



FOR IMMEDIATE RELEASE

Media Contact

Brenda Fox | Director of Marketing and Patron Services
(707) 546-7097 x 218 | bfox@srsymphony.org
srvsymphonv.org

August 4, 2025

Santa Rosa Symphony Announces 2025-2026 Snoopy Family Concert Series

Explore Music. Spark Wonder. Make Memories.

Music Director Francesco Lecce-Chong conducts all three concerts

(Santa Rosa, Calif.) – The Santa Rosa Symphony’s 2025–2026 Snoopy Family Concert Series brings beloved characters, hands-on musical experiences, and world-class performances together in a series designed to spark curiosity and joy in audiences of all ages. Curated and conducted by Music Director Francesco Lecce-Chong, the three-concert series will be presented on Sundays—October 26, 2025; January 25, 2026; and April 12, 2026—at 3:00 pm in Weill Hall, Green Music Center.

This season, the Santa Rosa Symphony welcomes a range of exceptional artists to the stage. Musicians from the Symphony’s Institute for Music Education will join the professional orchestra, highlighting the collaboration between its educational and artistic branches. Each concert will begin with a side-by-side performance of the first piece, led by Jaco Wong, conductor of the Santa Rosa Symphony Youth Orchestra (SRSYO), which brings the youth orchestra and Symphony musicians together on stage. Wong, widely respected for his musical leadership and community advocacy, makes his conducting debut with the Snoopy Family Concert Series. Adding to the fun, Snoopy himself will join Maestro Lecce-Chong and the Symphony on stage at each performance and meet audience members during a post-concert meet-and-greet.

Two standout young soloists from the Youth Orchestra will also be featured this season. Pianist Amelia Chun, winner of the 2025 SRSYO Concerto Competition, will perform an arrangement of George Gershwin’s *Rhapsody in Blue* in April. Runner-up, violinist Benji Margulis, will take the stage in January with Antonio Vivaldi’s *Concerto in G minor*. Longtime Symphony violinist William R. Williams will share the magic of music with young audiences through his narration of the beloved *The Sorcerer’s Apprentice*. Symphony oboist and English horn player Jesse Barrett will put down his instruments and take up a mic, lending his voice to the *Celebrate America!* concert.

Blending live music with movement, storytelling, and immersive experiences, the Symphony’s Snoopy Family Concert Series goes beyond the music. Dancers from North Coast Ballet California will join the October performance to captivate audiences and lead a fun, interactive dance-along the whole family can enjoy. Families can also look forward to sing-alongs of American favorites, including Samuel A. Ward’s *America the Beautiful* and John Stafford Smith’s *The Star-Spangled Banner*. Also returning is actor Jeff Coté, who will portray the inspector in *Detective Snoopy*, a concert inspired by musical capers and fantastical stories.

All three concerts are packed with audience favorites—from American classics like Aaron Copland’s *Rodeo* to beloved orchestral staples like Piotr Ilyich Tchaikovsky’s *Swan Lake* and *Symphony No. 4*. The series also features selections from John Williams’ celebrated film scores, including *Hook* and *Harry Potter*.

“Sharing great orchestral music with the next generation of audiences is one of the greatest thrills of my work, and I look forward to another exciting season of the Snoopy Family Concert Series. This season features many spectacular works that first made me fall in love with the orchestra, such as *The Sorcerer’s*

Apprentice, Rhapsody in Blue, and West Side Story. For the young and the young-at-heart, this is the perfect opportunity to get to know musicians, composers, dancers, singers, and, of course, hang out with my friend Snoopy!”

- Francesco Lecce-Chong, Music Director and Conductor

Extras at every concert!

- The Santa Rosa Symphony Youth Orchestra, led by their conductor Jaco Wong, will join the Symphony for the *first* piece on the program of each concert.
- Snoopy will interact with concertgoers from the stage.
- Immediately following each performance, Maestro Lecce-Chong, Snoopy, and an orchestra member will be in the Green Music Center lobby for a **Meet & Greet**.
- The **Instrument Petting Zoo**, a popular attraction, returns for pre-concert fun at 2:00 pm in the lobby.

