

3

16278

CLARINETTO PRINCIPALE in A.

Solo

This musical score is for a Clarinet in A, marked as a Solo. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. There are several trills indicated by a '3' over a note. The piece concludes with a final double bar line and a repeat sign.

CLARINETTO PRINCIPALE in A.

3

The musical score for Clarinet Principal in A, page 3, consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff contains a 'Tutti' marking. The third staff contains a 'Solo' marking. The fourth staff contains a 'p' (piano) marking. The fifth staff contains a 'p' (piano) marking. The sixth staff contains a 'p' (piano) marking. The seventh staff contains a 'p' (piano) marking. The eighth staff contains a 'p' (piano) marking. The ninth staff contains a 'p' (piano) marking. The tenth staff contains a '1' marking.

Beethoven — Symphony No. 6

First Movement: Allefro ma non troppo

470 *f* *2* *K* *p* *f* *3* *3* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *f* *f* *f* *p*

Second Movement: Andante molto mosso

Second Movement: Andante molto mosso

Viol. II

Viol. I

Solo

56 *cresc. p* *p* *cresc. f*

69 *p*

74 *cresc.* *p*

CLARINETTO I in B.

Third Movement: Tempo di menuetto

41 *f* *f* *f* *f* Fine. *dolce* *cresc.* SOLO. *cresc.*

51 *p* *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Men. D.C. al Fine.

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

10

11

15

20

23

27

31

35

39

p

dim.

cresc.

p

tr

pp

p

D

p

E

p

cresc.

f cresc.

ff

f

p

F

p

cresc.

f cresc.

ff

f

dim.

G

p

cresc.

f

cresc.

f

cresc.

Prokofiev – Peter and the Wolf, Opus 67

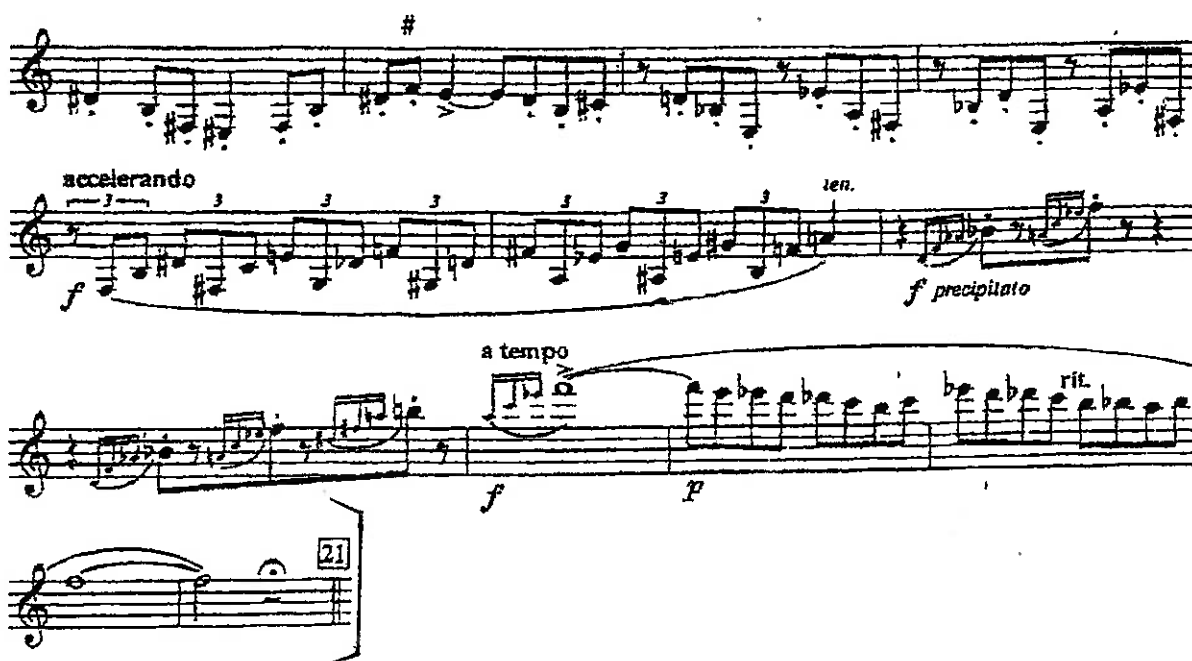
(candidate may use either B♭ or A clarinet)

in B♭

Nervoso



20



#

accelerando

f

len.

f precipitato

a tempo

f

p

rit.

