SANTA ROSA SYMPHONY

FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

CONCERTMASTER AUDITION REPERTOIRE LIST

Audition Dates: Tuesday 24 March 2026 & Wednesday, 25 March 2026

Solo Repertoire

First movement of either Mozart Concerto No. 4 of 5 (no cadenza)
First movement of one of the following concerti: Beethoven, Brahms, Sibelius Tchaikovsky (no cadenza)
Piano accompaniment will be provided for the Final Round

Concertmaster Solos

J.S. Bach	Saint Matthew Passion	Erbarme Dich, m. 1-27
Brahms	Symphony No. 1	Mvt. II, m. 90 to the end
F.J. Haydn	Symphony No. 103	Mvt. II, pickup to m.85 – m. 107 (top line with repeats)
Rimsky-Korsakov	*Scheherazade*, Opus 35	Mvt. II, m. 1-5
		Mvt. III, 4 before [L] to [M]
		Mvt. IV, m. 8-9
		Mvt. IV, m. 29
Rimsky-Korsakov	*Capriccio Espagnole*, Opus 34	Mvt. III, [H] to end
R. Strauss	*Ein Heldenleben*, Opus 40	one measure after [22] to [32]

Orchestral Excerpts

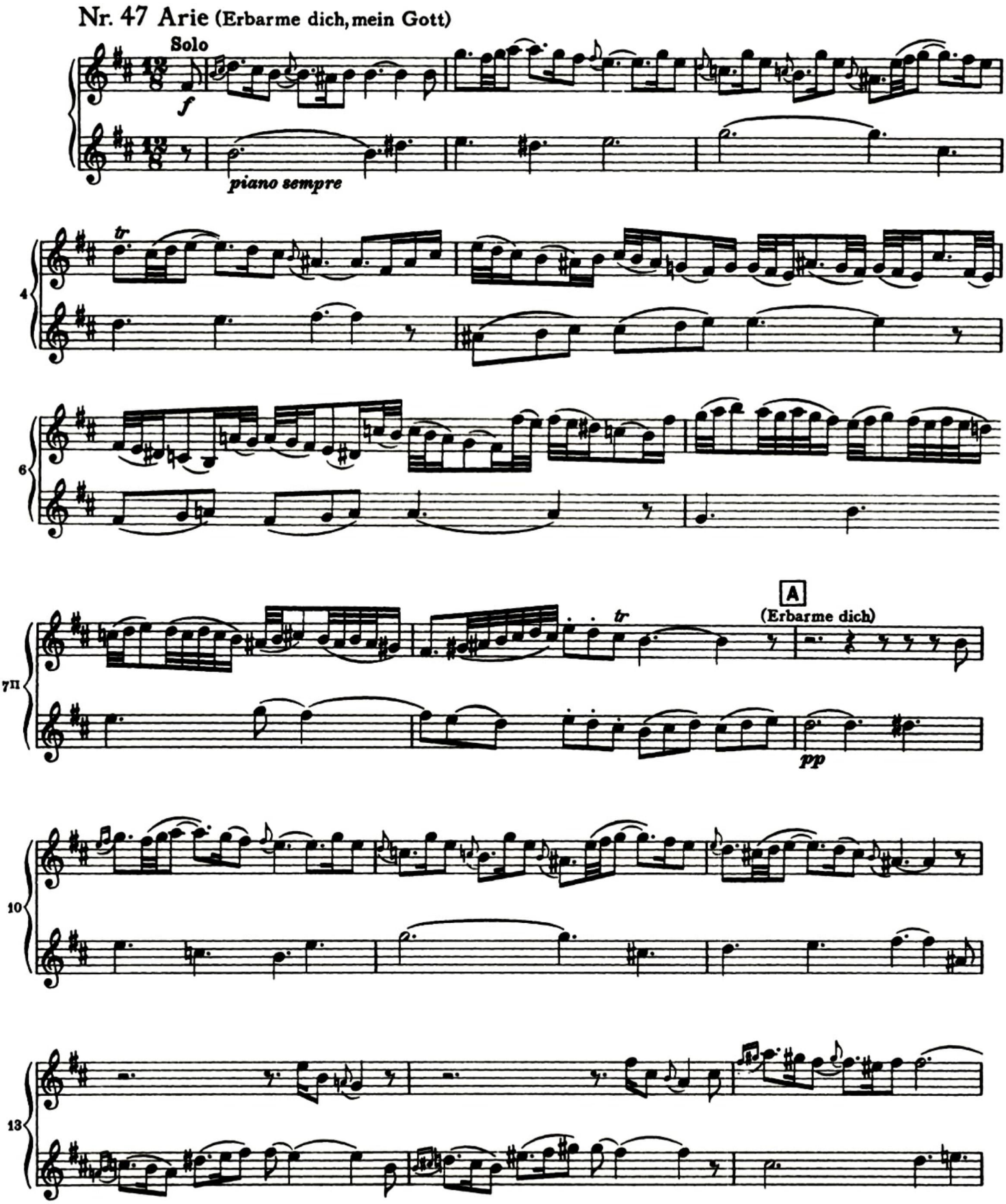
Beethoven	Symphony No. 9	Mvt. III, m. 99-114
Brahms	Symphony No. 2	Mvt. II, pickup to m. 13 – m. 33
		Mvt. II, m. 41 to the downbeat of measure 55
Mahler	Symphony No. 5	Mvt. I, Reh [7] – Reh [11]
Mendelssohn	*A Midsummer Night's Dream*	Mvt. I, m. 17-99
R. Schumann	Symphony No. 2	Mvt. II, m. 1-54 (with repeat)
Tchaikovsky	*The Nutcracker* (ballet), Opus 71	Overture, 12 before [G] to the end (top line)

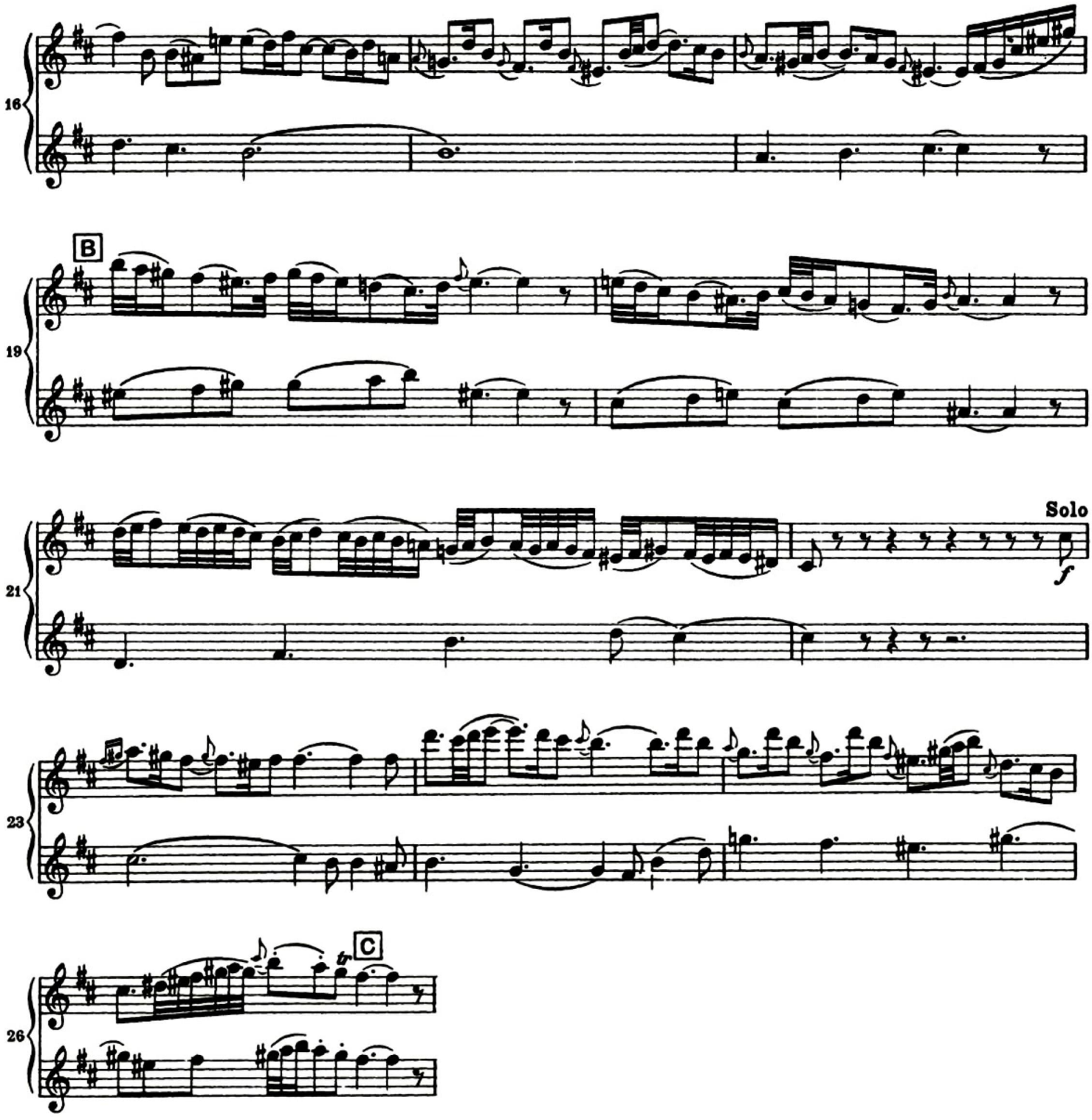
Chamber Music

Beethoven	String Quartet No. 1 in F major, Opus 18, No. 1 First Movement: Allegro con brio

