivace)
1. Beginning to the downbeat of measure 165.
[second ending only; no repeat; dotted half note = approximately 116 bpm] |
| Brahms | Symphony No. 3 in F major, Opus 90
First Movement (Allegro con brio)
1. Measure 3 to the downbeat of measure 23 (Rehearsal Letter B).
[dotted half note = approximately 50 bpm] |
| Mahler | Symphony No. 5 in C-sharp minor
Third Movement (Scherzo)
1. Pick-up to 9 measures after Rehearsal No. 17 to Rehearsal No. 19.
[dotted half note = approximately 56 bpm] |
| W. A. Mozart | Symphony No. 39 in E-flat major, K. 543
Fourth Movement (Finale: Allegro)
1. Beginning to the downbeat of measure 78 (1 measure before Rehearsal Letter B).
[quarter note = approximately 126-132 bpm] |
| Schumann | Symphony No. 2 in C major, Opus 61
Second Movement (Scherzo: Allegro vivace)
1. Beginning to the 16th note rest in measure 54.
[quarter note = approximately 132 bpm] |

3. Sight-Reading – may be requested.

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SANTA ROSA SYMPHONY

SECTION VIOLIN AUDITION REPERTOIRE LIST – Page 2 of 2

SECTION FIRST VIOLIN (Seat 14) – Minimum Service Guarantee = 60 Services
SECTION SECOND VIOLIN (Seat 10) – Minimum Service Guarantee = 60 Services

2023-24 Section Per-Service Rate = \$172.84; Pension = 9.59%

Per-Service Rates for the 2024-25 season are pending negotiation and are subject to the terms of the Collective Bargaining Agreement with the American Federation of Musicians.

Auditions shall be held on **Wednesday, 30 October 2024**,
in the Weill Hall of the Green Music Center at Sonoma State University in Rohnert Park, CA.

If a position is won by a SRS Musician, runner-up(s) may be offered the resulting opening(s).

To apply, please send a cover letter with a one-page resume by **Wednesday, 16 October 2024** to:
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404
Fax: 707-546-0460; Email: tbeswick@srsymphony.org

An audition repertoire list with excerpts and additional information shall be sent to the Applicant upon receipt of resume.

In compliance with federal law, all persons hired shall be required to verify identity and eligibility to work in the United States and to complete the required employment eligibility verification document form upon hire.

The Santa Rosa Symphony is an Equal Opportunity Employer.