



Celebration 2026! **Viennese Nights: An Evening of Musical Elegance**

October 9, 2026
Donald & Maureen Green Music Center
6:00pm

Honoring Distinguished Patrons Sara and Edward Kozel
Also featuring pianist Maxim Lando

Join us as we celebrate Sara and Edward Kozel—longtime Symphony patrons and generous community philanthropists. Marking Sara's 20 years of devoted Symphony Board service, the gala features acclaimed pianist Maxim Lando on the iconic Weill Hall stage. Enjoy an enchanting evening as we unite to support the dreams of young musicians. Seating is limited.

SANTA ROSA SYMPHONY

Francesco Lecce-Chong
Music Director

Resident Orchestra
Green Music Center



26/27 SEASON
99 YEARS OF MUSIC

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SUBSCRIPTION TICKET PACKAGES

7-Concert Classical Series

Only with this subscription can you guarantee the same seats for all seven Classical Series performances. Receive the very best seats! Choose your series day: Saturdays at 7:30 pm, Sundays at 3:00 pm, Mondays at 7:30 pm.

7-Concert Classical Series	\$686*	\$609	\$532*	\$455*	\$350	\$189
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*Required donation: Parterre Box 1 & 3-9 = \$500/seat; Box 2 = \$250/seat; Balcony Center rows A & B = \$250/seat.

4-Concert Mini Series

Create your own 4-Concert Mini Series—choose four Classical Series concerts and enjoy the many benefits of subscribing. Mix and match Saturdays, Sundays and Mondays...whatever fits your schedule! 5-concert packages available upon request.

4-Concert Mini Series	\$420*	\$368	\$328*	\$284*	\$220	\$120
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*Required donation: Parterre Box 1 & 3-9 = \$500/seat; Box 2 = \$250/seat; Balcony Center rows A & B = \$250/seat.

Come As You Can Series

The ultimate choice for flexibility! Receive eight vouchers to redeem for tickets in any combination. Choose your Classical Series concerts, select your seats—it's up to you and your schedule.
\$456/eight vouchers

Discovery Rehearsal Series

This affordable, casual, afternoon open rehearsal provides an opportunity to sit where you like and enjoy a unique perspective on the creative dynamic between orchestra and conductor as they rehearse each Classical Series concert. Saturdays at 2:00 pm. **\$119/Adult; \$70/Youth**

Please note, there will not be a Discovery Rehearsal for the April 2027 concert. Included in the package price is one ticket for one of the performances on Saturday or Monday at no extra cost to you!

SUBSCRIBE TODAY!

PHONE
(707) 546-8742

IN-PERSON

50 Santa Rosa Ave. 1st Floor, Santa Rosa
Open M, T, Th & F 9:00 am–5:00 pm;
W 10:30 am–5:00pm; Closed Sat & Sun.

ONLINE*
srsymphony.org*

*7-Concert Classical Series and Mini Series subscriptions available for online purchases starting May 11, 2026.



- All performances at Weill Hall, Green Music Center.
- Classical Series and Discovery Rehearsals are appropriate for children seven and older.
- Reserve ONE FREE TICKET for a youth 7–17 with each paid adult ticket. Can be reserved for all seven concerts as a subscription. Call Patron Services for assistance.
- Subscriptions are non-refundable and subject to availability.
- Programs, artists, dates and prices are subject to change.
- Single tickets on sale August 3, 2026.

Winterlude...
Handel's Messiah

December 12, 2026 at 7:30 pm* & December 13, 2026 at 3:00 pm*
Weill Hall, Green Music Center

Francesco Lecce-Chong, conductor and harpsichord
Santa Rosa Symphony Chorus, Jenny Bent, director

GEORGE FRIDERIC HANDEL: *Messiah* [oratorio] for Solo Voices, Orchestra and Chorus HWV 56

Introducing Winterlude..., a new annual winter tradition. For its inaugural year, we present Handel's *Messiah*—a cherished musical rite of the season. Uplifting and joyful, this choral masterpiece concludes with the 'Hallelujah' chorus, offering inspiring meditation on hope and the promise of a better world.

