

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

Allegro 4 **Tutti** 1

18

28 **Solo A**
p

33 3

41

47 *tr* **B** 3

55 *con espressione* *cresc.*

60 *f* *p* *cresc.*

67 *f* *tr* **C** 15 **D** *mf*

87

92 2

104

108 **E** 8

Horn in F

Suite V

SARABANDE

Lento

p

p

cresc.

f

p

rit.

B407

Beethoven — Symphony No. 9

Third Movement: Adagio

Corno IV

65 **Andante moderato** 14 **Adagio**

Fag. I *pp* *dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

Brahms — Symphony No. 4 in E Minor

Horn IV in C

Andante moderato
Solo

II

f *dim.* *pp*

7 Hr. I

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Andante moderato' and the part is designated as 'Solo'. The first measure is marked with a forte 'f' dynamic and contains a series of eighth notes. The second measure is marked with a decrescendo 'dim.' leading to a pianissimo 'pp' dynamic. The score is divided into two measures by a bracket. The second measure contains a fermata and is marked '7 Hr. I', indicating a first ending or a cue for the first horn.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Corno IV.

Third Movement: Scherzo



Mahler — Symphony No. 1 in D Major

4. Horn in F

III. Satz

10 Sehr einfach und schlicht,
wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter

deutlich

ppp (Fl. Clar. u. Fag.)

sempre pp

14

sempre pp

15 16 (1. 2. Horn) Plötzlich viel schneller

pp *p*

Mahler → Symphony No. 3 in D Minor

4. Horn in F.

First Movement: Kräftig. Entschieden

55 Wie zu Anfang.
ff Tempo I.
Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) 2. Etwas (aber unmerklich) zurückhaltend.
ppp

The image shows a musical score for the Horn in F part of Mahler's Symphony No. 3. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The score begins at measure 55 with the instruction 'Wie zu Anfang.' and 'ff Tempo I.'. The first staff has a bracket indicating a phrase that continues into the second staff, which is marked 'Nicht eilen.'. Measure 56 is marked 'Zurückhaltend.' and 'Schwer.'. The third staff has a bracket indicating a phrase that continues into the fourth staff, which is marked 'Schwer.' and 'Etwas (aber unmerklich) zurückhaltend.'. The fourth staff has a bracket indicating a phrase that continues into the fifth staff, which is marked 'ppp'.

Mendelssohn - Symphony No. 3 in A minor, Opus 56, Scottish

Second Movement: Scherzo

Vivace non troppo $\text{♩} = 121$

4 **A** 24 15 **B** 20 **C** 4 **F**

51 59 *sf* *sf* *f* *sf* *pp*

181 *mf cresc.* *p cresc.* *ff*

191 203 *sf* *ff*

214 222 *sempre ff* **G** 1 *ff* 8

SYMPHONY No 5

Shostakovich

First Movement: Moderato

Handwritten musical score for the first movement of Shostakovich's Symphony No. 5, Moderato. The score is written on six staves, with measures 15 through 21. The notation includes various musical symbols such as notes, rests, and accidentals. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17 and a tempo marking of $\text{♩} = 92$. Measure 18 is marked with a box containing the number 18 and a tempo marking of $\text{♩} = 104$. Measure 19 is marked with a box containing the number 19 and a tempo marking of $\text{♩} = 104$. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The tempo marking *poco animando* is present. The score is written in a style that appears to be a student or working draft, with some corrections and annotations.

R. Strauss - Don Quixote, Opus 35

IV. Horn.

57 Var. VII. *ein wenig ruhiger als vorher*

58

Var. VIII. *1 - 1 vorher*

59

60

61

non poco accel

62

atempo

63

16

Var. IX. *Schnell u. stürmisch*

64

4

8

65

Viol.

66

Var. X. *Viel breiten.*

1

3

4

The image shows a page of a musical score for Richard Strauss's 'Don Quixote', Opus 35. The page contains variations VII through X for the IV. Horn and Violoncello. Variation VII is marked 'ein wenig ruhiger als vorher' (a little calmer than before). Variation VIII is marked '1 - 1 vorher' (1 - 1 as before). Variation IX is marked 'Schnell u. stürmisch' (Fast and stormy). Variation X is marked 'Viel breiten.' (Very broad). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', and 'cresc...'. The page is numbered 57 through 66.

R. Strauss - Don Juan, Opus 20

Corno IV.

string. 2 Vln.1

a tempo *molto espress. e marcato*

ff *ff* *ff* *P* *ff*

0 1

3 2 4

Beethoven — Symphony No. 3
Horn II

TRIO

171

sf

cresc.

182

f

sf

194

cresc.

f

f

18

This musical score is for the Horn II part of Beethoven's Symphony No. 3, specifically measures 171 through 194. The section is marked 'TRIO' and is in 3/4 time. The notation is on a single staff with a treble clef. Measure 171 begins with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. Measure 182 features a forte (*f*) dynamic and a sforzando (*sf*) marking. Measure 194 includes a crescendo (*cresc.*) and two forte (*f*) markings. The score concludes with a repeat sign and a final measure marked '18'.

Beethoven — Symphony No. 7

First Movement: Poco sostenuto - Vivace¹

Corno II¹

425

436

443

ff

ff

This musical score is for the Corno II part of Beethoven's Symphony No. 7, First Movement. It covers measures 425 to 443. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Poco sostenuto - Vivace'. The score begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. A bracket labeled 'Corno II' spans from measure 425 to the end of the excerpt. The dynamic marking 'ff' (fortissimo) appears at the beginning of measure 443 and again at the end of the excerpt. The score ends with a double bar line.

Richard Wagner Das Rheingold

Corno VIII.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es. *Fagotti.*

1 2 3 4 5 6 7 8 9 10 11

4

in Es. *Solo.*

12

3

p

sempre p