The official pitch of the Santa Rosa Symphony is A = 440

Bach: St. Matthew Passion “Erbarme dich” m.1-27

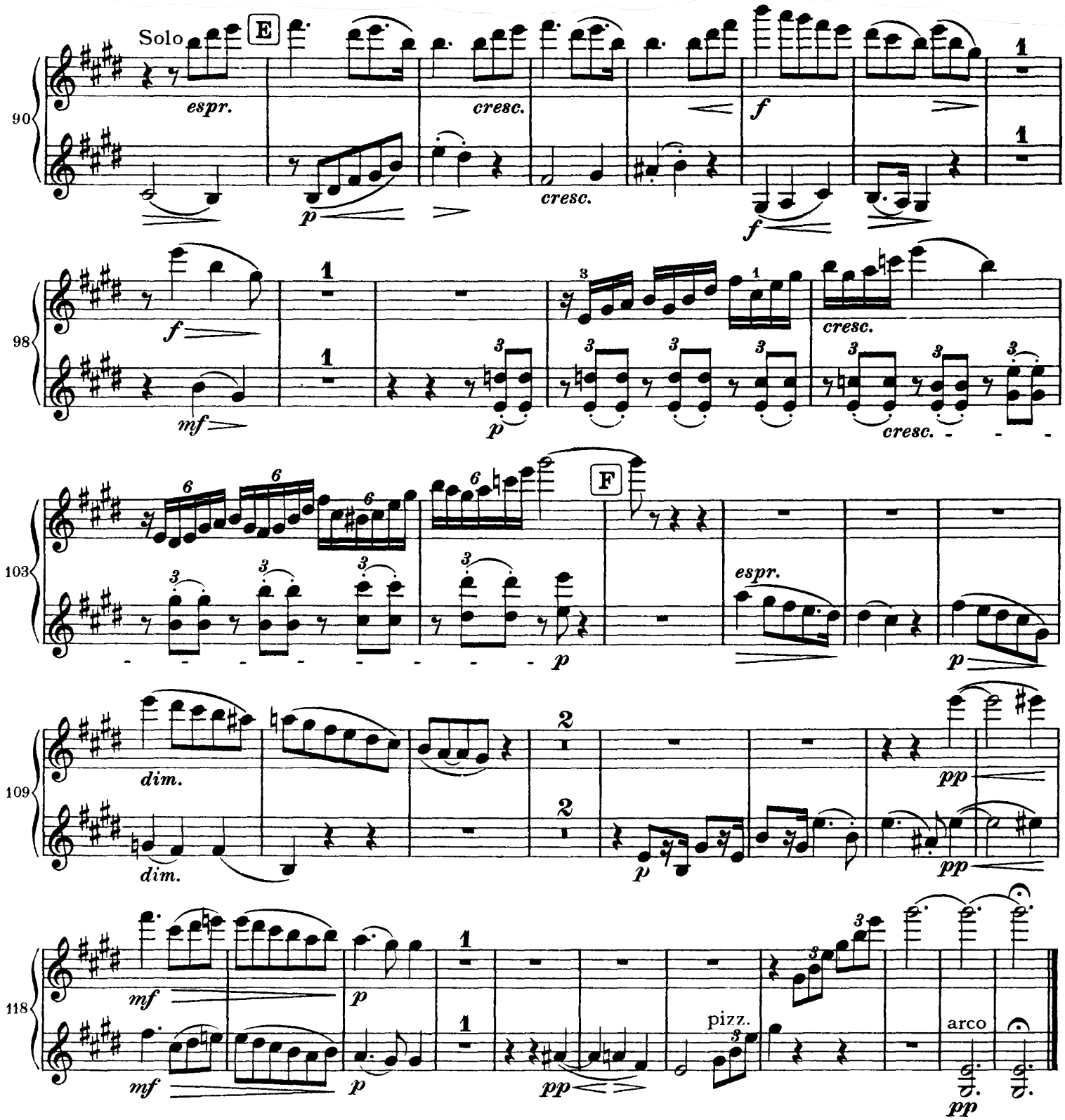



16
B
19
Solo
f
21
23
C
26

Brahms — Symphony No. 1 in C Minor

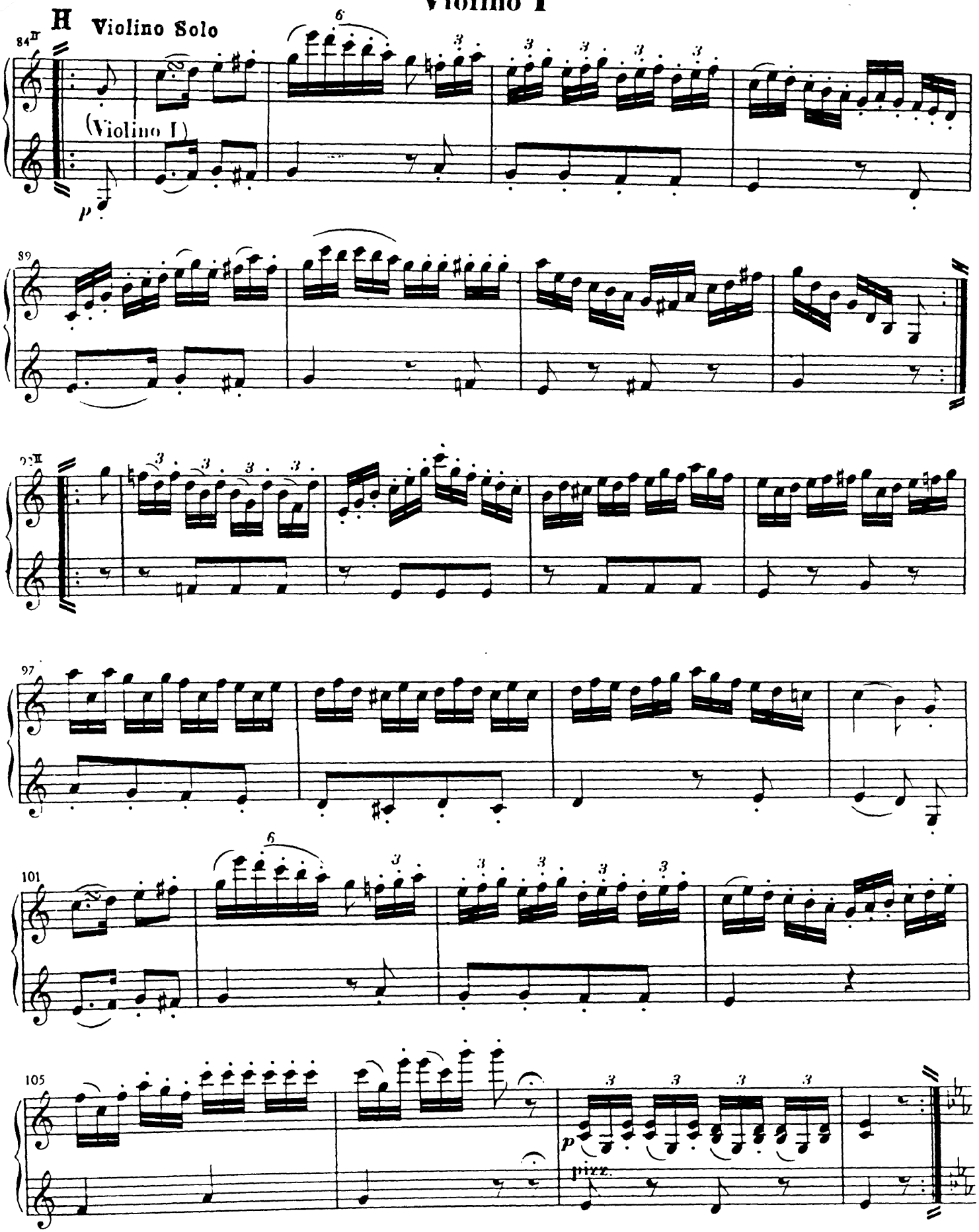
Violin I

Brahms: Symphony No. 1, Second Movement — m.90-end



Haydn: Symphony No.103, Second Movement, pickup to m.85-m.107, with repeats

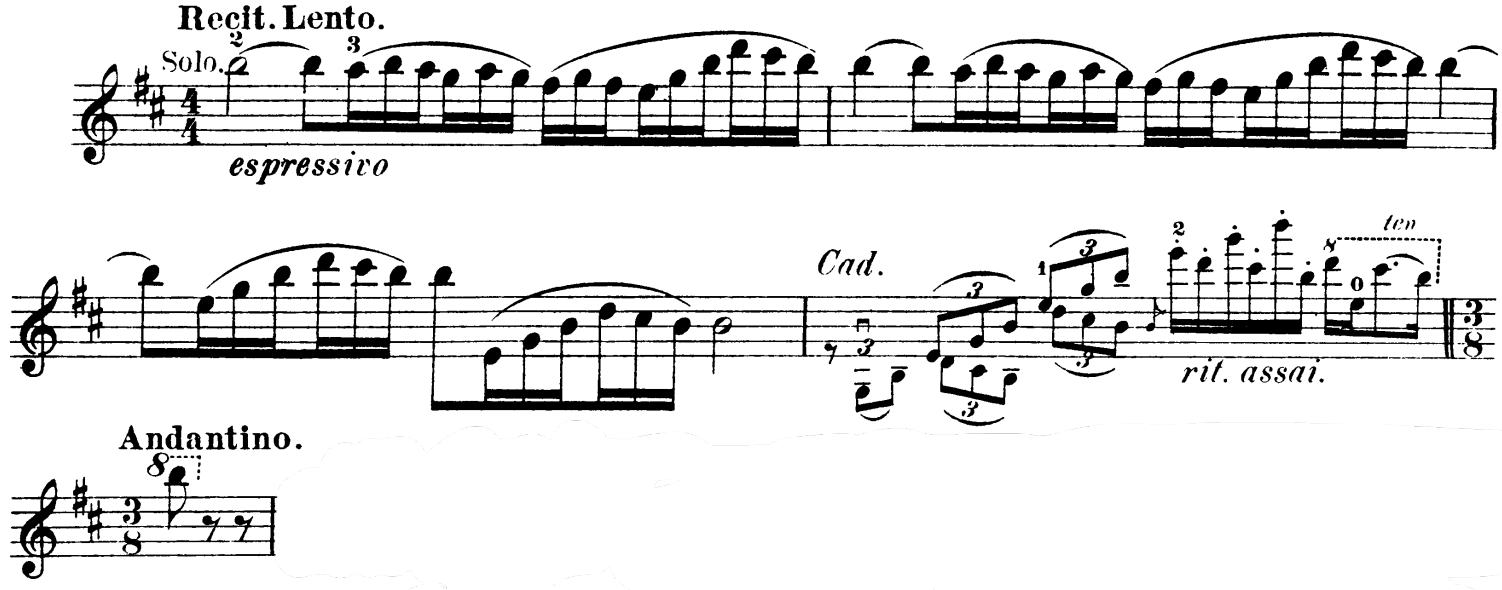
Violino I



Violino I.

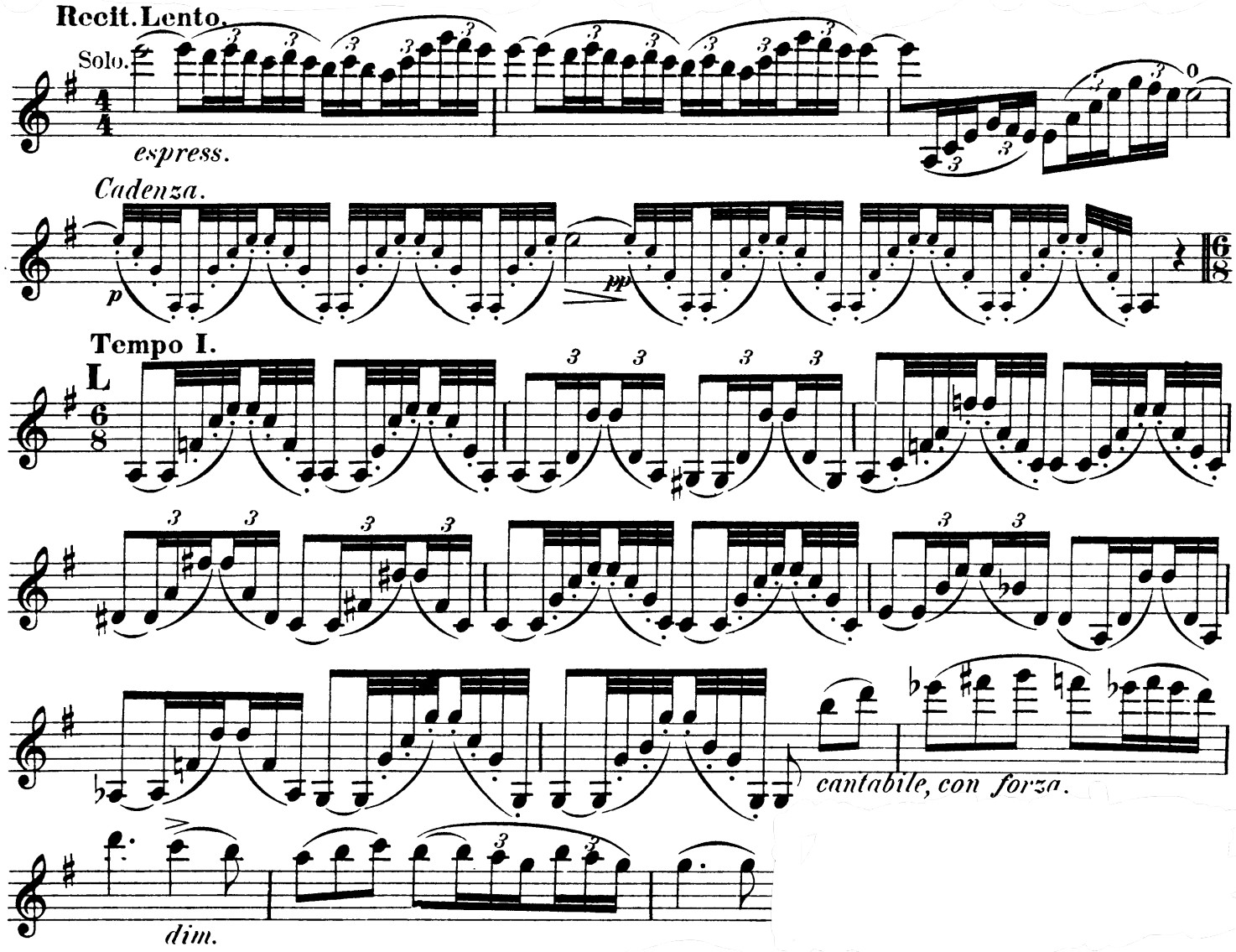
Rimsky-Korsakov: Scheherazade, Movement 2, m.1-5

II.



Violino I.

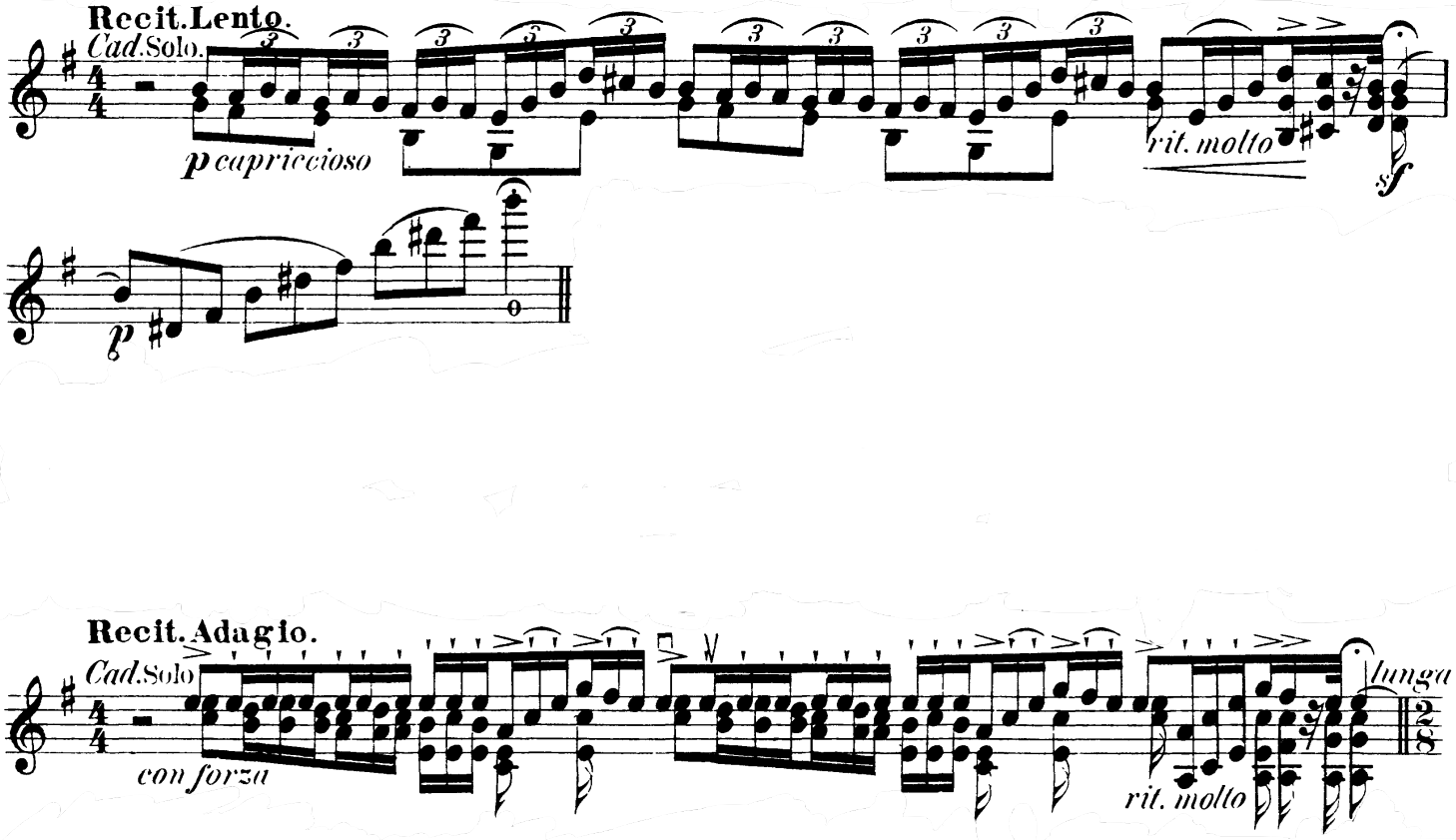
Rimsky-Korsakov: Scheherazade, Movement 3, 4 measures before [L] to [M]



Violino I.

IV.

Rimsky-Korsakov: Scheherazade, Mvt 4, m.8-9 & m.29

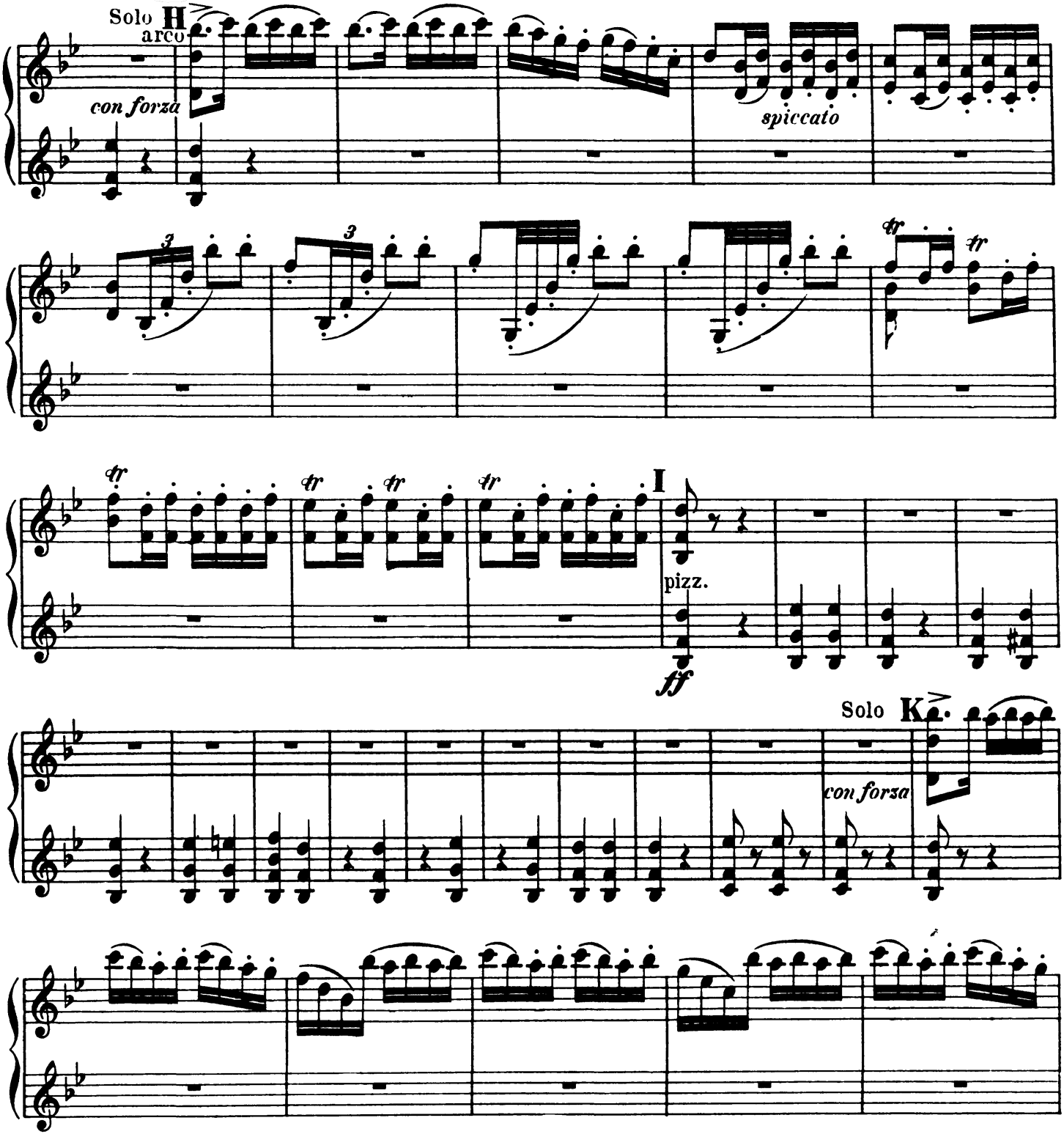


VIOLIN I.

