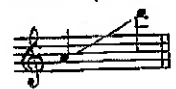


Glockenspiel



(original version)

No. 8, Finale
from Act I of the Opera
The Magic Flute

W. A. Mozart
(1756-1791)

Allegro

28

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

ff

10

9

ff

31

mf cresc.

ff

39

2 3 4 5 6 7 8

7

53

8

3

2

f

71

2 3 4 5 6 7

pp

80

8 9

4

f

88

3

tr

2 3 4 5 6 7

ff

97 (tr) 8 9 10 11 12 13 14 15 16

106 (tr) 17 18 19 20 21 22 23 24

string.

114 (tr) 25 26 27 28

a tempo

5 3 6 7

135 6 Più vivo 6 5 7 12

p cresc. *ff*

162 *p* *cresc.*

169 8 Vivace 2 3 4 5 6 7

178 string. sempre

ff

190 1 1 1

201 9 tr

214 tr

Timpani
Vibraphone
Xylophone

Bernstein - "Cool" from West Side Story

Xylophone

Solid and boppy $\text{♩} = 90$

3

Vibraphone

pp

fz

(Xylophone)

(Vibes)

fz

fz

7

(Vibes)

p

11

12

13

14

15

16

17

18

19

20

21

22

23

(Vibes)



31

Bongos



37

(Vibes)



Poco più mosso



43 Fugue

(Vibes)



49



3

55-57

58 (Vibes)

p

59

60

61

62

3

63

Bongos

(Vibes)

sfz

sfz

p

3

64

3

65

(Bongos)

sfz

(Vibes)

66

3

67

68

69

ff

f

mf

70

(Vibes)

p

72

73

mp

75

(Bongos)

sfz

(Vibes)

74

mf

75

77

(Timpani)

Bongos

(Vibes)

135 136 137

ff

138

(Timpani)

(Bongos)

(Vibes)

139 140 141

ff

(Vibes)

142 143 144

dim. molto

145

p

146 147 148

149

150 151 152

XYLOPHONE

Overture

By George Gershwin

Allegro con brio

2

[illegible]

Messiaen - Oiseaux Exotiques

Un peu vif ♩ = 132
(Grive de Californie)

6

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody, incorporating a *8va* (octave up) marking and a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The third staff shows a series of chords and single notes, with a forte (*f*) dynamic marking. The fourth staff continues the melodic line, with a fortissimo (*ff*) dynamic marking. The fifth staff concludes the system with a fortissimo (*ff*) dynamic marking and a *8va* marking.

Cadenza - Piano solo

(piano)

8 Un peu lent. $\text{♩} = 58$

(tam-tam)

{tarn-tarn}

Messiaen - Oiseaux Exotiques

(Alouette oreillard)

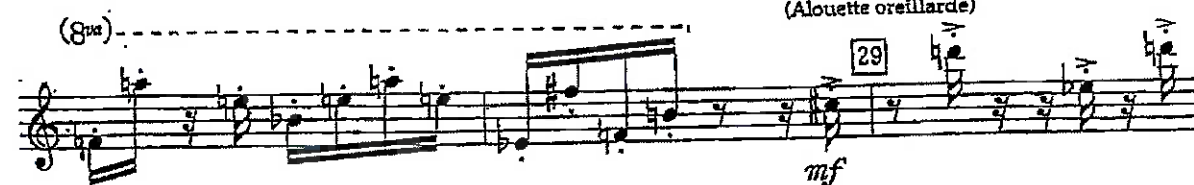


(Vireo gris-olive)



(8^{me})

(Alouette oreillard)



(Vireo gris-olive)



(8^{me})



(Troglodyte de la Caroline)



SYMPHONY No. 3

Xylophone

in Two Parts
(four Movements)

William Schuman
(1910-1992)

Part I. a) Passacaglia and b) Fugue - TACET

Part II. c) Chorale - TACET

d) Toccata

Leggiero $\text{♩} = 108-112$ (snare drum)

142 145 12 157 14 171 27

pp (bass clarinet) (oboe)

198 (snare drum) 200 8 208 (timpani) *pp* 218 8 6

(oboe)

224 7 8 9 10 11 12

(lower octave optional)

230 *mf*

234

238 3 3

242 3 3 3

Bartok - Concerto for Orchestra (Second Movement)

II. GIUOCO DELLE COPPIE

Allegretto scherzando $\text{♩} = 94$
SIDE DRUM (without snares)

The musical score is written for Side Drum (without snares) and includes a piano accompaniment. The tempo is Allegretto scherzando, with a quarter note equal to 94 beats. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 45, 52, 60, 70, 77, 83, 90, 97, 102, 109, 116, 123, and 129 marked. The piano part includes dynamics such as *mf*, *p*, *f*, and *dim.*, and markings like *TIMP.* and *Poch. rit.*. The side drum part includes markings like *S.Dr.* and *1st Bsn.*. The score is published by B. & H. 9131.