21

in A

Nervoso $\text{♩} = 96$

20



f

accelerando

f

len.

f precipitato

a tempo

f

p

rit.

21

Respighi - The Pines of Rome

Third Movement: The Pines of the Janculum

Lento

in A

1 rall.

13

p espress. e dolciss. (come in sogno)

292

pp

298

pp

303

3

5

307

2

p

14

4

316

Un poco animato

dolciss cresc.

rall.

mf

5

319

15 Tempo I.

3

3

4

p

p

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

First system: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note runs and trills. A bracket labeled "Solo" spans the second and third measures of the first system.

Second system: Continues the rapid sixteenth-note runs and trills. A bracket labeled "con forza" spans the third and fourth measures of the second system.

Third system: Continues the rapid sixteenth-note runs and trills.

Fourth system: Continues the rapid sixteenth-note runs and trills.

Fifth system: Labeled "B" at the beginning. Starts with a forte (*f*) dynamic. The melody continues with rapid sixteenth-note runs and trills.

III. Alborado.

First system: Treble clef, 2/4 time. Starts with a piano (*pp*) dynamic. The melody is characterized by rapid sixteenth-note runs and trills. A bracket labeled "K" spans the first and second measures of the first system.

Second system: Continues the rapid sixteenth-note runs and trills. A bracket labeled "brillante" spans the first and second measures of the second system.

Third system: Continues the rapid sixteenth-note runs and trills. A bracket labeled "pp" spans the first and second measures of the third system.

Fourth system: Continues the rapid sixteenth-note runs and trills. A bracket labeled "pp" spans the first and second measures of the fourth system.

Fifth system: Continues the rapid sixteenth-note runs and trills. A bracket labeled "lunga" spans the first and second measures of the fifth system. The melody ends with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a decrescendo (*allacca*).

Shostakovich - Symphony No. 9 in E-flat major, Opus 70

Second Movement: Moderato

in A
Moderato
Solo
p

The musical score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato'. Above the staff, the text 'in A' and 'Moderato Solo' are written. The first staff contains measures 1 through 10, marked with a 'p' (piano) dynamic. The second staff begins at measure 11 and continues to measure 23. The third staff begins at measure 24 and continues to measure 28. The key signature changes to two flats (B-flat and E-flat) at measure 24. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. A bracket connects the end of the first staff to the beginning of the second staff. Another bracket connects the end of the second staff to the beginning of the third staff. The third staff ends with a double bar line and a 'p' dynamic marking.

II. GIUOCO DELLE COPPIE

Allegro scherzando

in A 8 9 1 7 17 1 7 1st Ob. 25

etc. 4 33 1 5 1st Ob.

41 45 *p* Poch. rit. 5 a tempo *mf*

52

dim. *p* 2 60 1 TACET

4 173 1 4 in A 2nd Cl. in A 181

1st Bsn. *mf* *p*

189 sempre stacc. *mf*

198 *cresc.* *f* *p*

Poch. rit. 5 a tempo *mf*

205

dim. *p* Poco rall. - a tempo 3

212 1 6 219 1 1st Cl. 7

pp

Ravel - Daphnis et Chloé

En LA

This musical score page contains five systems of piano music, each with a grand staff (treble and bass clefs). The music is in E-flat major (three flats) and 3/4 time. The first system (measures 154-155) begins with a *pp* (pianissimo) dynamic and features four groups of sixteenth-note triplets, each marked with a '12' below the staff. The second system (measures 156-157) continues this triplet pattern. The third system (measures 158-159) also features triplet patterns. The fourth system (measures 160-161) includes a *f* (forte) dynamic marking and the instruction *cresc. poco a poco* (crescendo poco a poco). The fifth system (measures 162-163) begins with a *mf* (mezzo-forte) dynamic marking. Measure numbers 156 and 157 are enclosed in boxes at the start of their respective systems. The page is framed by a large bracket on the left and a large bracket on the right.

12 12 12 12

12 12 12 12

12 12 12 12

156

f cresc. poco a poco

mf

157