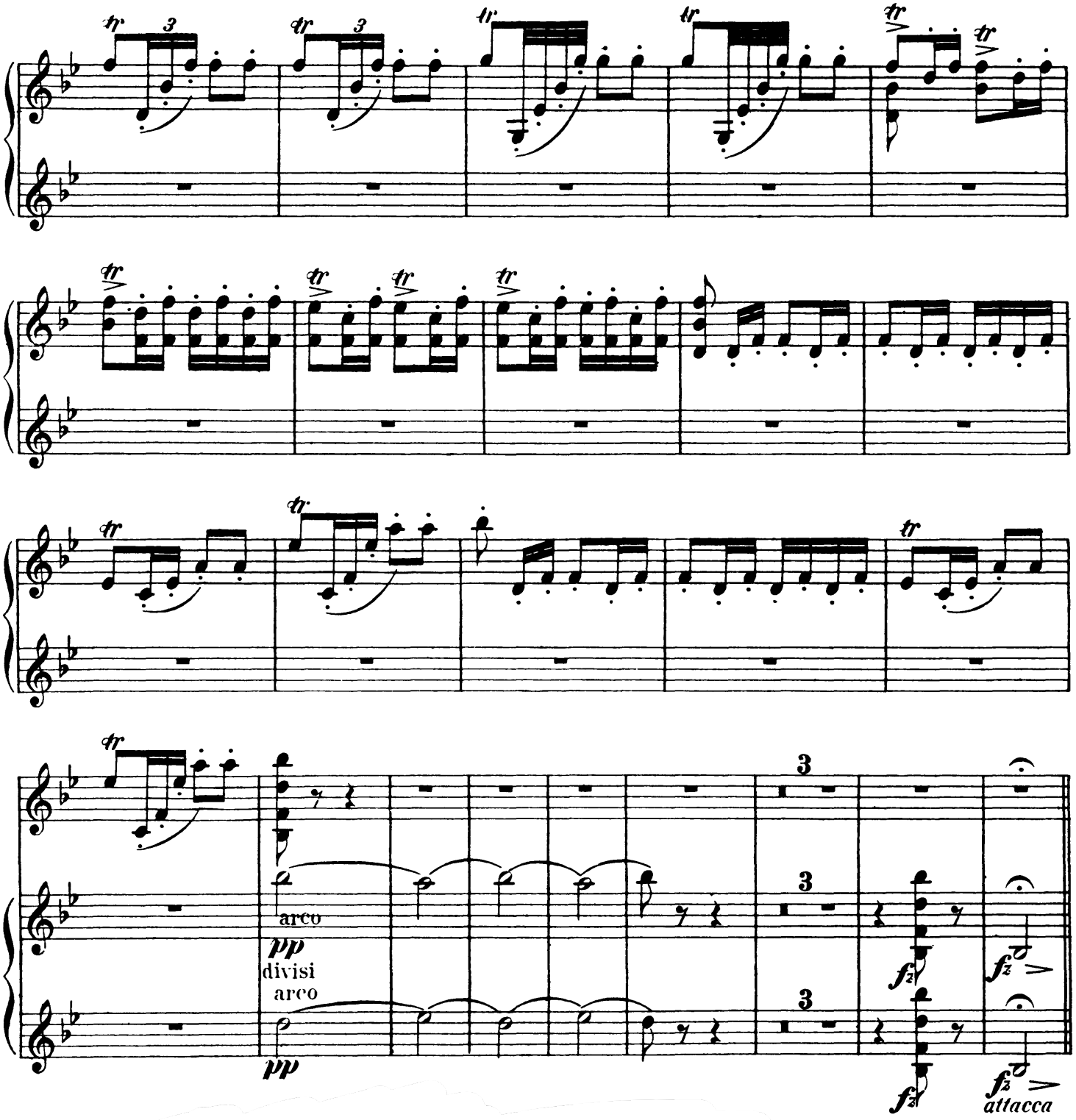
III. Alborada.

Vivo e strepitoso.

Rimsky-Korsakov: Capriccio Espagnole, Movement 3, Letter [H] to the end, (play top line)

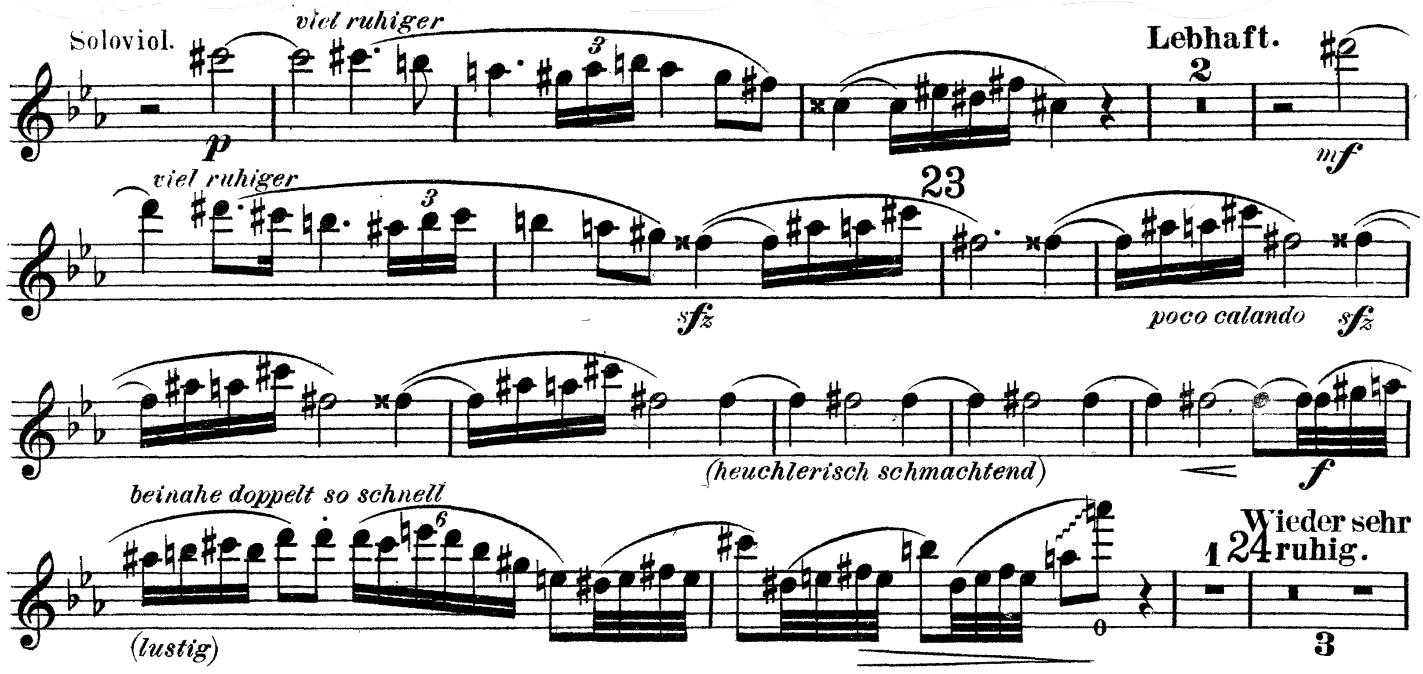


VIOLIN I.

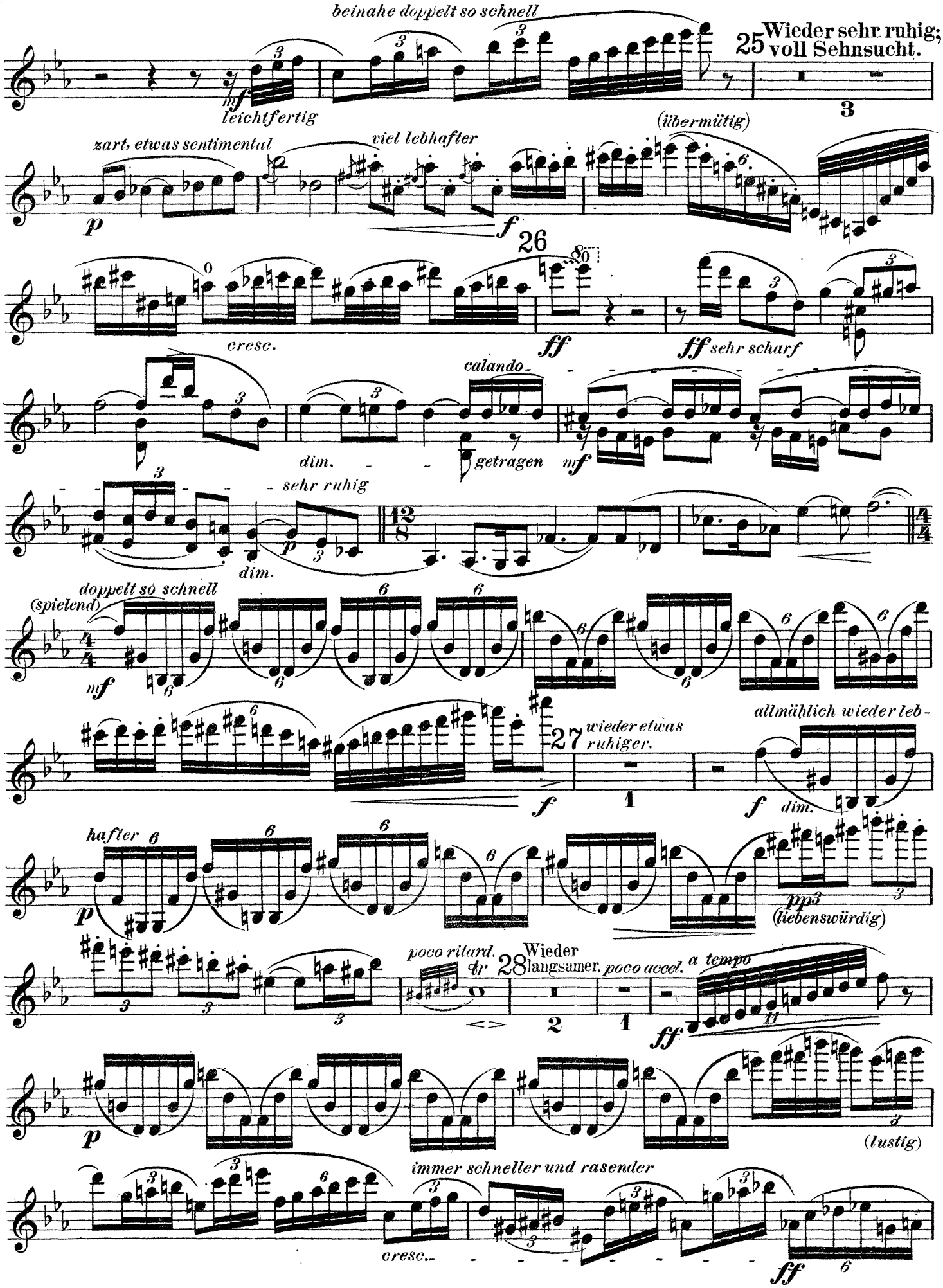


1. Violinen.

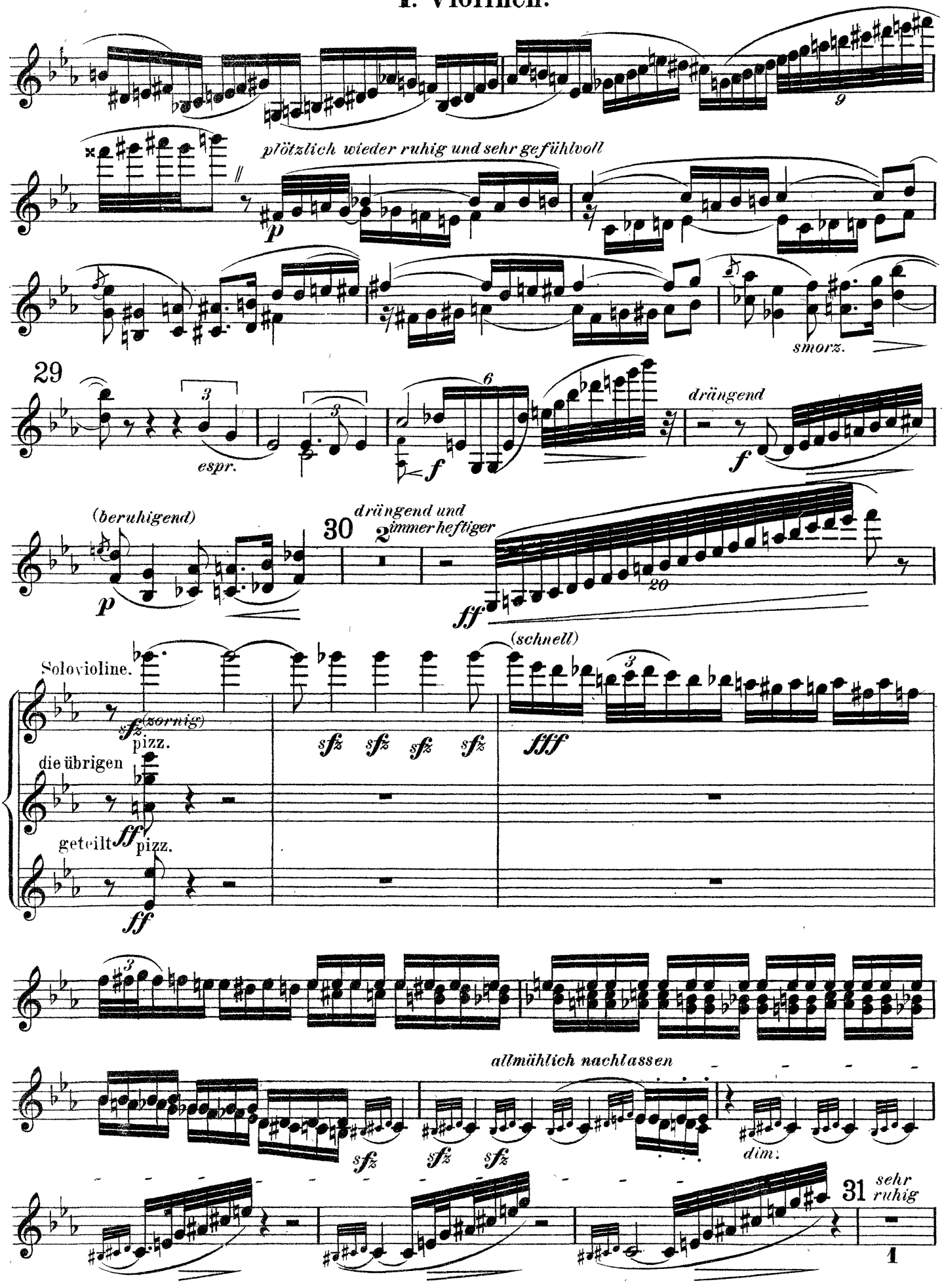
Strauss: Ein Heldenleben, 1 after [22] to [32]



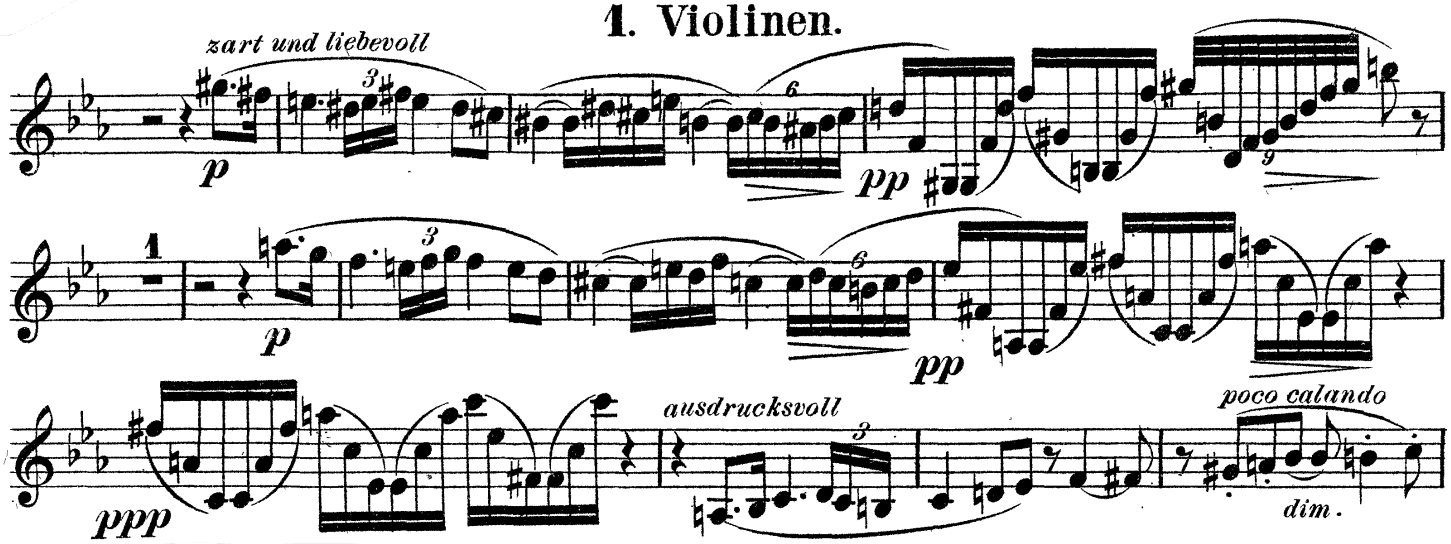
1. Violinen.


