



**SANTA ROSA SYMPHONY**  
**FRANCESCO LECCE-CHONG, MUSIC DIRECTOR**

**SECTION THIRD PERCUSSION AUDITION INFORMATION**

**Audition Date: Tuesday, 14 October 2025**

**as of 08/15/2025**

**DESCRIPTION OF SRS INSTRUMENTS BEING PROVIDED:**

<b>MARIMBA</b>	<b>Marimba One</b> <b>Detailed description to be updated</b>
<b>GLOCKENSPIEL</b>	<b>Bergerault</b> <b>Deluxe Concert Series</b> <b>3 Octaves</b> <b>With Sustain Pedal</b>
<b>VIBRAPHONE</b>	<b>Musser</b> <b>M55 – Pro-Vibe</b> <b>3 Octaves</b> <b>Multi-Speed Motor</b>
<b>XYLOPHONE</b>	<b>Marimba One</b> <b>M1 Concert Xylophone</b> <b>4.0 Octaves; Traditional Keyboard</b>  <b>Musser</b> <b>M50 – Concert Frame Pro-Portable Rosewood</b> <b>3.5 Octaves</b>
<b>CYMBALS</b>	<b>Sabian</b> <b>19”; 48 CM.</b> <b>Viennese</b>  <b>Sabian</b> <b>22”; 56 CM.</b> <b>Germanic</b>
<b>BASS DRUM</b>	<b>Slingerland</b> <b>36”</b> <b>Mounted on Ludwig Drum Stand</b>

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**SECTION THIRD PERCUSSION – Minimum Service Guarantee = 40 Services**

**2025-2026 Wage Scale: Section = \$189.62; Pension = 9.59%**

**Auditions shall be held on Tuesday, 14 October 2025, in the Weill Hall of the Green Music Center  
at Sonoma State University in Rohnert Park, CA.**

**To apply, please send a one-page resume with cover letter by 30 September 2025, to:  
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404;**

**Fax: 707-546-0460; E-mail: [tbeswick@srsymphony.org](mailto:tbeswick@srsymphony.org)**

**An audition repertoire list and additional information shall be sent to the Applicant upon receipt of resume.**