Nielsen - Concerto for Clarinet and Orchestra, Opus 57

22 Viol. I

9

1

1

1

2

mf dim..

rall. 23 Meno rall. a tempo

1

2

1

4

mfz mfz mfz

24 16 25 8 26 16

27 Viol.

fz

fz

fz

pp cresc fz ff

28

1

1

fz fz fz fz

f

p. a p. accel.

molto dim.

29 Poco più mosso

pp

30

1 2 3 4

31

3 3 3 3

32 Un poco meno segue

rall. 3

Adagio più vivo

3 4 5 6 7 8

2 1 2 1

Cadenza

BOLERO

MAURICE RAVEL

2 TAMBOURS

Tempo di Bolero moderato assai

pp

1^o 1 2 Fl. Solo 3

4 5 6 7

8 9 10

I 1 Cl. Solo 2 3

4 5 6

7 8 9

2 1 Horn Solo 2 3

p

4 5 6

7 8 9

V.S.

Shostakovich - Symphony No. 10 in E minor, Opus 93

Handwritten musical score for Shostakovich's Symphony No. 10 in E minor, Opus 93. The score is written on multiple staves, showing various musical notations and measure numbers.

Staff 1 (Top): Features a series of notes with a *tr* (trill) marking above them. The dynamic is *cresc.* (crescendo).

Staff 2: Starts with a *solo* marking. It contains a series of notes with a *tr* marking above them. The measure number 86 is indicated.

Staff 3: Continues the musical notation. Measure numbers 87, 88, 89, and 90 are indicated.

Staff 4: Continues the musical notation. Measure numbers 91, 92, and 93 are indicated. A *timp.* (timpani) marking is present above the staff.

Staff 5: Features a *T. mil.* (Trombone) marking. The dynamic is *cresc.* (crescendo). Measure numbers 94, 95, 96, and 97 are indicated.

Staff 6: Features a *Cl. picc.* (Clarinet in Piccolo) marking. It contains a series of notes with a *tr* marking above them.

Staff 7: Features a *T. mil. solo* marking. It contains a series of notes with a *tr* marking above them. The measure number 98 is indicated.

Staff 8: Continues the musical notation. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated.

Staff 9: Continues the musical notation. Measure numbers 105, 106, 107, 108, 109, and 110 are indicated.

Shostakovich - Symphony No. 10 in E minor, Opus 93

99

III

Handwritten musical score for a piece titled "Allegretto" and "Tacet al". The score is written on five staves. The first staff is a single line with a 3/4 time signature, a key signature of one flat, and a tempo marking of "Allegretto". It contains measures 100, 101, and 109. The second staff is a grand staff (treble and bass clefs) with a key signature of one flat and a tempo marking of "Allegretto". It contains measures 109, 110, and 111. The third staff is a grand staff with a key signature of one flat and a tempo marking of "Allegretto". It contains measures 111, 112, and 113. The fourth staff is a grand staff with a key signature of one flat and a tempo marking of "Allegretto". It contains measures 113, 114, and 115. The fifth staff is a single line with a 3/4 time signature, a key signature of one flat, and a tempo marking of "Tacet al". It contains measures 115, 116, and 117. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

PERCUSSION 2

Adams - Short Ride in a Fast Machine

TAMBOURINE

Handwritten musical score for Percussion 2, featuring a Tambourine and Bass Drum. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Measure numbers 82 through 135 are indicated below the staves. Handwritten annotations include "TO BASS DRUM" and "TO TRIANGLE".

Measure numbers: 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123-124, 125-126, 127, 128, 129, 130, 131, 132, 133-134, 135.

Handwritten annotations: "TO BASS DRUM", "TO TRIANGLE".

ROMAN CARNIVAL OVERTURE

Hector Berlioz
(1803-1869)

Triangolo
2 Tamburini

The musical score is written for Triangolo (Tri.) and 2 Tamburini (Tamb.). It consists of four systems of staves. The first system starts with a measure number '3' in a box. The Triangolo part is in the upper staff, and the Tamburini parts are in the lower staff. The music is marked with a piano 'p' dynamic. The second system continues the rhythmic pattern. The third system includes measure numbers '5', '9', and '4' in boxes, and features a section marked '(vc.)' for the Tamburini. The fourth system starts with measure number '9' in a box, followed by measure '10' in a box, and ends with a section marked 'ppp' (pianissimo) for the Tamburini. The Triangolo part continues with a melodic line marked with a forte 'f' dynamic.

