



15 August 2025

Dear SRS Section Third Percussion Audition Applicants,

Thank you for your interest in auditioning for the Santa Rosa Symphony. Auditions for Section Third Percussion shall be held in the Weill Hall of the Green Music Center (GMC) at Sonoma State University (SSU) in Rohnert Park, California, on **Tuesday 14 October 2025**.

- Due to the need for auditions to be conducted in an efficient and timely manner, the resumes for Section Third Percussion Audition Applicants shall be screened, and the Audition Applicants shall be contacted about their audition status. In turn, invited Audition Candidates shall be assigned appointment times by the Orchestra Manager to determine appearance order.
- All Audition Candidates may have access to the Green Room (GMC Room 1141) beginning at 9:00 a.m. Coffee, tea, bottled water, fruit and pastries shall be available in the Green Room for the Audition Candidates.
- Private warm-up rooms shall be available for the Audition Candidates who are next scheduled to audition, and Preliminary and Final Auditions shall be held behind a screen in the Weill Hall.
- Preliminary Auditions for the Section Third Percussion vacancy shall begin promptly at 10:00 a.m. After each group of six candidates has completed the Preliminary Audition, results shall be posted indicating the Audition Candidates who have advanced to the Final Auditions.
- At the conclusion of the Preliminary Auditions, Audition Candidates who have advanced to the Final Auditions shall select, at random, numbers to determine appearance order.
- In the event of two or more Audition Candidates with results that are close, a Call-Back Round may be required.
- Attached with this memo is the Audition Repertoire List and current copies of the Audition Excerpts.
- Audition Candidates may use their own music during the Preliminary and Final Auditions.
- Also attached is a list of SRS percussion instruments that shall be available for the Section Third Percussion auditions. Additional instruments from the Sonoma State University Music Department will be made available, and an amended instrument list shall be forthcoming.

**GMC Directions** (see attached SSU-GMC Maps):

- Sonoma State University is located 50 miles north of San Francisco, off Highway 101, adjacent to the communities of Rohnert Park and Cotati. Directions to the Green Music Center are attached, and following is a link for a SSU/GMC maps and directions: <https://www.sonoma.edu/directions>
- Audition Candidates may use the SSU north entrance (Redwood Circle) off of Rohnert Park Expressway and park in GMC Lots L, M, N or O.

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## Santa Rosa Symphony

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#### GMC Parking Information (see attached SSU-GMC maps):

- **Audition Candidates must purchase a SSU parking permit for \$6.00.** Parking permits may be purchased from yellow parking permit machines located in Parking Lots L and M, or from an attendant (if on duty) at the Parking & Information Center adjacent to Parking Lot O, located across from the GMC.
- **It is essential that Audition Candidates NOT park vehicles in the lot next to the GMC backstage artist entrance or the loading-dock area.**

#### GMC Access (see attached GMC Musicians Entrance diagram):

- From the GMC parking lots, Audition Candidates must come to the main GMC entryway, continue past the box-office to the right and the Prelude restaurant entrance to the left. Audition Candidate entry signs shall be posted. After entering through the first glass door on the left, continue down the corridor to the Green Room – GMC Room 1141. Through the doors on the other side of the Green Room are the backstage practice rooms and restrooms.
- **Audition Candidates must not park in the loading-dock or use the backstage entrances behind the GMC. Access to the GMC lobby and the Weill Hall must be with an SRS staff escort.**

On the audition date – Tuesday, 10/14/2025 – Audition Candidates should please call/text the Orchestra Manager, Tim Beswick at 1-408-445-8416 and/or the Concerts Manager, Omar Diaz at 1-831-869-0641, if there is any difficulty arriving at the Green Music Center. If not available, please leave a message, and your call/text shall be responded to as soon as possible.

Please let me know if you have any questions, and thanks again for your interest in the Santa Rosa Symphony.

All the best,

Tim

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Tim Beswick  
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