beinahe doppelt so schnell
mf
leichtfertig
25 Wieder sehr ruhig; voll Sehnsucht.
3
zart, etwas sentimental
p
viel lebhafter
f
(übermütig)
26
cresc.
ff
ff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
p
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
f
1
allmählich wieder leb-
f
dim.
hafter
p
pp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
ff
2
1
p
(lustig)
immer schneller und rasender
cresc.
ff

1. Violinen.


9
plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
3
espr.
6
f
drängend
f
(beruhigend)
p
30
drängend und immer heftiger
2
20
ff
Solovioline.
(schnell)
sfz (zornig)
pizz.
sfz sfz sfz sfz
fff
die übrigen
ff
pizz.
geteilt
ff
allmählich nachlassen
sfz
sfz sfz
dim.
31
sehr ruhig

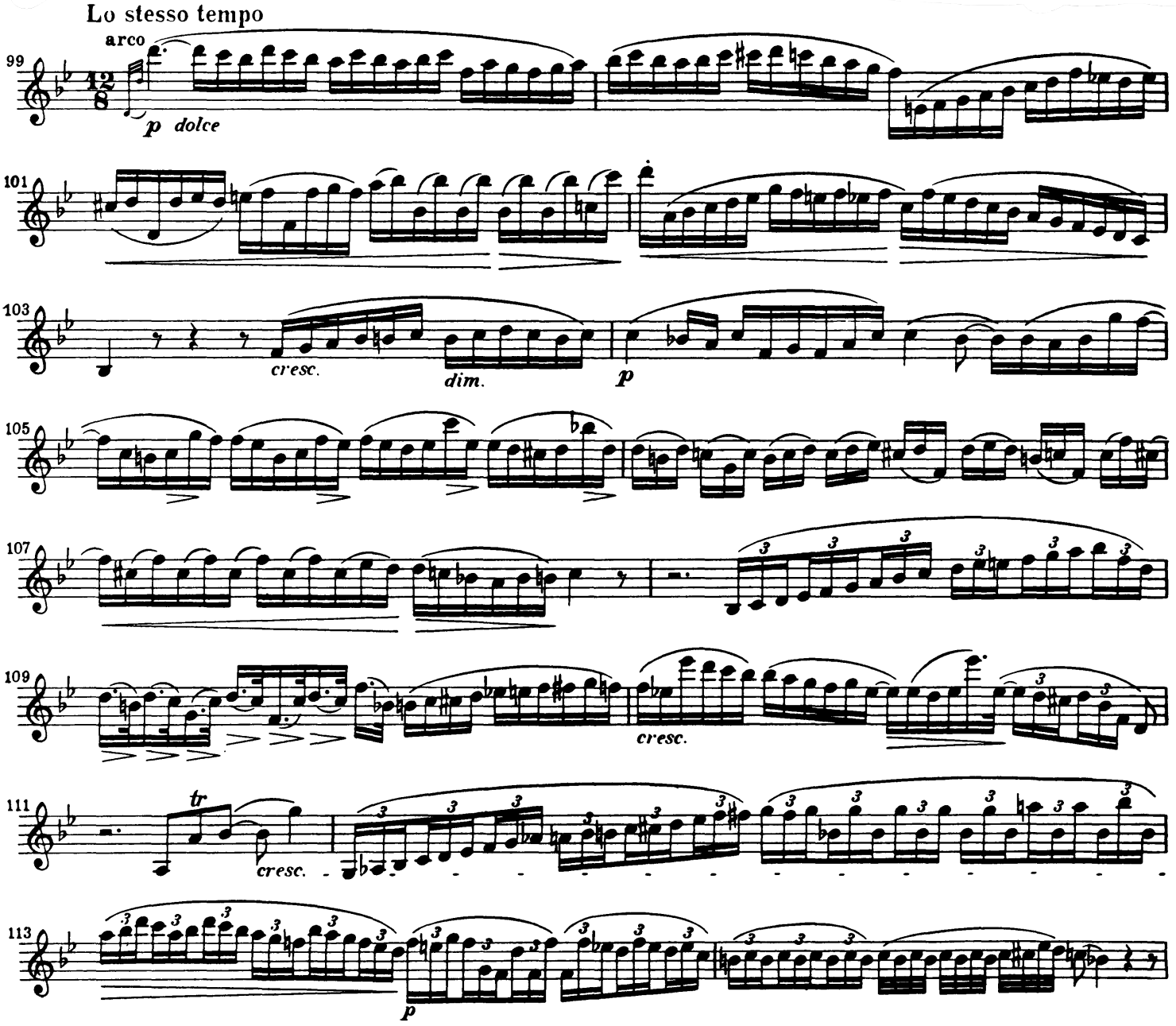
1. Violinen.


zart und liebevoll
p
pp
1
p
pp
ausdrucksvoll
poco calando
ppp
dim.

Beethoven — Symphony No. 9

Violino I

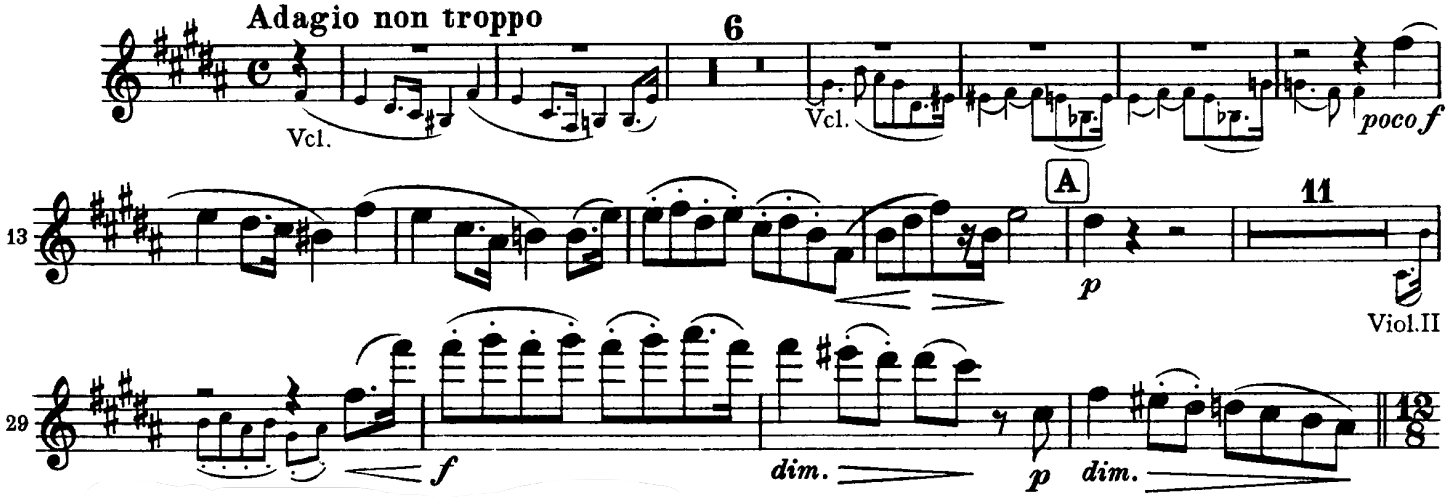
Beethoven: Symphony No. 9, Movement 3, m.99-114

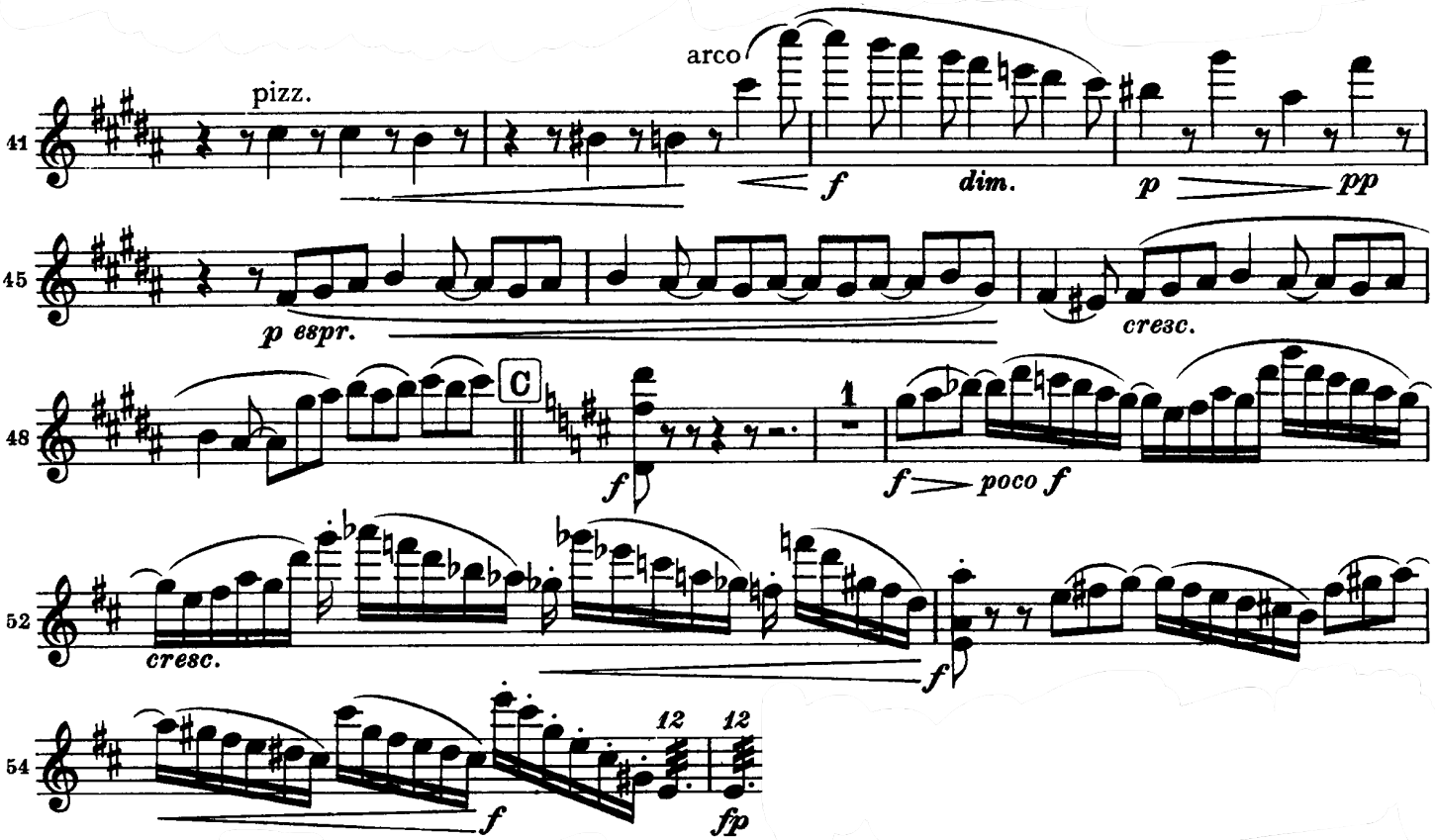


Brahms — Symphony No. 2 in D Major

Violine I

Brahms: Symphony No. 2, Movement 2, pickup to m.13-m.33 & m.41-55

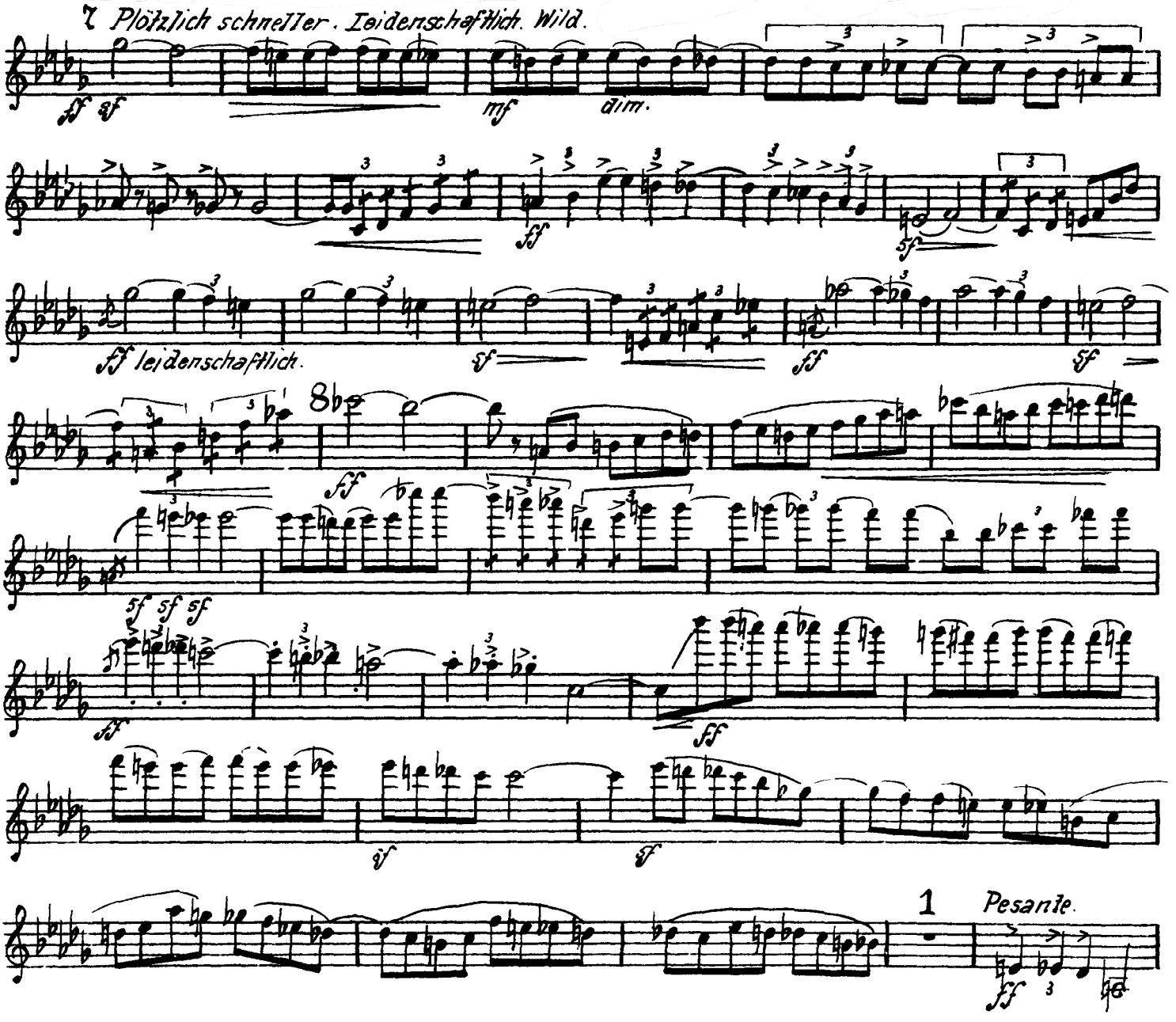




Mahler — Symphony No. 5 in C# Minor

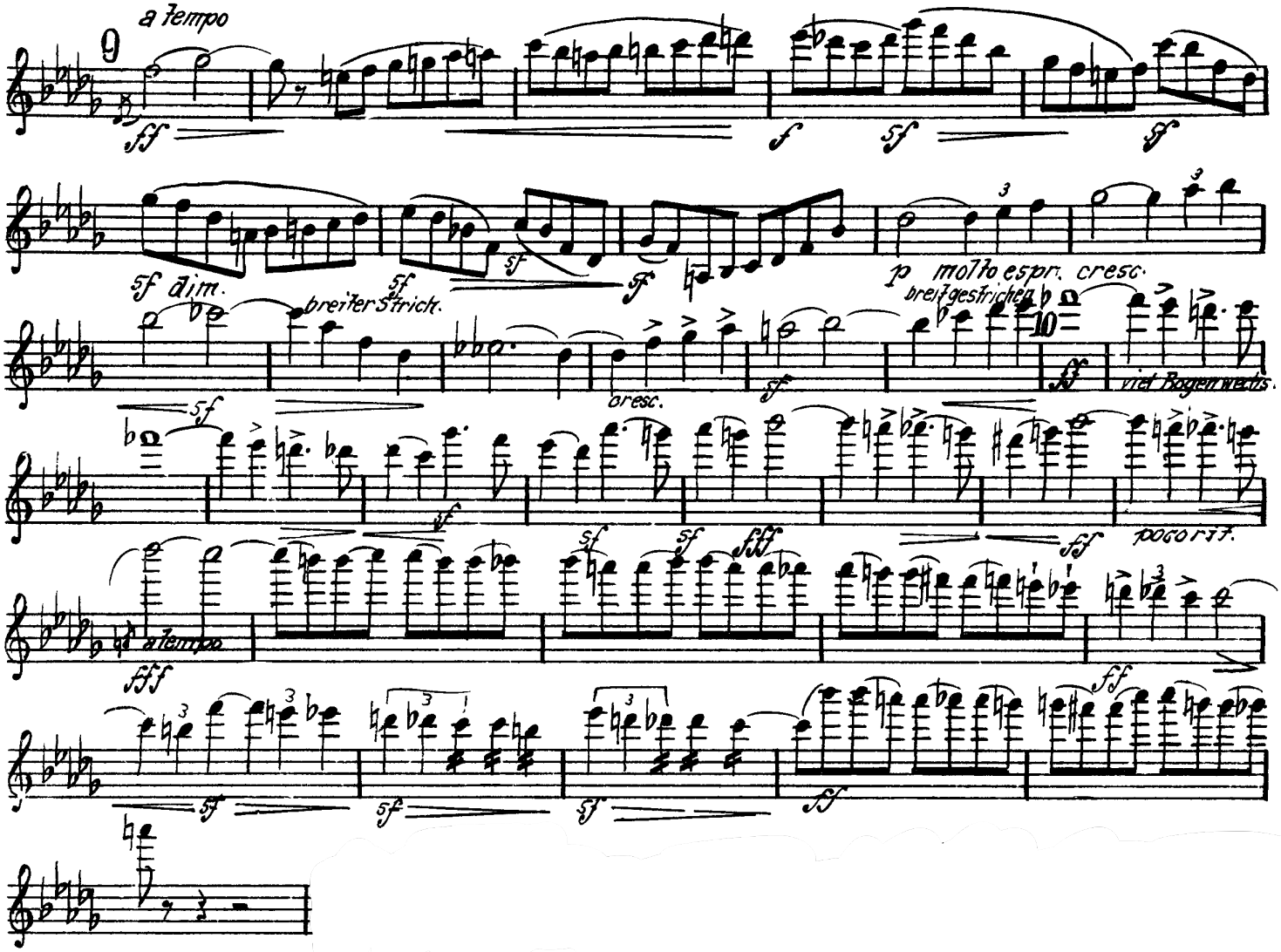
Violino I.