CARNIVAL OVERTURE

Antonín Dvořák
(1841-1904)

Triangle



Tambourine

Allegro $\text{♩} = 132$

f

Allegro $\text{♩} = 132$

f

f

1.

2.

f > p

ff

tr

3

8

8

ff

tr

27

tr

tr

tr

tr

tr

tr

35

tr

tr

tr

3

43

87

16

15

Poco tranquillo $\text{♩} = 126$

(strings)

(woodwinds)

133

pp

2

3

4

5

6

14

154

pp

1

2

3

4

5

6

pp

164

7

8

9

10

4

4

(cimpani)

Dvorak - Carnival Overture for Orchestra, Opus 92

*) *secco* = dry, short.

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Triangel

I, II u. IV tacet

III

Allegro giocoso

Viol. I 12 A Ob. I 8 Pk.

35 Viol. I 11 Viol. I

53 C 1 7 11 pp

89 D Viol. I 2 1 1 1 f sempre

107 1 5 E 26 Str. 15

163 Bässe pizz. 12 F Poco meno presto pp Hr. III

187 11 Tempo I Ob. I 11 Viol. I

230 10 ff G 20 Trpt.

262 16 Pk. H 24 Viol. I

311 I 2 2 2 ff sempre

327 4 K trun.

339 6 Ob. I Pk. trun.

Franz Liszt
Piano Concerto No. 1 in Eb Major

Triangel und Becken.

Allegro maestoso. Tempo giusto.

First system of musical notation. Treble clef, common time. Notes are mostly whole notes with fermatas. Fingerings 1, 5, 7 are indicated. Cadenza (Cad.) and Tr. Pk. markings are present.

Second system of musical notation. Treble clef, common time. Notes are mostly whole notes with fermatas. Fingerings 4, 2, 3, 1, 14 are indicated. Cadenza (Cad.) and Klar. I. markings are present.

Third system of musical notation. Treble clef, common time. Notes are mostly whole notes with fermatas. Fingerings 15, 9, 8, 6, 12 are indicated. Cadenza (Cad.) and Klar. I. markings are present.

Quasi Adagio.

L'istesso tempo.

poco a poco riten. molto

Fourth system of musical notation. Treble clef, common time. Notes are mostly whole notes with fermatas. Fingerings 32, 17, 5, 17, 1, 2, 3, 4 are indicated. Cadenza (Cad.) and Klar. I. markings are present.

Allegretto vivace.
Triangel.

Fifth system of musical notation. Treble clef, 3/4 time. Notes are mostly eighth notes. Fingerings 1, 2, 3, 4 are indicated. *pp* marking is present.

Sixth system of musical notation. Treble clef, 3/4 time. Notes are mostly eighth notes. Fingerings 2, 6, 1, 2, 3, 4 are indicated. *p* marking is present.

Seventh system of musical notation. Treble clef, 3/4 time. Notes are mostly eighth notes. Fingerings 5, 6, 7, 3, 1 are indicated. *p* marking is present.

Eighth system of musical notation. Treble clef, 3/4 time. Notes are mostly eighth notes. Fingerings 2, 2, 2, 7, 1 are indicated. *ff* and *f* markings are present.

Ninth system of musical notation. Treble clef, 3/4 time. Notes are mostly eighth notes. Fingerings 2, 3, 4, 5, 6, 7, 8, 9, 2 are indicated. *p* marking is present.

Tenth system of musical notation. Treble clef, 3/4 time. Notes are mostly eighth notes. Fingerings 8, 15, 1, 2, 3 are indicated. *string.* and *p* markings are present.

Eleventh system of musical notation. Treble clef, 3/4 time. Notes are mostly eighth notes. Fingerings 4, 5, 6, 7, 8, 9, 10, 5 are indicated. Cadenza (Cad.) and Pfte. markings are present.

