



## SANTA ROSA SYMPHONY

FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

### FOURTH HORN AUDITION REPERTOIRE LIST

**Audition Date: Wednesday, 15 October 2025**

as of 08/15/2025

#### 1. Solo Repertoire:

- W.A. Mozart      Concerto No. 3 in E-flat major for Horn and Orchestra, K. 447  
First Movement: Allegro  
1. Exposition
- J.S. Bach      Suite No. 5 for Cello, BWV 1011  
Wendell Hoss transcription; page 33  
1. Sarabande, with repeats.

#### 2. Orchestral Excerpts (Fourth Horn):

- Beethoven      Symphony No. 9 in D minor, Opus 125, *Choral Symphony*  
Third Movement: Adagio  
1. Measure 82 to the downbeat of measure 121.
- Brahms      Symphony No. 4 in E minor, Opus 98  
Second Movement: Andante moderato  
1. Beginning to measure 5.
- Dvořák      Symphony No. 9 in E minor, Opus 95, *From the New World*  
Third Movement: Scherzo  
1. 6 measures before Rehearsal No. 3 to 12 measures after Rehearsal No. 3.
- Mahler      Symphony No. 1 in D major, *Titan*  
Third Movement: Feierlich und gemessen, ohne zu schleppen  
1. Four measures after Rehearsal No. 13 (Wieder etwas bewegter, wie im Anfang) to Rehearsal No. 15.
- Mahler      Symphony No. 3 in D minor  
First Movement: Kräftig. Entschieden  
1. Pick-up to Rehearsal No. 55 (Wie zu Anfang) to four measures before Rehearsal No. 57.
- Mendelssohn      Symphony No. 3 in A minor, Opus 56, *Scottish*  
Second Movement: Scherzo  
1. Measure 48 to the downbeat of measure 67 (Letter B).  
2. Measure 181 through measure 223.
- Shostakovich      Symphony No. 5 in D minor, Opus 47  
First Movement: Moderato  
1. Two measures after Rehearsal No. 17 through one measure after Rehearsal No. 21.
- R. Strauss      *Don Quixote* for Cello and Orchestra, Opus 35  
1. Rehearsal No. 57 of Variation VII through eight measures after Rehearsal No. 62 of Variation VIII.
- R. Strauss      *Don Juan* (tone poem) for Orchestra, Opus 20  
1. 17 measures before Letter O to 3 measures before Letter P.

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### 3. Orchestral Excerpts (Second Horn):

Beethoven            Symphony No. 3 in E-flat major, Opus 55, *Eroica*  
                            Third Movement: Scherzo  
                            1. Trio. Measure 171 to measure 205.

Beethoven            Symphony No. 7 in A major, Opus 92  
                            First Movement: Poco sostenuto – Vivace  
                            1. Measure 430 to the end.

### 3. Orchestral Excerpts (Eighth Horn):

Wagner                Prelude from *Das Rheingold*  
                            1. Measure 25 to the downbeat of measure 52.

### 4. Sight-Reading – may be requested.

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#### SECTION FOURTH HORN

Minimum Service Guarantee = 60 Services  
2025-26 Section Per-Service Rate = \$189.62; Pension = 9.59%

Auditions shall be held on Wednesday, 15 October 2025, in the Weill Hall of the Green Music Center  
at Sonoma State University in Rohnert Park, CA.

If a position is won by a SRS Musician, runner-up(s) may be offered the resulting opening(s).

To apply, please send a cover letter and a one-page resume by Wednesday, 01 October 2025 to:  
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404  
Fax: 707-546-0460; Email: [tbeswick@srsymphony.org](mailto:tbeswick@srsymphony.org)

An audition repertoire list with excerpts and additional information shall be sent to the Applicant upon receipt of resume.