Mahler: Symphony No. 5, Movement 1, [7]-[11]

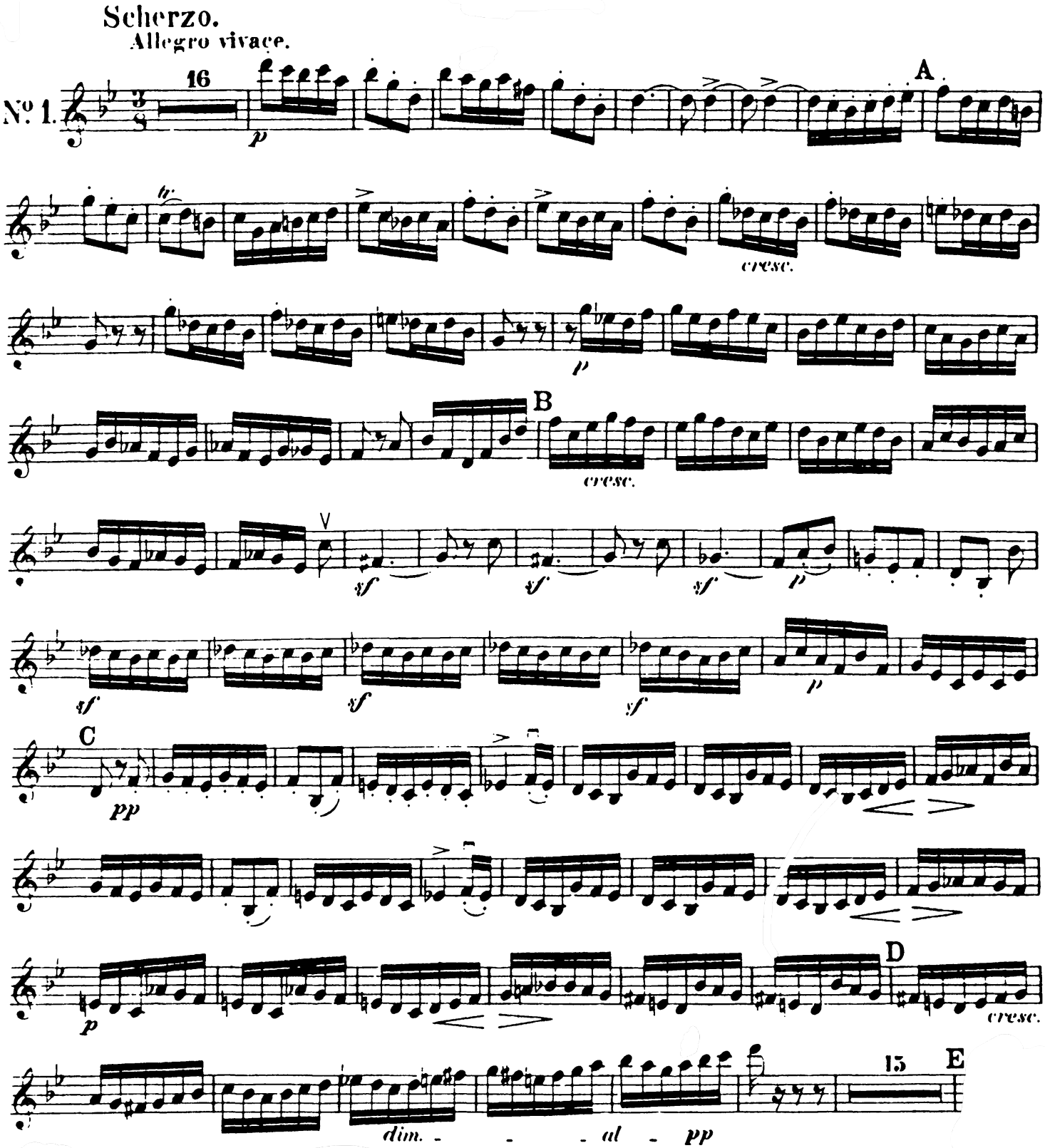


Mahler — Symphony No. 5 in C# Minor

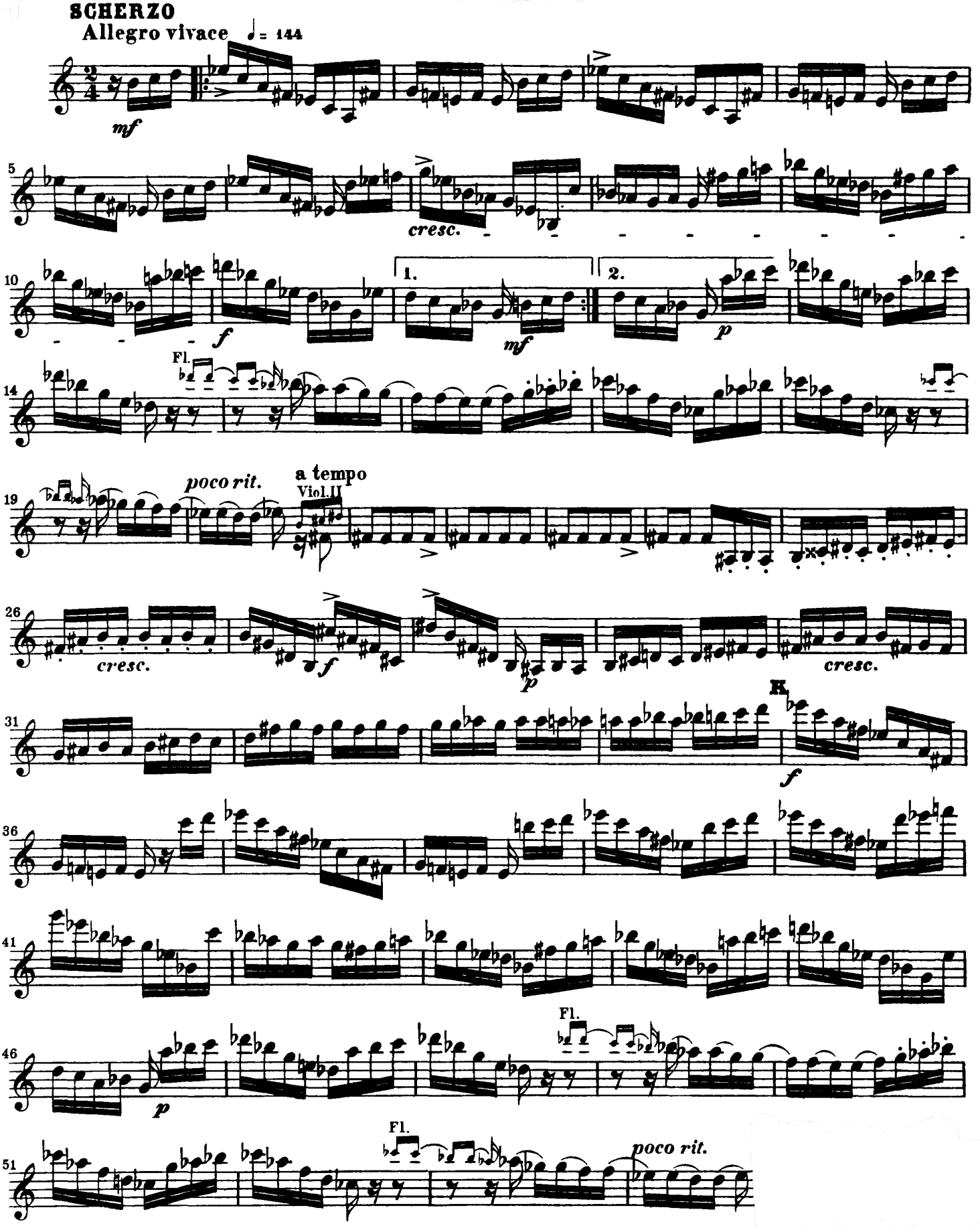
Violino I.



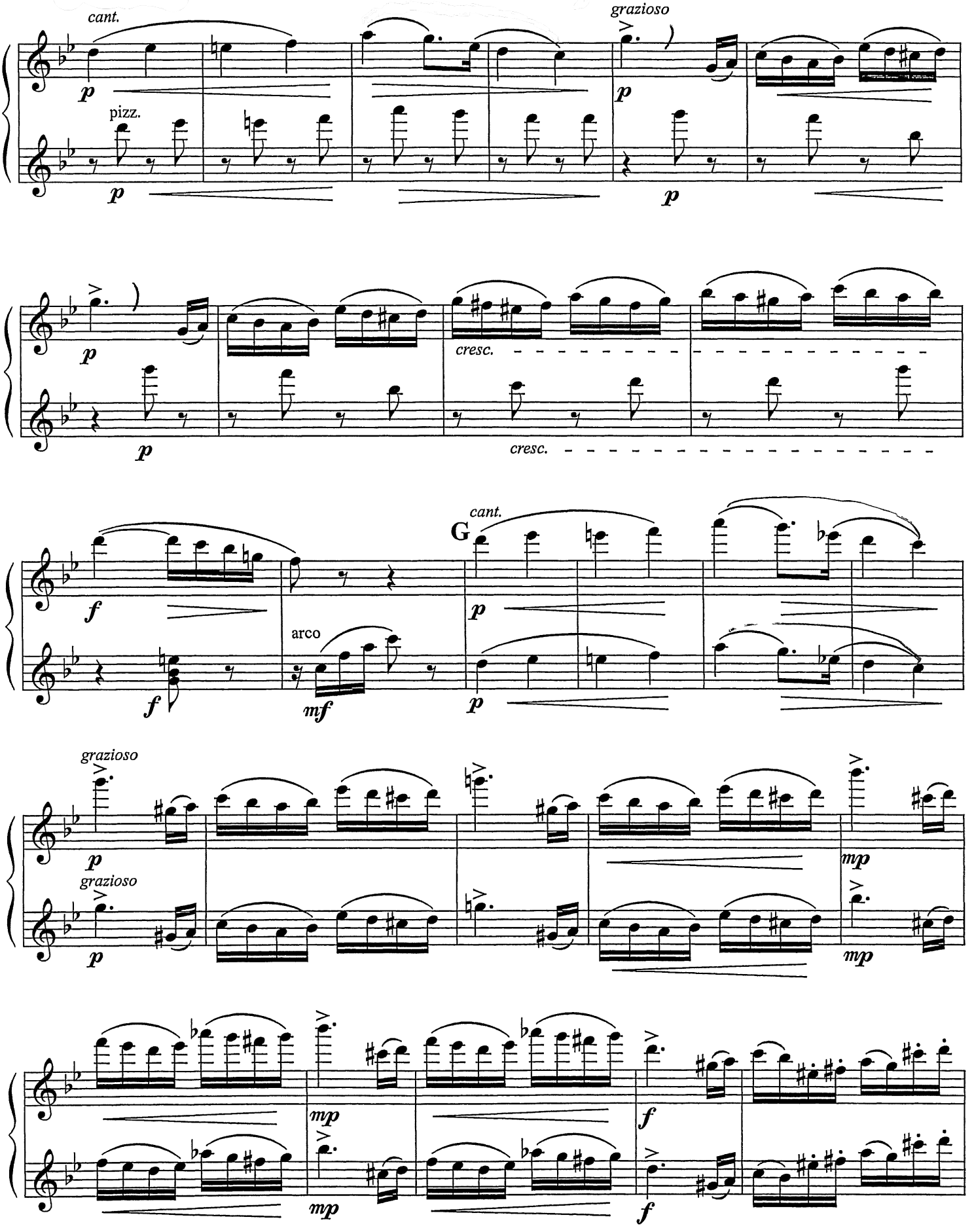
Mendelssohn: Midsummer Night's Dream, Scherzo, m.17-99

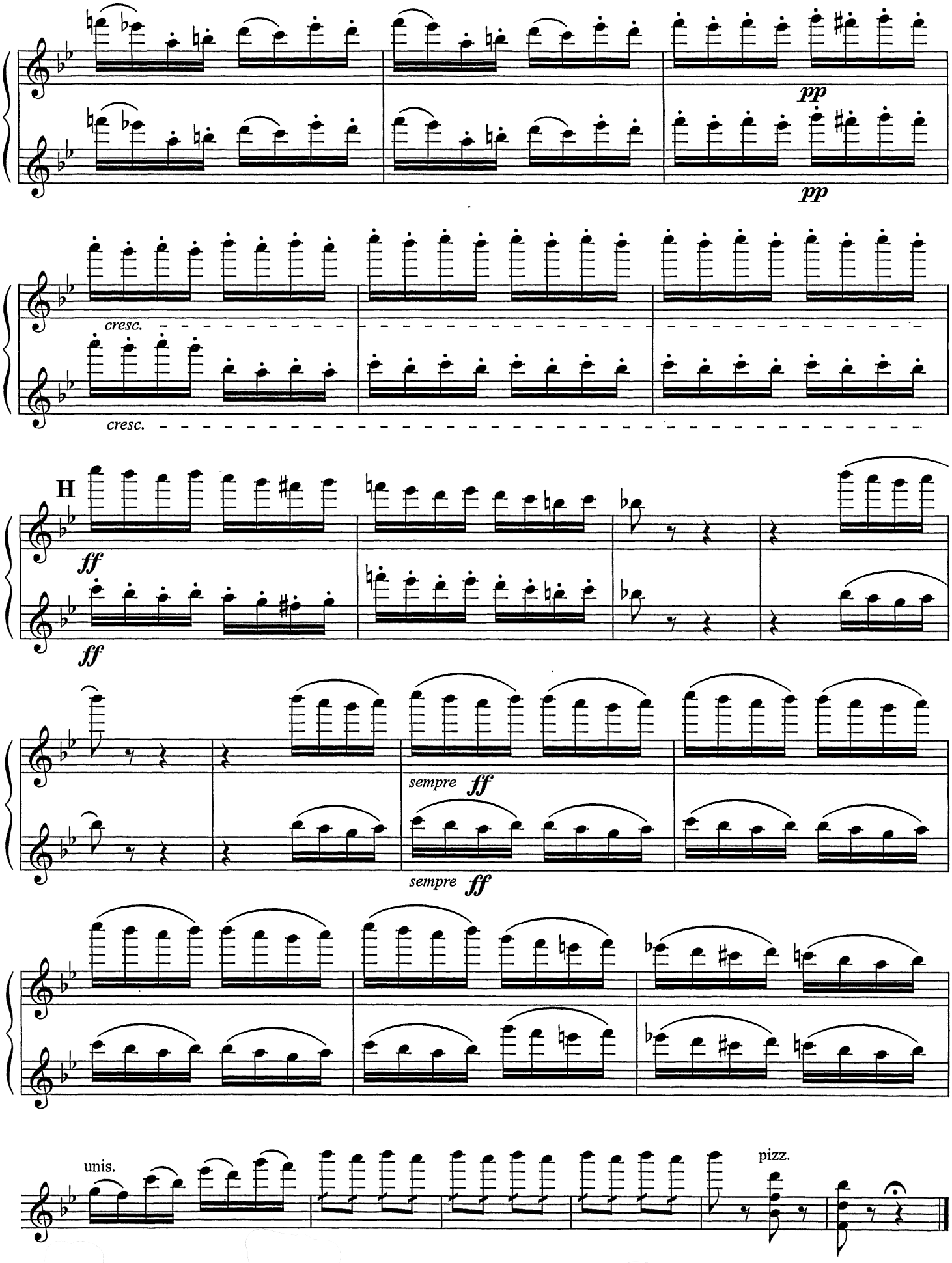


Schumann: Symphony No. 2, Scherzo, m. 1-54 (with repeat)



Tchaikovsky: Nutcracker, Overture, last 49 measures, (play top line)




pp
pp
cresc.
cresc.
H
ff
ff
sempre ff
sempre ff
unis.
pizz.