3

Allegro animato. Tempo I, allegro maestoso. Allegro marziale animato.
Becken. (ohne große Trommel)

Allegro animato. Tempo I, allegro maestoso. Allegro marziale animato. Becken. (ohne große Trommel)

9 1 9 3 38 Klar. I. Triangel. *pp* *mf*

ff *pp* *ff* *poco cresc.* *mf* *f* *più f*

1 K 28

L 8 Viol. I. pizz. Triangel. 1

9 10 *p* *mf*

10 M Più mosso. *p*

4 1 N 2 Alla breve. Più mosso. 14

Più presto. 6 0 16 17 18 19 P Becken. Presto. 9

Pk. *f* *mf* *f*

2

Symphony No. 9 in E Minor, Op. 95

Triangolo e Piatti.
Nº1 und 2 tacet.

III. Scherzo.

Molto vivace.
Triangolo.

Poco sostenuto.

Triangolo.

pp

p

pp

fz

cresc.

Coda.

Scherzo D. C. al ♩ e poi la Coda.

Allegro con fuoco.

IV.

Viol. I.

Piatti Solo.

mf

tacet to Fine.

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.

Allegro scherzando. ($\text{♩} = 116$)

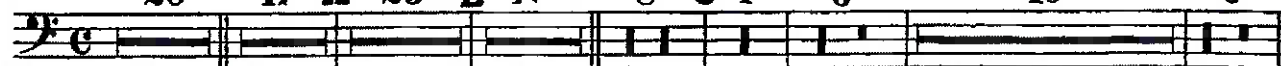
The musical score for the third movement of Sergei Rachmaninoff's Piano Concerto No. 2 in C Minor, Op. 18, is presented in a single system with multiple staves. The notation is in bass clef for the piano part and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by tempo and character changes, indicated by brackets and text labels. The first section is marked 'Allegro scherzando' with a tempo of 116 beats per minute. The second section is marked 'Meno mosso' and 'Moderato' with a tempo of 72 beats per minute. The third section is marked 'Meno mosso' with a tempo of 48 beats per minute. The fourth section is marked 'Allegro scherzando' with a tempo of 116 beats per minute. The fifth section is marked 'Presto' with a tempo of 120 beats per minute. The score includes various dynamic markings such as *ff*, *f*, *pp*, and *f*. It also includes performance instructions such as 'Bassi.', 'Gr. Cassa e Piatti.', 'Fag. I.', 'Piano.', 'Piatti soli.', and 'Timp.'. The score is numbered with measures 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

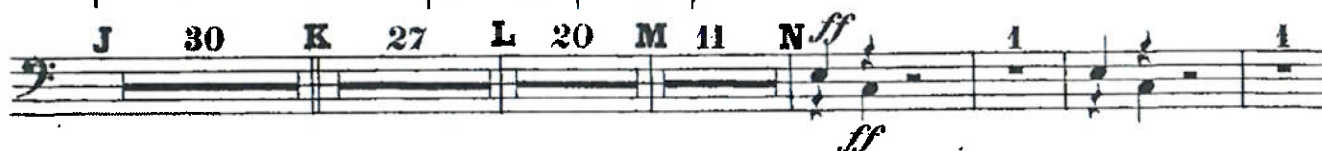
Andante non tanto quasi Moderato. *string.* Allegro, Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.

Piatti



Moderato assai.

SYMPHONIE IV.

I. II. III. TACET.

FINALE IV.

TAMBOUR GRAND et PIATTI.

P. TSCHAÏKOWSKY, Op. 36.

Allegro con fuoco.

Platti.
Gr. Cassa.
f

ff *ff*

fff *fff*

fff *ff*

1

TAMBOUR GRAND et PIATTI.

Musical score for Tambour Grand and Piatti, measures 1-26. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *fff* and *ff*, and tempo markings including *Andante* and *Tempo I*. The score features various musical notations including notes, rests, and accidentals. Measure numbers 2, 5, 10, 14, 16, 24, and 26 are indicated. The score concludes with a *Fine.* marking.

Piatti solo.
 Andante. (с продолжением)

Tempo I. 16 G 10 2 2

E 24 F 26

fff

ff

fff

fff

fff

Fine.

Gustav Mahler
Symphony No. 3 in D Minor
Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.



Gr. Tr. Zurückhaltend.

Molto riten.



Gr. Tr. Solo 3

Schwer und dumpf.



(Celli, Bässe, Fag.)

Gr. Tr.

Bewegt.

Rubato.

Nicht schleppen.

(I. Trmp.)



Gedehnt.

Sempre l'istesso Tempo.

Nicht eilen.

(Celli u. Bässe)

pizz.



Gr. Tr.



