



SANTA ROSA SYMPHONY
FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

SECTION THIRD PERCUSSION AUDITION REPERTOIRE LIST

Audition Date: Tuesday, 14 October 2025

as of 08/15/2025 - Page 1 of 3

ORCHESTRAL EXCERPTS:

1. Mallet Instruments

MARIMBA

Four mallet solo of Applicant's choice.

Glockenspiel

W.A. Mozart

Die Zauberflöte [The Magic Flute] (opera in two acts), K. 620

Act I, No. 8 – Finale (Allegro)

1. Pickups to measure 30 to the end.

Respighi

I pini di Roma [The Pines of Rome], Symphonic Poem for Orchestra

First Movement (I pini di Villa Borghese) [The Pines of the Villa Borghese]

1. Beginning to twenty-one measures after Rehearsal No. 2.
2. Rehearsal No. 7 to the end of the movement.

Vibraphone

Bernstein

West Side Story (ballet music) for Orchestra

Act I: "Cool"

1. Beginning through measure 43.
2. Measure 58 through measure 70.
3. Measure 141 through measure 152.

Xylophone

Gershwin

Porgy and Bess

Overture (Allegro con brio)

1. Measure 4 to the downbeat of measure 18.

Messiaen

Oiseaux exotiques

1. Rehearsal No. 6 to Rehearsal No. 7.
2. Eight measures before Rehearsal No. 29 through ten measures after Rehearsal No. 29.

W. Schuman

Symphony No. 3

Part 2: Toccata

1. Measure 230 to the downbeat of measure 244.

2. Snare Drum

Bartók

Concerto for Orchestra

Second Movement (Giuoco delle coppie – Allegretto scherzando)

1. Beginning to the downbeat of measure 9.

Nielsen

Concerto for Clarinet and Orchestra, Opus 57

1. Four measures before Rehearsal No. 29 to Rehearsal No. 32

Ravel

Boléro (ballet) for Orchestra

1. Beginning to Rehearsal No. 1.

<<< CONTINUED ON THE NEXT PAGE >>>

SANTA ROSA SYMPHONY
THIRD PERCUSSION AUDITION REPERTOIRE LIST – Page 2 of 3
ORCHESTRAL EXCERPTS, continued

2. SNARE DRUM, continued

- Shostakovich Symphony No. 10 in E minor, Opus 93
 Second Movement (Allegro)
1. Six measures before Rehearsal No. 86 through three measures before Rehearsal No. 87.
 2. Rehearsal No. 98 to the end.

3. TAMBOURINE

- Adams *Short Ride in a Fast Machine*
1. Measure 82 to measure 122.
- Berlioz *Roman Carnival Overture* for Orchestra
1. Rehearsal No. 3 to eight measures after Rehearsal No. 3.
 2. Nine measures after Rehearsal No. 9 to the downbeat of Rehearsal No. 10.
- Dvořák *Carnival* (concert overture) for Orchestra, Opus 92
1. Beginning to the downbeat of measure 40 (four measures before Rehearsal Letter C).
 2. Measure 472 (eight measures before Rehearsal Letter U) to the end.

4. TRIANGLE

- Brahms Symphony No. 4 in E minor, Opus 98
 Third Movement (Allegro giocoso)
1. Measure 95 (seven measures after Rehearsal Letter D) to the downbeat of measure 111 (six measures before Rehearsal Letter E).
 2. Measure 232 (five measures before Rehearsal Letter G) to the downbeat of measure 237 (Rehearsal Letter G).
- Liszt Concerto No. 1 in E-flat major for Piano and Orchestra, S. 124
 Third Movement (Allegretto vivace)
1. Twenty-three measures after Rehearsal Letter E (Allegro vivace) through thirty-nine measures after Rehearsal Letter H.
- Fourth Movement (Allegro marziale animato)
1. Fourteen Measures before Rehearsal Letter K (Allegro animato) to twenty-one measures after Rehearsal Letter N.
- Dvořák Symphony No. 9 in E minor, Opus 95, *From the New World*
 Third Movement (Scherzo – Molto vivace)

5. CYMBALS

- Rachmaninoff Concerto No. 2 in C minor for Piano and Orchestra, Opus 18
 Third Movement (Allegro scherzando)
1. Rehearsal No. 32 (Meno mosso) to the downbeat of thirteen measures after Rehearsal No. 32 (Allegro scherzando).
- Tchaikovsky *Romeo and Juliet* (fantasy overture) in B minor for Orchestra
1. Two measures before Rehearsal Letter O through twelve measures after Rehearsal Letter O.
- Tchaikovsky Symphony No. 4 in F minor, Opus 36
 Fourth Movement: Finale (Allegro con fuoco)
1. Thirteen measures after Rehearsal Letter A to Rehearsal Letter B.
 2. Sixteen measures after Rehearsal Letter H to the end.

SANTA ROSA SYMPHONY
THIRD PERCUSSION AUDITION REPERTOIRE LIST – Page 3 of 3
ORCHESTRAL EXCERPTS, continued

6. BASS DRUM

- Mahler Symphony No. 3 in D minor for Mezzo-Soprano, Orchestra and Chorus
 First Movement (Allegro scherzando)
 1. Four measures before Rehearsal No. 2 (Nicht schleppen) through one
 measure after Rehearsal No. 3.
- Stravinsky *Le Sacre du printemps* [*The Rite of Spring*] for Orchestra
 First Part: L' adoration de la terre [Adoration of the Earth]
 1. Rehearsal No. 72 to the end of the First Part.
 Second Part: Le Sacrifice [The Sacrifice]
 2. Rehearsal No. 186 to the end of the Second Part.
- Tchaikovsky Symphony No. 4 in F minor, Opus 36
 Fourth Movement (Finale – Allegro con fuoco)
 1. Thirteen measures after Rehearsal Letter A to Rehearsal Letter B.
 2. Sixteen measures after Rehearsal Letter H to the end.

7. SIGHT-READING – may be requested.

SECTION THIRD PERCUSSION

40 Services Minimum

2025-26 Section Per-Service Rate = \$189.62; Pension = 9.59%

Auditions shall be held on **Tuesday, 14 October 2025**, in the Weill Hall of the Green Music Center
at Sonoma State University in Rohnert Park, CA.

If a position is won by a SRS Musician, runner-up(s) may be offered the resulting opening(s).

To apply, please send a one-page resume with cover letter by **Tuesday, 30 September 2025** to:
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404
Fax: 707-546-0460; Email: tbeswick@srsymphony.org

Audition repertoire list and other relevant information shall be mailed to the applicant upon receipt of resume.