STREICHQUARTETT

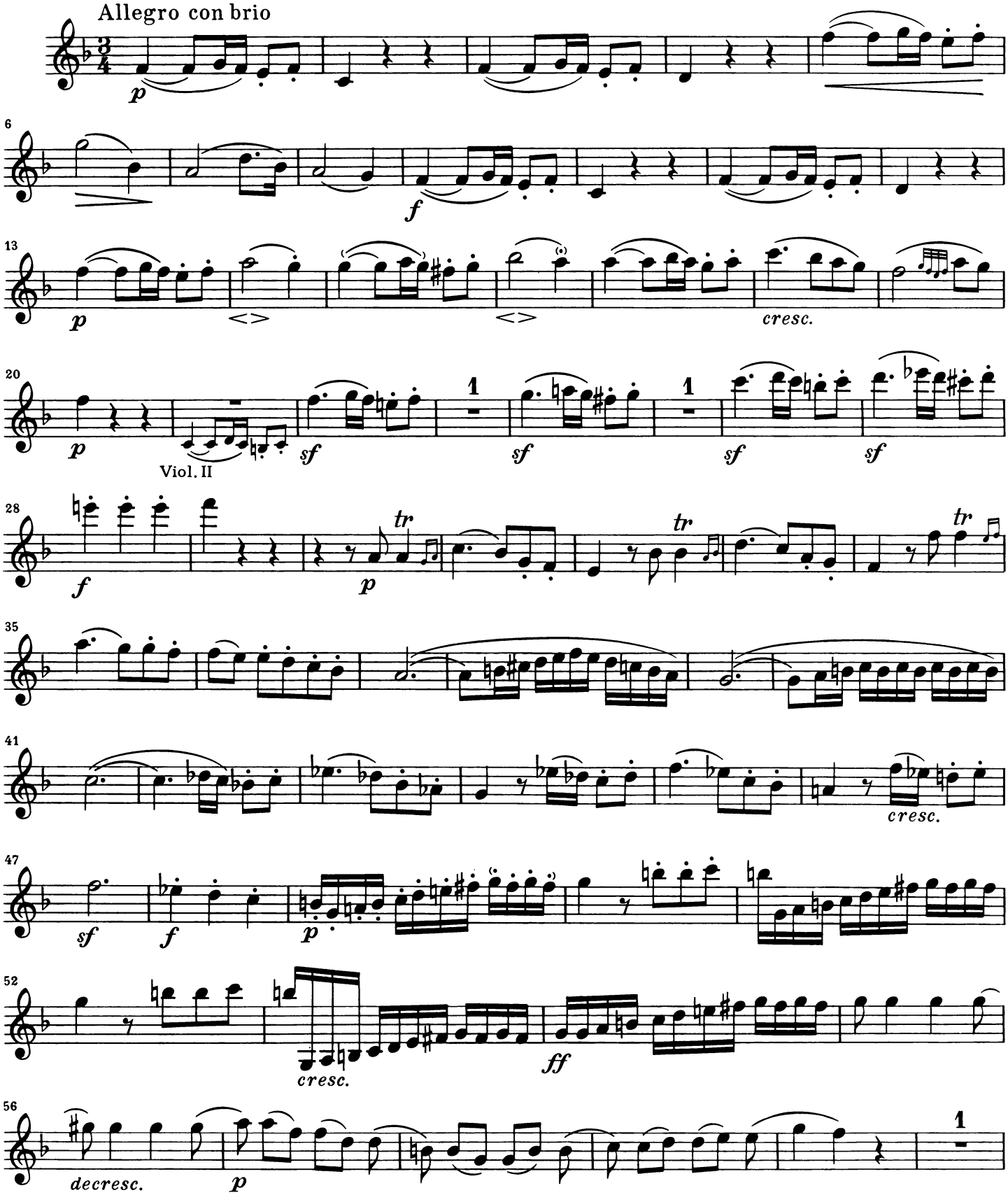
F-dur

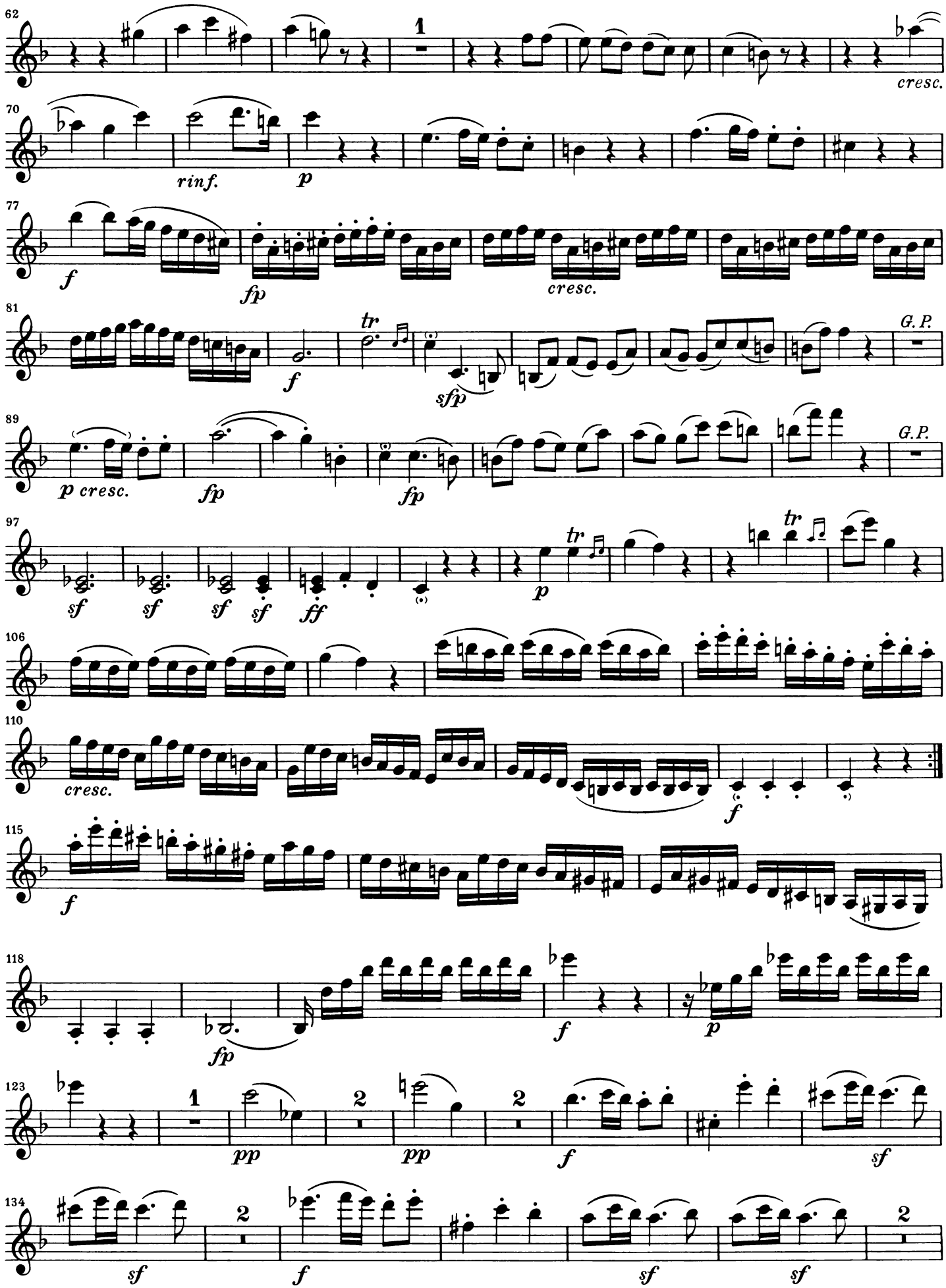
Violine I

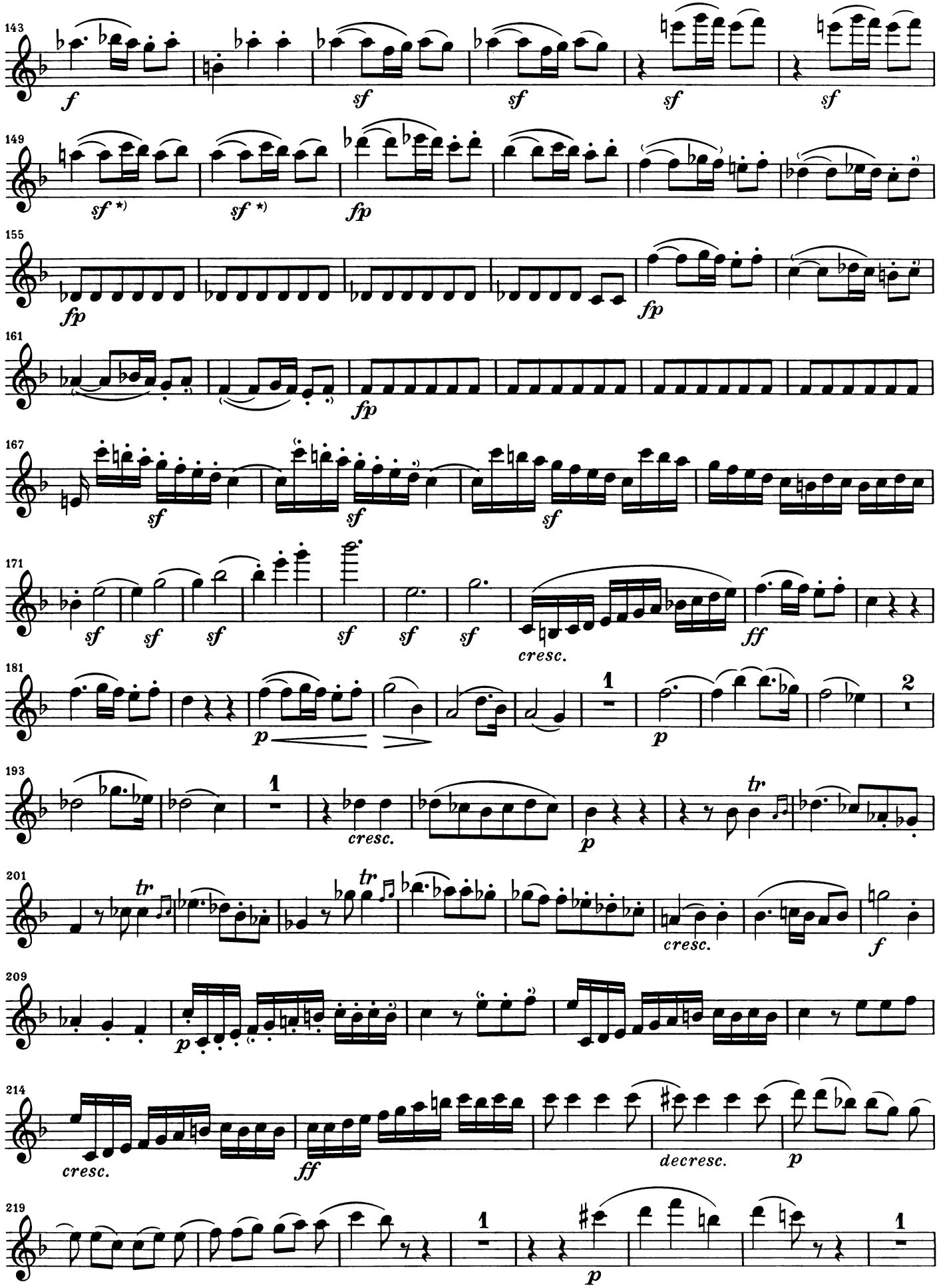
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1

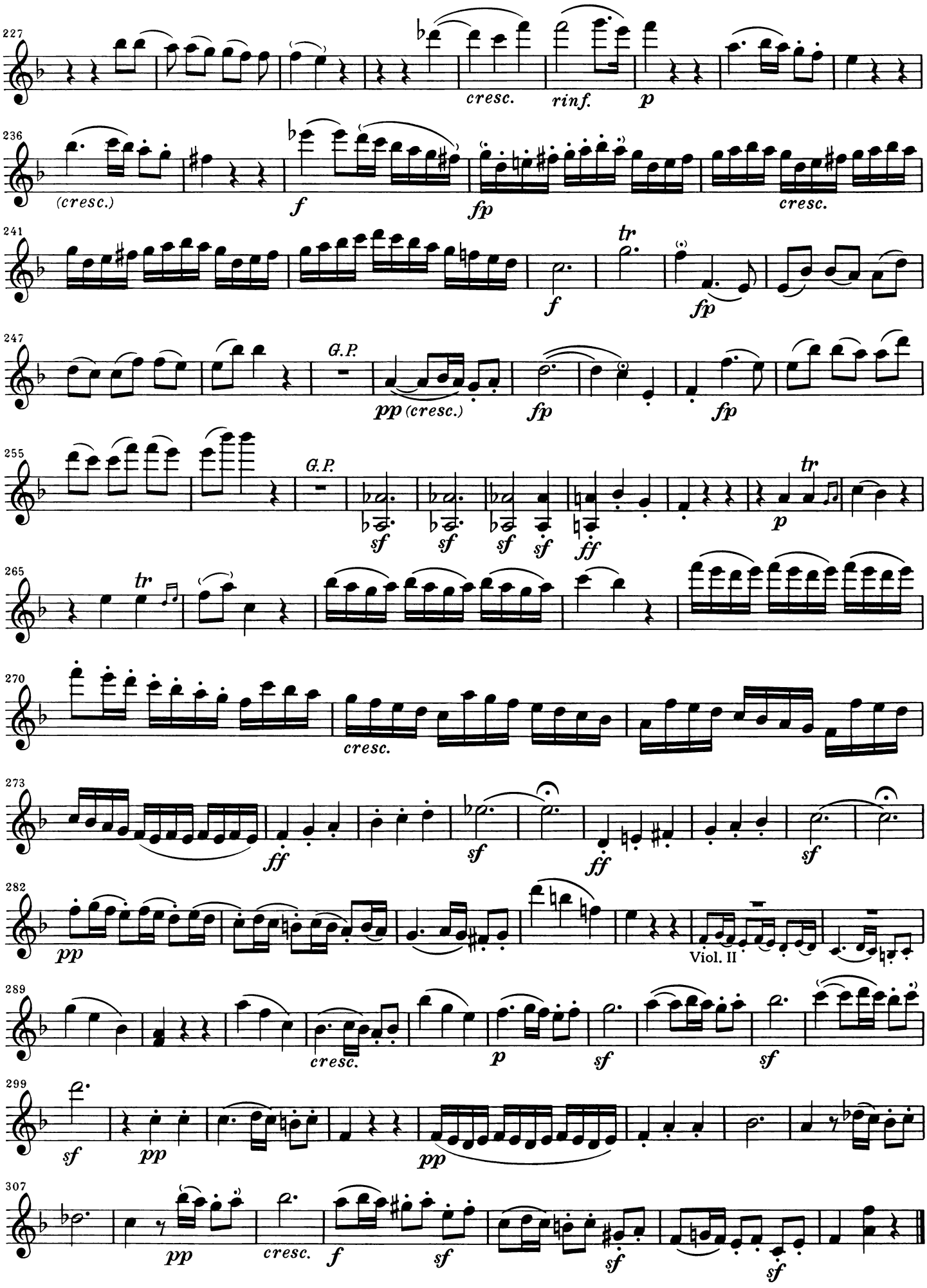
Allegro con brio




62
1
cresc.
70
rinf.
p
77
f
fp
cresc.
81
tr
f
sfp
G.P.
89
p cresc.
fp
fp
G.P.
97
sf sf sf sf ff
p
tr
tr
106
110
cresc.
f
115
f
118
fp
f
p
123
1
pp
2
pp
2
f
sf
134
2
sf
f
sf
sf
2