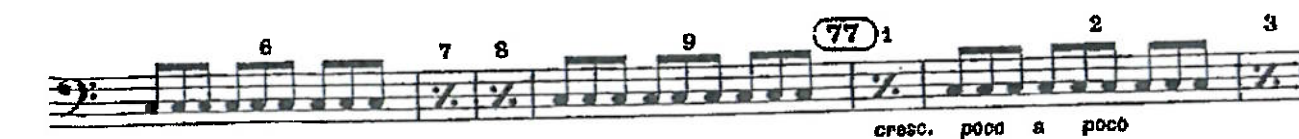
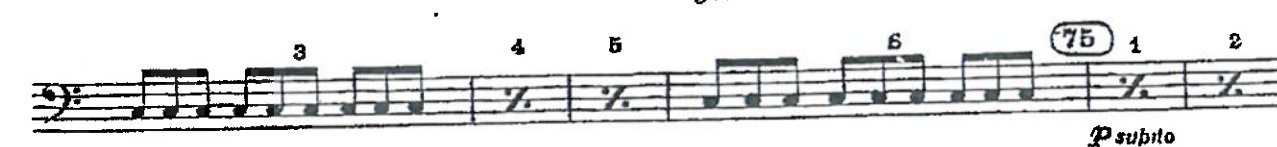
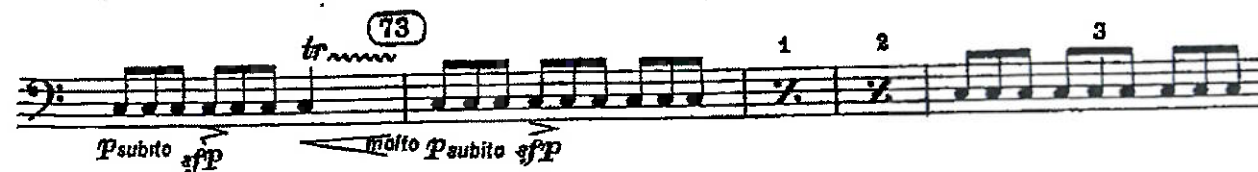
Stravinsky — The Rite of Spring

G-Cassa & Piatti (Adoration of the Earth)

DANSE DE LA TERRE
Lento 8

Prestissimo

G.C.



G-Cassa & Piatti

10

(The Sacrifice)

This musical score page contains measures 186 through 197 of the piece "The Sacrifice" from Stravinsky's "The Rite of Spring". The music is written for G-Cassa and Piatti, with a 2/4 time signature. The notation is on a single staff with a bass clef. Measure numbers 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, and 197 are circled at the beginning of their respective measures. Instrument labels include "G.C." (G-Cassa), "Tuba", "Calves", "Timb", and "Cor." (Cornet). Dynamic markings include *mf*, *f*, *ff*, and *sf*. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket connects measure 186 to measure 188. The page number "10" is in the top left corner.

Stravinsky — The Rite of Spring

G-Cassa & Piatti

(The Sacrifice)

Handwritten musical score for G-Cassa & Piatti, measures 198-201. The score is written on three staves in bass clef. Measure 198 starts with a circled measure number (198) and a forte (f) dynamic. Measure 199 ends with a circled measure number (199). Measure 200 starts with a circled measure number (200). Measure 201 starts with a circled measure number (201) and a forte (f) dynamic. The score concludes with a double bar line and the word "FIN".

SYMPHONIE IV.

I. II. III. TACET.

FINALE IV.

TAMBOUR GRAND et PIATTI.

P. TSCHAÏKOWSKY, Op. 36.

Allegro con fuoco.

Platti.
Gr. Cassa.
f

ff

ff

fff

ff

fff

ff

1

2

21

2

3

3

1

2

25

1

1

1

27

2

3

3

1



TAMBOUR GRAND et PIATTI.

2 24 26

fff

Platti solo.
Andante. (с продолжением)

5 1 14

fff *ff*

Tempo I. 16 G 10 2 2

fff

H 3

3

Fine.

Detailed description: This is a musical score for the Tambour Grand and Piatti parts of the fourth movement of Tchaikovsky's Symphony No. 4 in F minor. The score is written in bass clef with a 3/4 time signature. It consists of 26 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The seventeenth measure is a half note chord. The eighteenth measure is a half note chord. The nineteenth measure is a half note chord. The twentieth measure is a half note chord. The twenty-first measure is a half note chord. The twenty-second measure is a half note chord. The twenty-third measure is a half note chord. The twenty-fourth measure is a half note chord. The twenty-fifth measure is a half note chord. The twenty-sixth measure is a half note chord. The score includes dynamic markings such as *fff* and *ff*, and tempo markings such as *Andante* and *Tempo I*. The score ends with the word *Fine.*