Road to 100 | The Complete Beethoven Symphonies Year 4

Sunday, June 6, 2027 at 3:00 pm*

Francesco Lecce-Chong, conductor | Weill Hall, Green Music Center

LUDWIG VAN BEETHOVEN: Symphony No. 8 in F major
LUDWIG VAN BEETHOVEN: Symphony No. 7 in A major

The final year of Road to 100: The Complete Beethoven Symphonies closes with two of Beethoven's most exuberant, rhythmically charged works. Symphony No. 8 sparkles with playful wit and inventive humor, while Symphony No. 7 surges with unstoppable momentum and infectious vitality. Together, they build toward one of the most electrifying finales in the symphonic repertoire.



***Single Ticket Price**

\$110	\$98	\$86	\$76	\$61	\$34
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All tickets are non-refundable and subject to availability. Programs, artists, dates and prices are subject to change.



Maxim Lando

OCT Twist of Fate

October 10, 11 & 12, 2026

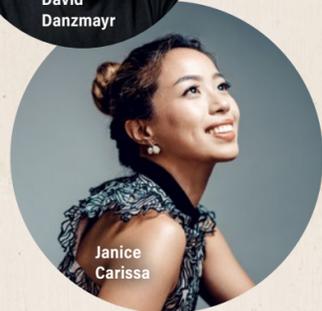
Francesco Lecce-Chong, conductor
Maxim Lando, piano

MATT BROWNE: Divertimento for Orchestra (World Premiere)
FRANZ LISZT: Concerto No. 1 in E-Flat major for Piano and Orchestra
PYOTR ILYICH TCHAIKOVSKY: Symphony No. 4 in F minor

The season's opener begins with a fanfare of fate, which marks a poignant full circle for Francesco Lecce-Chong. He returns to the first piece he led with the Symphony: Tchaikovsky's tempestuous Symphony No. 4. This high-octane program also features fiery virtuoso Maxim Lando in Liszt's thrilling Piano Concerto No. 1 and a world premiere by Matt Browne, a celebrated alumnus of the First Symphony Project.



David Danzmayr



Janice Carissa

JAN Beethoven & Dvořák

January 9, 10 & 11, 2027

David Danzmayr, conductor
Janice Carissa, piano

JESSIE MONTGOMERY: *Strum* for String Orchestra
LUDWIG VAN BEETHOVEN: Concerto No. 3 in C minor for Piano and Orchestra
ANTONÍN DVOŘÁK: Symphony No. 8 in G major

Two masterworks of the symphonic repertoire take center stage under the baton of guest conductor David Danzmayr. Experience the dramatic fire and virtuosic depth of Beethoven's Piano Concerto No. 3 with the brilliant Janice Carissa, followed by Dvořák's Symphony No. 8, a jubilant celebration of nature brimming with openhearted, folk-inspired melodies. Jessie Montgomery's contemporary work, *Strum*, compliments the program with lively, folky dance rhythms.



Caroline Corrales



Ashley Faatoalia

APR Carmina Burana

April 10, 11 & 12, 2027

Francesco Lecce-Chong, conductor
Caroline Corrales, soprano
Ashley Faatoalia, tenor
Gabriel Natal Baez, baritone
Santa Rosa Symphony Chorus, Jenny Bent, director
Young Women's Chorus of San Francisco, Matthew Otto, Artistic Director

JOHANNES BRAHMS: *Ave Maria* for Chorus and Orchestra
GABRIELA LENA FRANK: *Picaflor: A Future Myth* (California Premiere)
CARL ORFF: *Carmina Burana* [Songs of Beuren] (scenic cantata) for Soprano, Tenor, Baritone, Orchestra and Chorus

Symphonic grandeur and driving rhythms define Carl Orff's *Carmina Burana*. Featuring a massive chorus and vocal soloists, this beloved work is celebrated for its dramatic impact and sheer sonic scale. The program also features the California premiere of Gabriela Lena Frank's *Picaflor: A Future Myth*, an imaginative work whose vibrant contemporary textures provide a sophisticated contrast to Orff's iconic work.

