



SANTA ROSA SYMPHONY
FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

SECTION SECOND CLARINET AUDITION REPERTOIRE LIST

Audition Date: Monday, 20 October 2025

REVISED as of 08/15/2025

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1. Solo Repertoire:

- Mozart Concerto in A major for Clarinet and Orchestra, K.622
First Movement: Allegro
1. Exposition: Measure 57 to the downbeat of measure 154 (Letter A to 27 measures after Letter D).

2. Orchestral Excerpts: First Clarinet Parts:

- Beethoven Symphony No. 6 in F major, Opus 68, *Pastoral*
First Movement: Allegro ma non troppo
1. Measure 474 to the downbeat of measure 492.

Second Movement: Andante molto mosso
1. Measure 68 through measure 77.
- Beethoven Symphony No. 8 in F major, Opus 93
Third Movement: Tempo di menuetto
1. Pick-ups to measure 49 through measure 78 [No repeat at measure 52].
- Mendelssohn *A Midsummer Night's Dream*, Opus 61
First Movement: Scherzo
1. Measure 1 to the downbeat of measure 48 (Beginning to Letter B).
- Prokofiev *Peter and the Wolf*, Opus 67
Nervoso
1. Rehearsal No. 20 to Rehearsal No. 21.
- Respighi *I pini di Roma [The Pines of Rome]* for Orchestra
Third Movement: *I pini del Gianicolo [The Pines of the Janiculum]* – Lento
1. Pick-up to Measure 291 through measure 306 (Rehearsal No. 13 through 5 measures before Rehearsal No. 14).
- Rimsky-Korsakov *Capriccio Espagnole* for Orchestra, Opus 34
First Movement: *Alborada*
1. Measure 14 through measure 27 (Letter A through the first measure of Letter B).

Third Movement: *Alborada*
1. 11 measures after Letter K to the end.

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2. Orchestral Excerpts: First Clarinet Parts, continued

- Shostakovich Symphony No. 9 in E-flat major, Opus 70
 Second Movement: Moderato
 1. Beginning to the downbeat of measure 32.

3. Orchestral Excerpts: Second Clarinet Parts:

- Bartók Concerto for Orchestra
 Second Movement: *Giuoco delle coppie* – Allegro scherzando
 1. Measure 45 through measure 57.
 2. Pick-ups to measure 181 to the downbeat of measure 211.
- Ravel *Daphnis et Chloé*
 Suite No. 2
 1. 6 measures before Rehearsal No. 156 to the downbeat of 3 measures after
 Rehearsal No. 157.

4. Sight-Reading – may be requested.

SECTION SECOND CLARINET

Minimum Service Guarantee = 60 Services
2025-26 Section Per-Service Rate = \$189.62; Pension = 9.59%

Auditions shall be held on **Monday, 20 October 2025**, in the Weill Hall of the Green Music Center
at Sonoma State University in Rohnert Park, CA.

If a position is won by a SRS Musician, runner-up(s) may be offered the resulting opening(s).

To apply, please send a cover letter and a one-page resume by **Monday, 06 October 2025** to:
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404
Fax: 707-546-0460; Email: tbeswick@srsymphony.org

An audition repertoire list with excerpts and additional information shall be sent to the Applicant
upon receipt of resume.