143
f
sf
sf
sf
sf
149
sf *)
sf *)
fp
155
fp
fp
161
fp
167
sf
sf
sf
171
sf
sf
sf
sf
sf
sf
cresc.
ff
181
p
1
p
2
193
1
cresc.
p
tr
201
tr
tr
cresc.
f
209
p
214
cresc.
ff
decresc.
p
219
1
p
1

Violine I

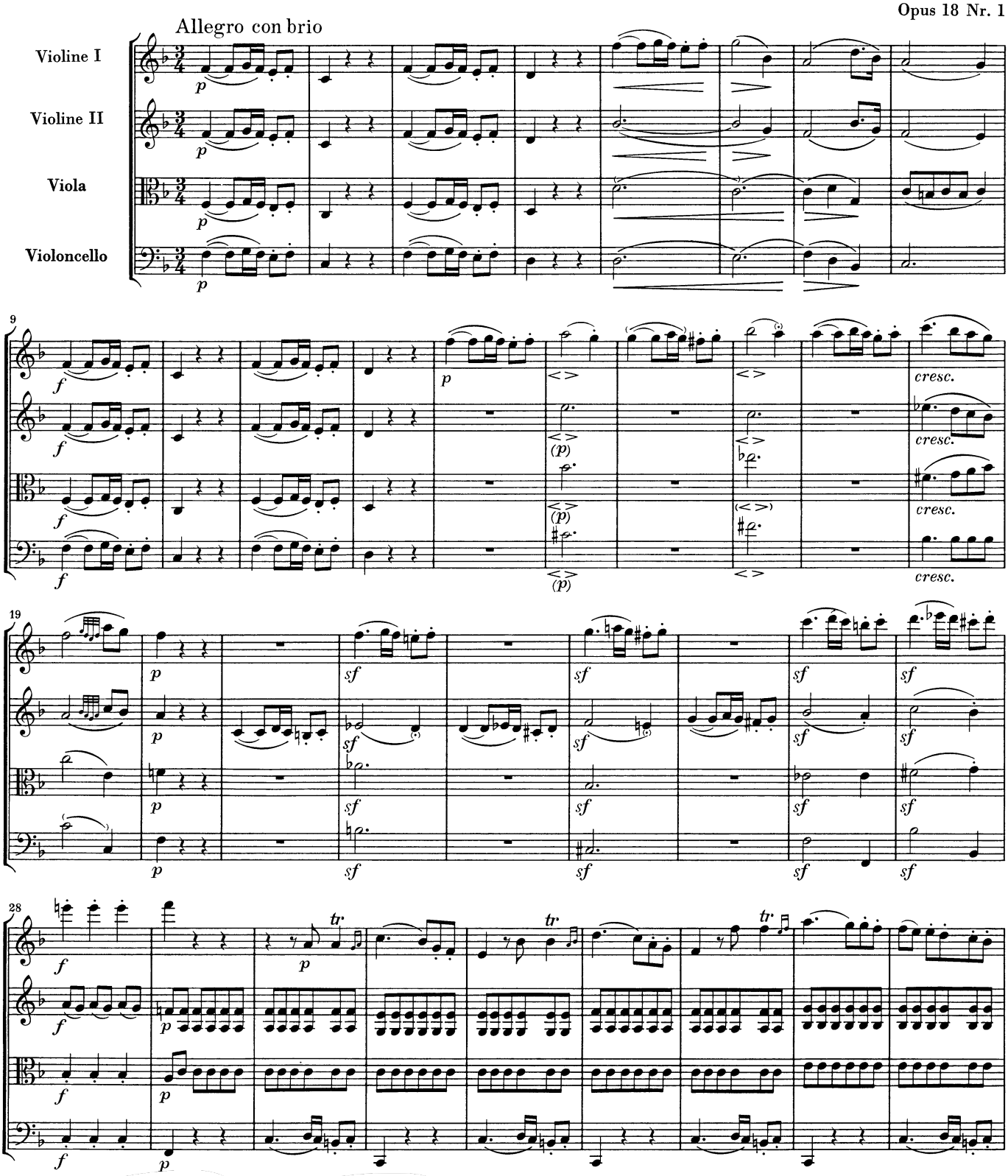

227
cresc.
rinf.
p
236
(cresc.)
f
fp
cresc.
241
f
tr
fp
247
G.P.
pp (cresc.)
fp
fp
255
G.P.
sf
sf
sf
sf
ff
tr
p
265
tr
270
cresc.
273
ff
sf
ff
sf
282
pp
Viol. II
289
cresc.
p
sf
sf
299
sf
pp
pp
307
pp
cresc.
f
sf
sf
sf

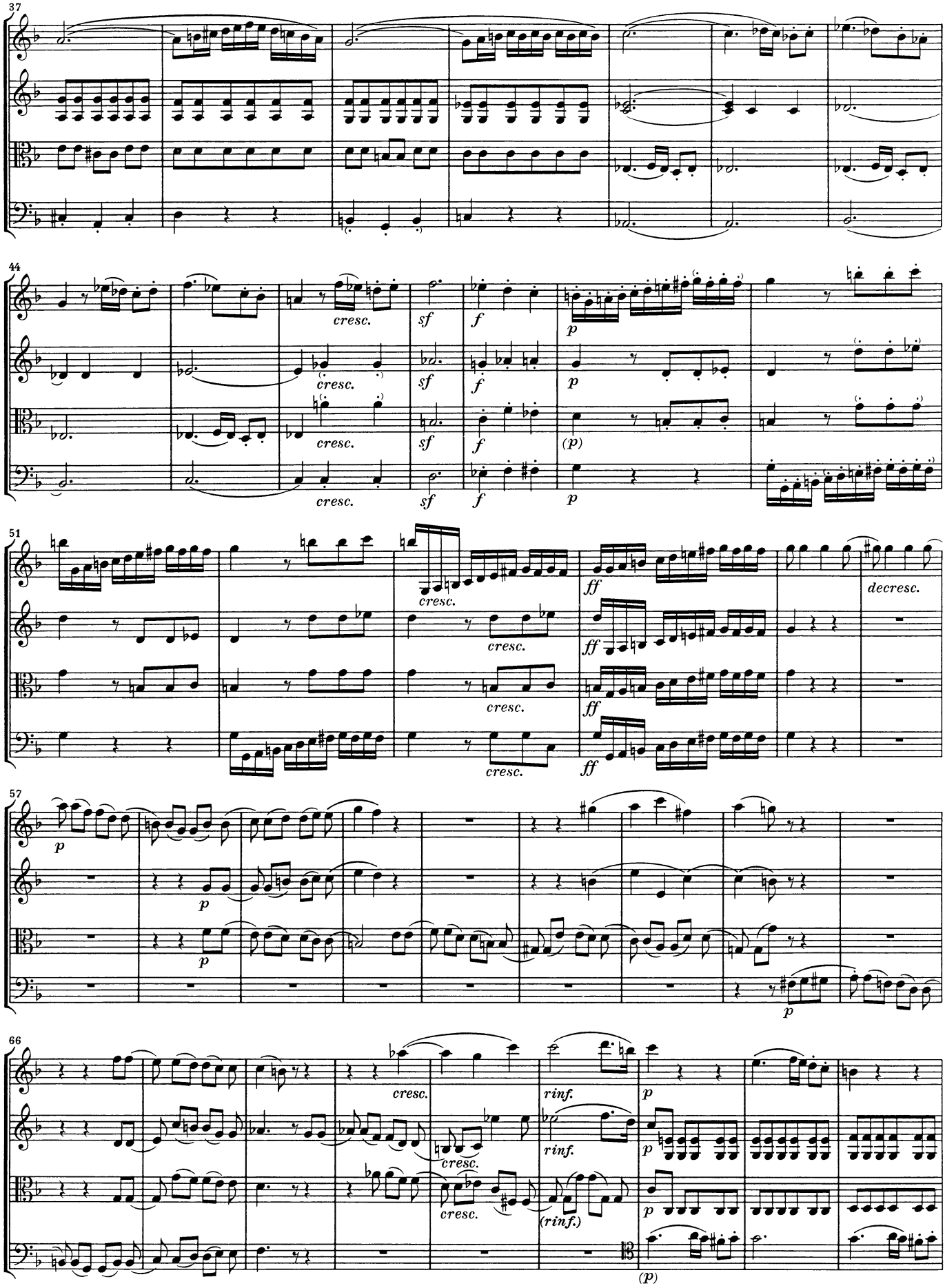
STREICHQUARTETT

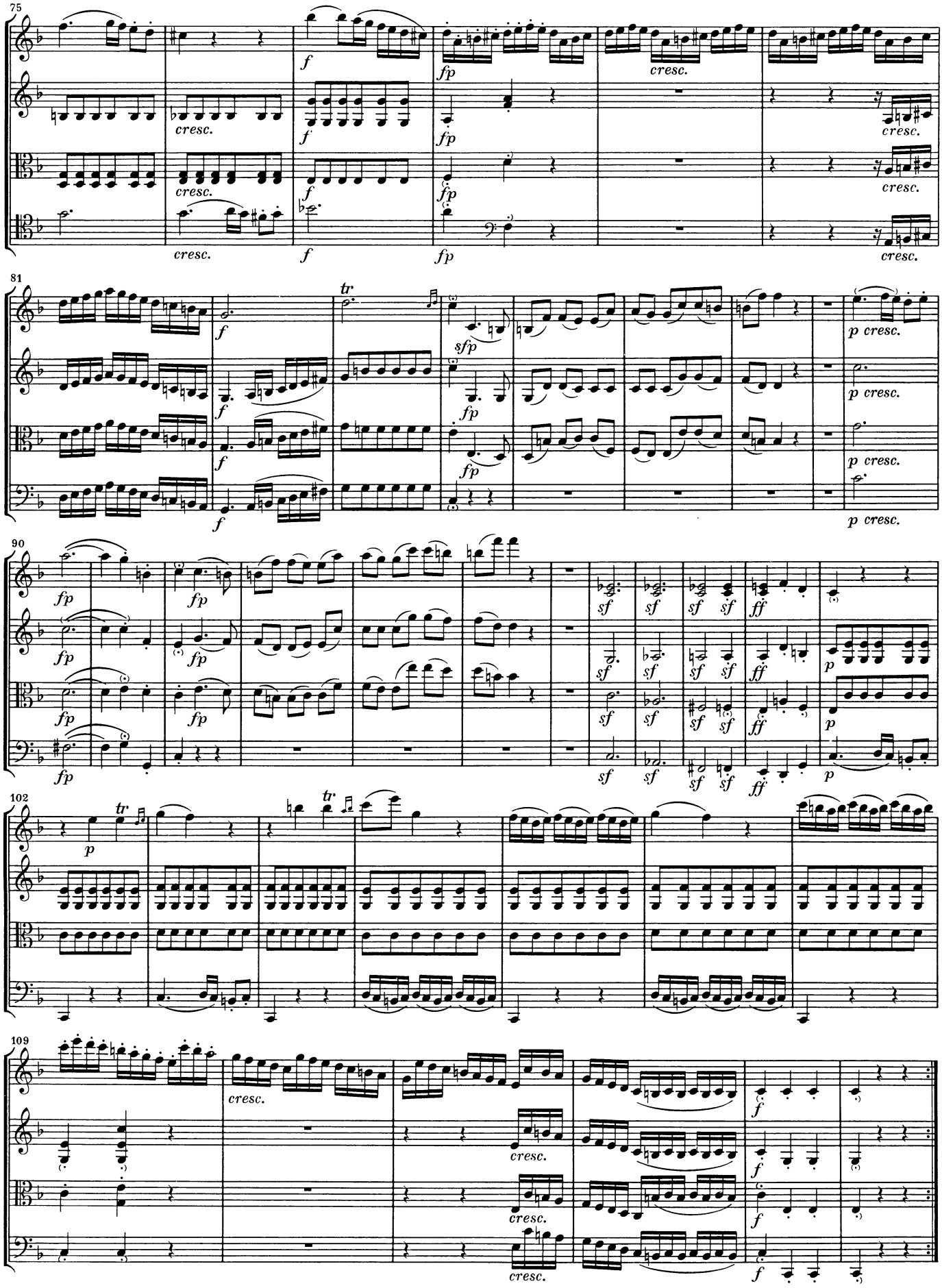
F-dur

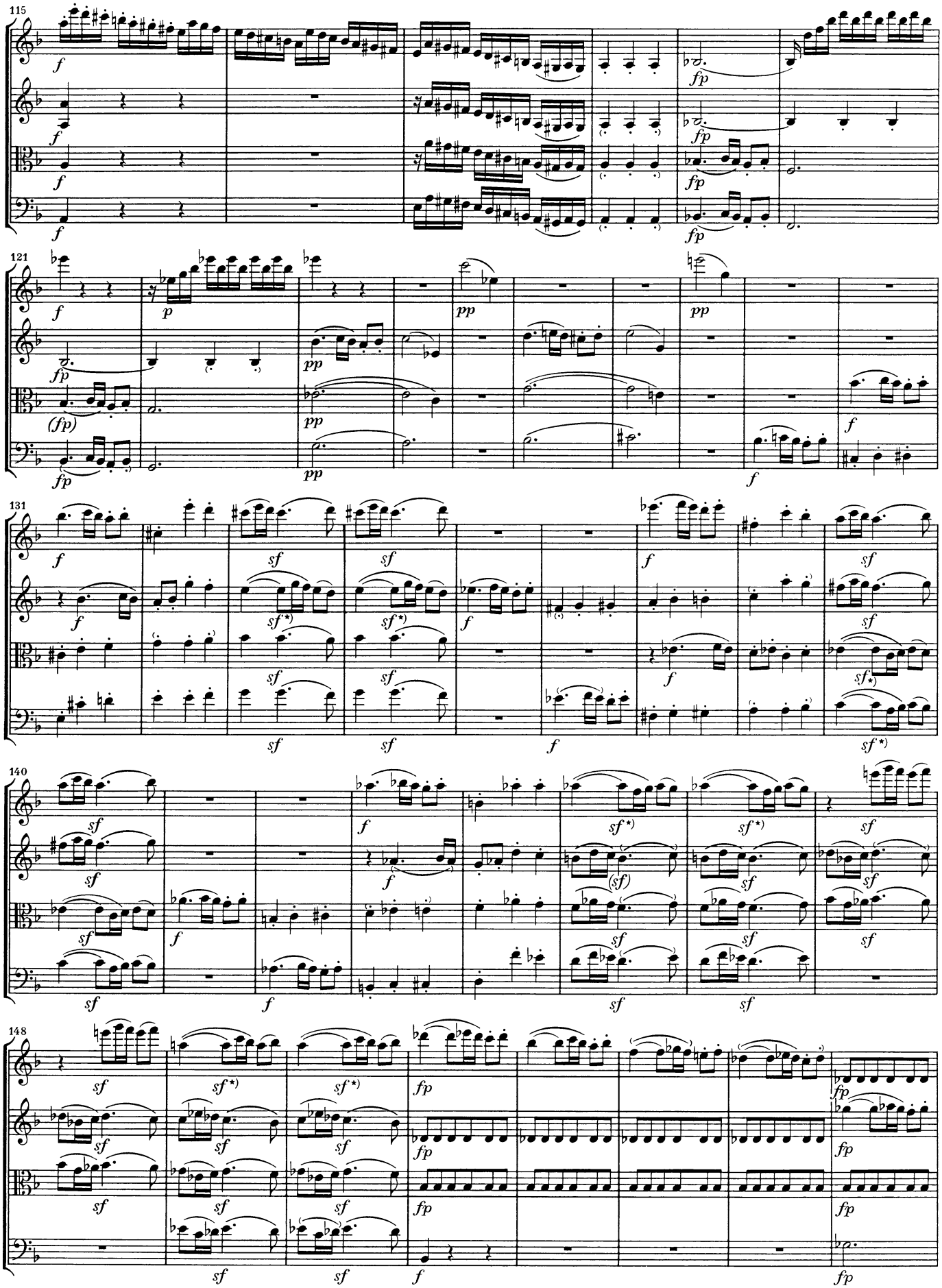
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 1




37
cresc.
sf
f
p
(p)
44
51
ff
decresc.
57
66
rinf.
(rinf.)
(p)