NOV Echoes of Innocence

November 14, 15 & 16, 2026

Francesco Lecce-Chong, conductor
Oliver Herbert, cello
Elisa Sunshine, soprano

SERGEI RACHMANINOFF: *Vocalise* in E minor for Soprano and Orchestra
CAMILLE SAINT-SAËNS: Concerto No. 1 in A minor for Cello and Orchestra
GUSTAV MAHLER: Symphony No. 4 in G major for Soprano and Orchestra

Rachmaninoff's *Vocalise* is a landmark piece of wordless longing and quiet intensity. Bay Area native Oliver Herbert performs Saint-Saëns' Cello Concerto No. 1, a work that unfolds in a single continuous movement, shifting seamlessly between urgency and repose. Closing the performance, Mahler's ethereal Symphony No. 4 features a soprano in its final movement, which delivers a radiant and transcendent ending.



Oliver Herbert



Elisa Sunshine



Marc-André Hamelin

FEB Of Myths & Masters

February 6, 7 & 8, 2027

Francesco Lecce-Chong, conductor
Mio Imai, violin

SHUYING LI: *The Phoenix Ascends*
JEAN SIBELIUS: Concerto in D minor for Violin and Orchestra
RICHARD STRAUSS: *Don Juan* (tone poem) for Orchestra
FRANZ LISZT: Hungarian Rhapsody No. 2 in C minor for Orchestra

Orchestral splendor takes center stage as the Symphony performs Strauss' fiery *Don Juan*, a tone poem of swashbuckling adventure and unbridled passion. Liszt's *Hungarian Rhapsody No. 2* is a masterpiece of chaotic fun and cinematic flair that remains one of the most recognizable works in all of music. Young prodigy Mio Imai performs Sibelius's emotionally complex Violin Concerto with depth and vision. Shuying Li's *The Phoenix Ascends* provides a dazzling and contemporary exclamation point.



Mio Imai

MAR Mozart & Brahms

March 13, 14 & 15, 2027

Francesco Lecce-Chong, guest conductor
Marc-André Hamelin, piano

WOLFGANG AMADEUS MOZART: Overture to *Don Giovanni*
JONATHAN LESHNOFF: Symphony No. 7 (World Premiere)
JOHANNES BRAHMS: Concerto No. 1 in D minor for Piano and Orchestra

Artistic mastery defines this program as the legendary Marc-André Hamelin performs Brahms' monumental Piano Concerto No. 1. A true titan of the repertoire, this concerto is celebrated for its searing intensity and profound emotional depth. The theatrical wit and dark mischief of Mozart's Overture to *Don Giovanni* opens the concert, followed by the world premiere of Jonathan Leshnoff's Symphony No. 7, a bold work of fresh, contemporary energy.

MAY Pictures at an Exhibition

May 8, 9 & 10, 2027

Francesco Lecce-Chong, conductor
Alexander Kahn, assistant conductor
Elina Vähälä, violin

AMY BEACH: *Bal Masqué* for Orchestra
MAX BRUCH: Concerto No. 1 in G minor for Violin and Orchestra
ANGELICA NEGRÓN: *Campos Flotantes* for Orchestra (West Coast Premiere)
MODEST MUSSORGSKY, arr. Maurice Ravel: *Pictures at an Exhibition* for Orchestra

Orchestral storytelling reaches its pinnacle with Mussorgsky's *Pictures at an Exhibition*, a vivid tour de force of towering scale and instrumental color. Returning violinist Elina Vähälä brings her profound artistry to Bruch's beloved Violin Concerto No. 1, while Amy Beach's elegant *Bal Masqué* adds a touch of ballroom charm. Completing the program is the West Coast premiere of *Campos Flotantes* by audience favorite and First Symphony Project composer, Angelica Negrón.



Elina Vähälä

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Weill Hall, Green Music Center
Saturday & Monday 7:30 pm | Sunday 3:00 pm

Pre-concert talks begin one hour before each performance.

Credits: Maxim Lando by Chris McGuire, Oliver Herbert by Todd Rosenberg, Elisa Sunshine by Shervin Lainez, David Danzmayr by Rick Buchanan, Mio Imai by Tatiana Lumiere Photography, Marc-André Hamelin by Sven Arnstein, Caroline Corrales by Jiyang Chen, Ashley Faatoalia by Anna Azarov, Elina Vähälä by Elina Simonen; Musicians by Colin Talcroft and Carlin Ma; Patrons by Carlin Ma; Cover photo Francesco Lecce-Chong by Loren Hansen Photography, inside photo by Susan and Neil Silverman Photography; Brochure design by CKDesign