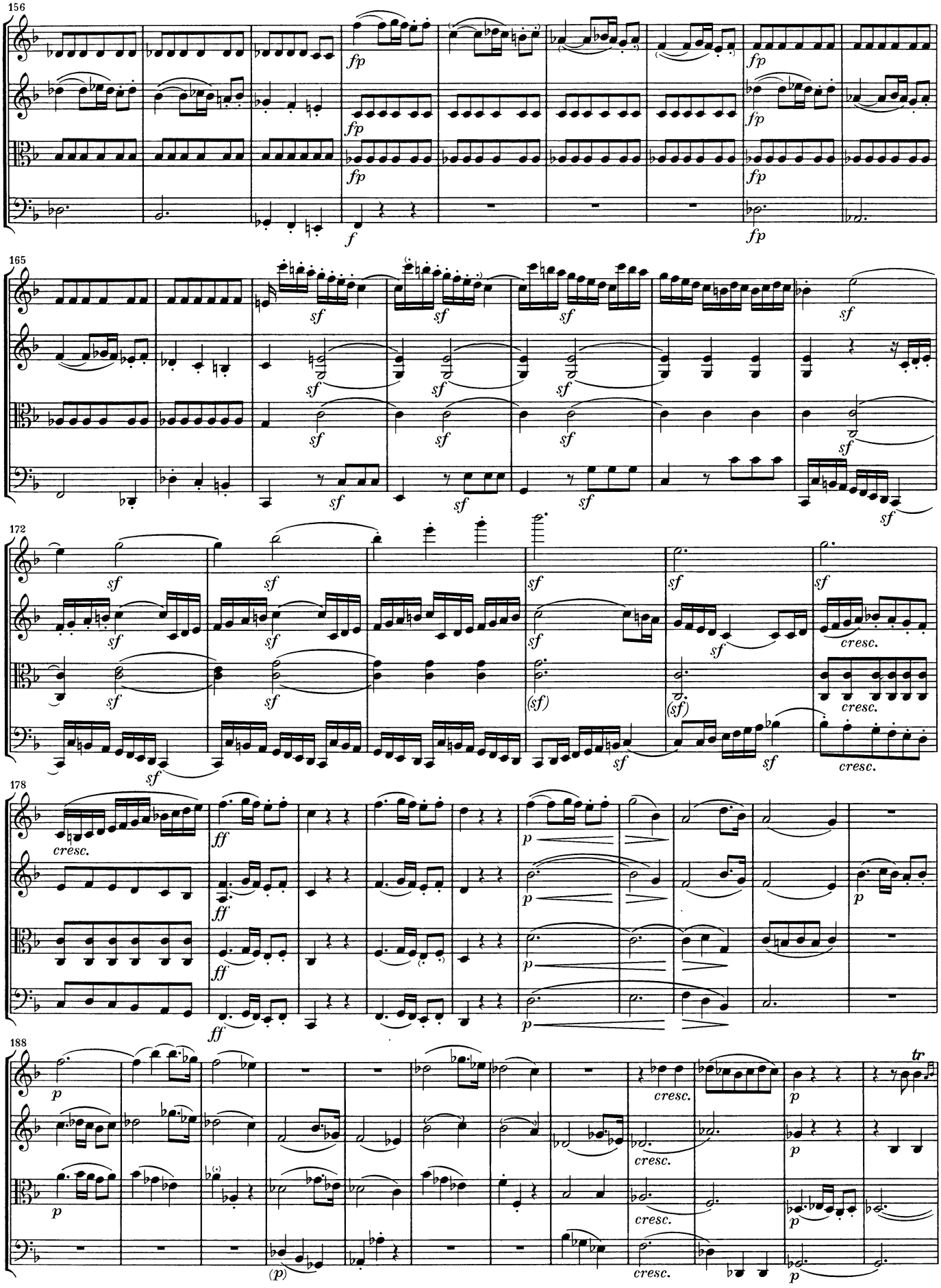

75
cresc.
f
fp
81
tr
sfp
p cresc.
90
sf
ff
p
102
109

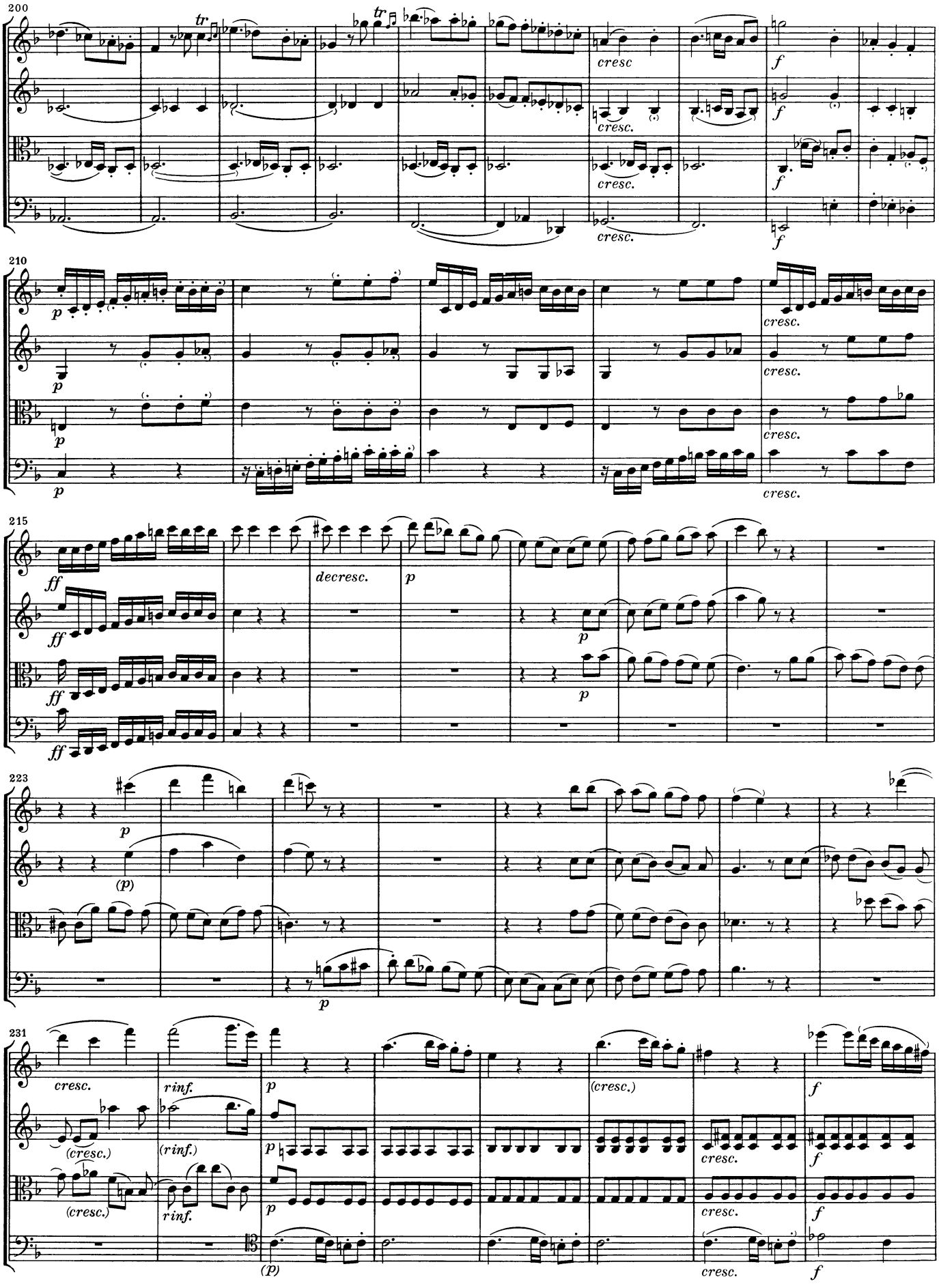


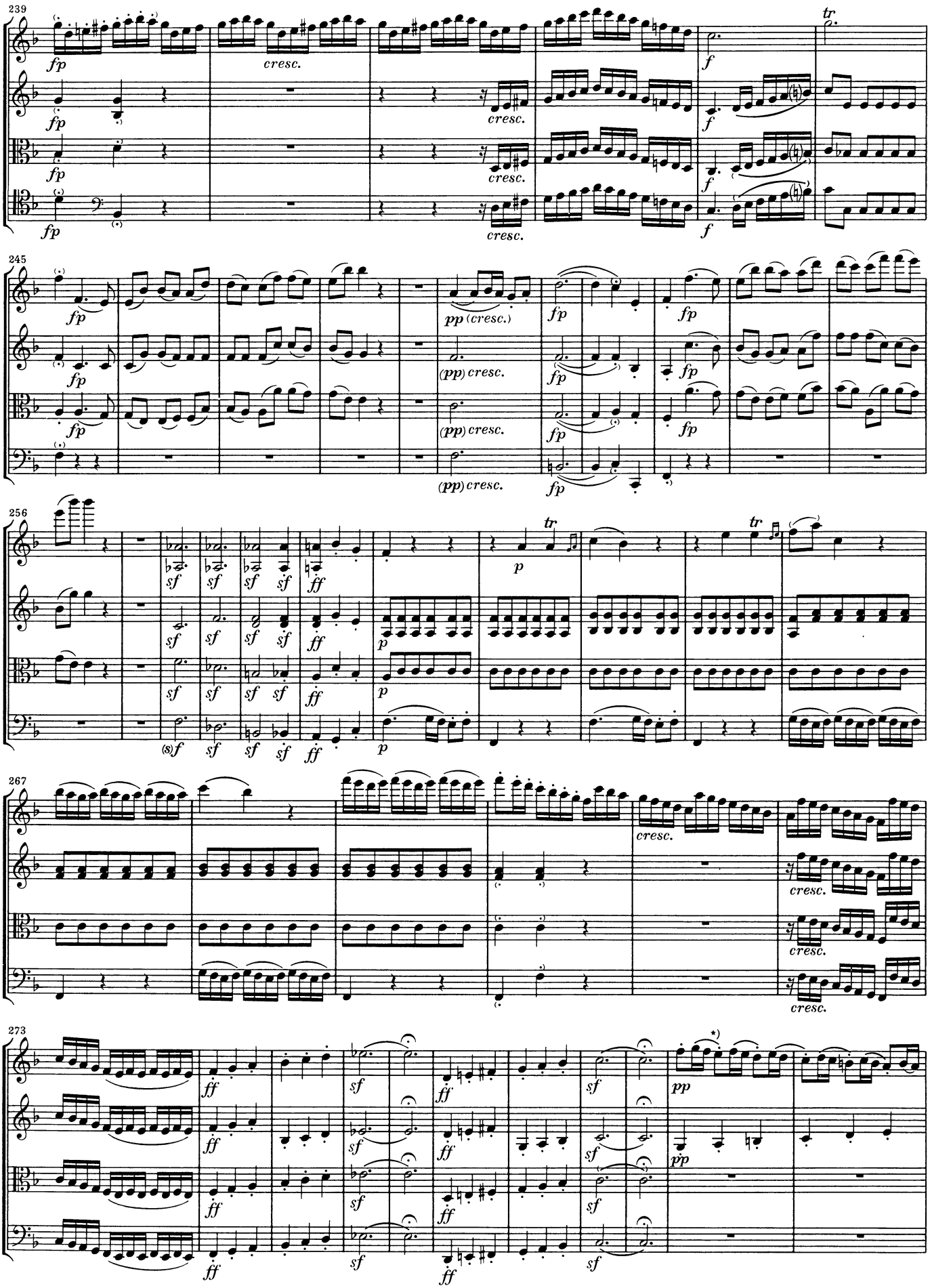
*) Stellung des *sf* in den Quellen unklar; könnte auch erst zum folgenden 16tel gelesen werden.

*) Placement of *sf* unclear in sources; it may not apply until next 16th-note.

*) Emplacement peu clair du *sf* dans les sources; il pourrait aussi se rapporter à la double croche suivante.


156
fp
f
fp
165
sf
172
cresc.
178
ff
p
188
tr
(p)

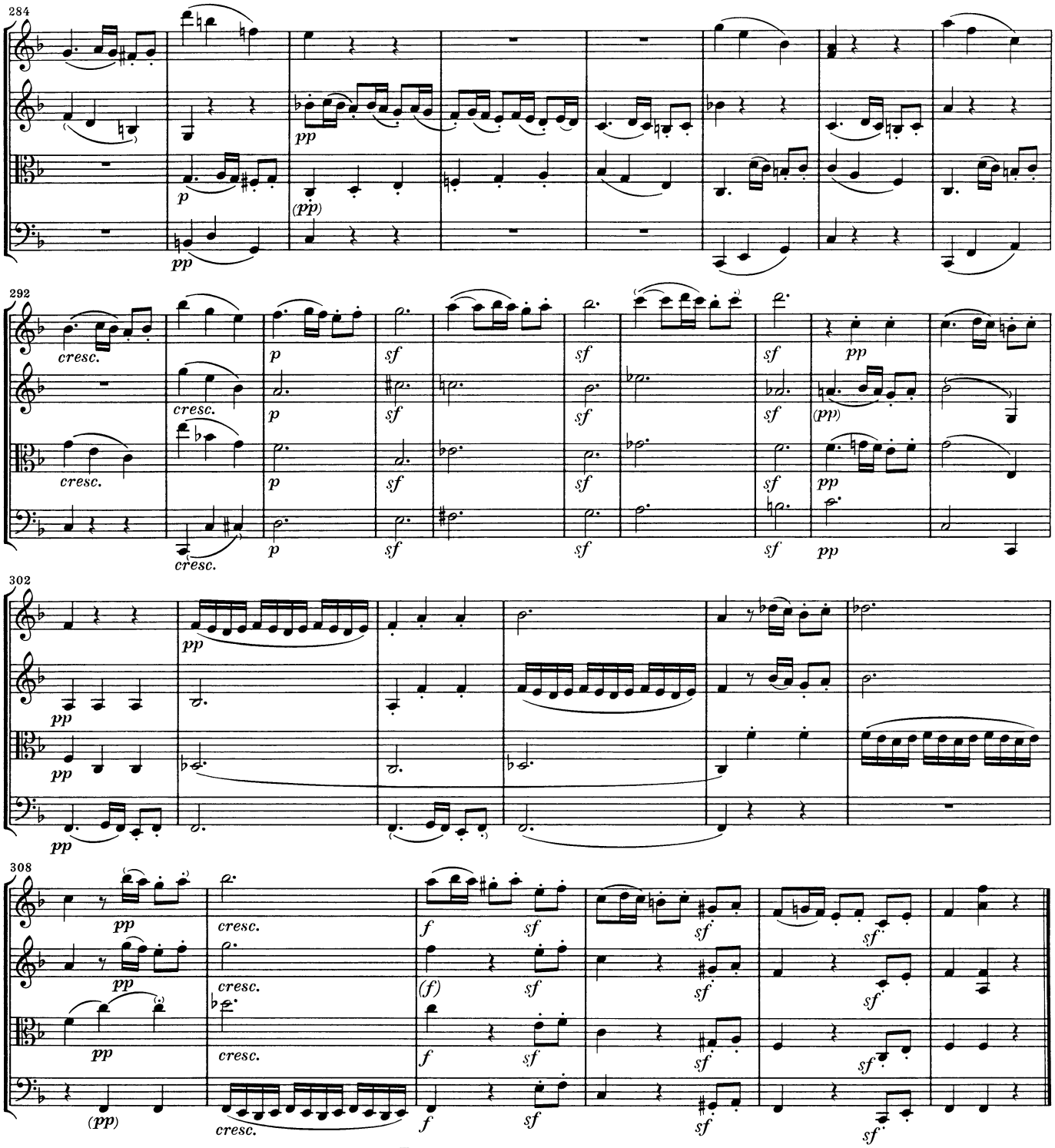

200
tr
tr
cresc
cresc.
cresc.
f
f
f
210
p
p
p
cresc.
cresc.
cresc.
215
ff
ff
ff
decresc.
p
p
p
223
p
(p)
p
231
cresc.
(cresc.)
(cresc.)
rinf.
(rinf.)
rinf.
p
p
p
(cresc.)
cresc.
cresc.
f
f
f
(p)
cresc.
f



*) Bögen in der Erstausgabe nur zu den 16teln; siehe aber T 286, 287 VII und die Lobkowitz-Abschrift.

*) First edition slurs 16th-notes only; however, see M 286, 287 vn2 and the Lobkowitz copy.

*) Dans la première édition, liaisons seulement sur les doubles croches; cf. cependant M 286, 287 vl II ainsi que la copie Lobkowitz.


284
292
302
308
cresc.
pp
p
sf
(pp)
(f)