Magical Melodies | Sunday, October 26, 2025, at 3:00 pm

Francesco Lecce-Chong, conductor

Jaco Wong, guest conductor

William R. Williams, narrator

North Coast Ballet California

Step into a world of wonder filled with music, movement, and storytelling!

Join us for an unforgettable musical experience where magical melodies and captivating tales come to life. Featuring spellbinding selections from *Harry Potter*, *Hook*, and *Swan Lake*—with the added fun of busting out a few ballet moves with North Coast Ballet California—this concert is the perfect way for families to explore music together.

The Sorcerer’s Apprentice—made famous by Mickey Mouse in Disney’s *Fantasia*—featuring narration by Symphony violinist Bob Williams, introduces young audiences to the magic of storytelling through music.

This fun, engaging concert will spark wonder and inspire a love of classical music.

Costumes are encouraged.

Detective Snoopy | Sunday, January 25, 2026, at 3:00 pm

Jaco Wong, guest conductor

Benji Margulis, violin

Jeff Coté, narrator

Don your detective cap and join the fun in our musical mystery adventure!

Join Maestro Francesco, Snoopy, and the Inspector as they investigate a curious gathering called a concert. Chaos breaks out as the orchestra and audience members are hilariously interrogated, uncovering clues about instruments and composers.

Explore music through an interactive mystery packed with surprises—from the thrilling finale of Tchaikovsky’s 4th Symphony to Bernstein’s irresistible Mambo from *West Side Story*. Spark wonder with Nathaniel Stookey’s *The Composer is Dead*, narrated by Jeff Coté, plus a special spotlight on violinist Benji Margulis from the Santa Rosa Symphony Youth Orchestra playing Vivaldi’s Concerto, *Summer*.

A symphonic caper full of surprises awaits!

Celebrate America! | Sunday, April 12, 2026, at 3:00 pm

Francesco Lecce-Chong, conductor

Jaco Wong, guest conductor

Jesse Barrett, vocalist

Amelia Chun, piano

Celebrate America in Music and Spirit!

Gather the whole family for a fun, inspiring concert honoring the 250th anniversary of the United States, featuring music that reflects the rich and varied voices of the American landscape.

Tap your toes to Copland's Hoe-Down and sway to the timeless beauty of *Simple Gifts*, sing along to *America the Beautiful* and *The Star-Spangled Banner*, and feel the rhythm of Scott Joplin's *The Entertainer*. Experience a show-stopping performance from pianist Amelia Chun of the Santa Rosa Symphony Youth Orchestra, featured in excerpts from *Gershwin's Rhapsody in Blue*.

Explore the soundscape of America at this joyful celebration of country.

SEASON AT-A-GLANCE:

Music will include excerpts from:

LEONARD BERNSTEIN, Maurice Peress, arranger: *Mambo* from *Overture to West Side Story*

LEONARD BERNSTEIN, Maurice Peress, arranger: *Overture to West Side Story*

AARON COPLAND: *Hoe-Down* from *Rodeo*

AARON COPLAND: *Old American Songs*

PAUL DOOLEY: *Sonoma Strong* for Orchestra

PAUL DUKAS: *L'Apprenti sorcier [The Sorcerer's Apprentice]* for Orchestra

GABRIELA LENA FRANK: *The Mestizo Waltz* from *Three Latin American Dances*

GEORGE GERSHWIN, Ferde Grofé, arranger: *Rhapsody in Blue* (featuring SRSYO Concerto Competition Winner, pianist Amelia Chun)

MIKHAIL GLINKA: *Overture to Ruslan and Lyudmila*

SCOTT JOPLIN: *The Entertainer*

JOHN STAFFORD SMITH & FRANCIS SCOTT KEY: *The Star-Spangled Banner*

WILLIAM GRANT STILL: *Symphony No. 1, Afro-American Symphony*

NATHANIEL STOOKEY: *The Composer is Dead* for Narrator and Orchestra

RICHARD STRAUSS: *Serenade in E-flat major* for Thirteen Wind Instruments, Opus 7

PIOTR ILYICH TCHAIKOVSKY: *Swan Lake: Ballet Suite*, Opus 20a

PIOTR ILYICH TCHAIKOVSKY: *Symphony No. 4 in F minor*, Opus 36

ANTONIO VIVALDI: *Concerto No. 2 in G minor* for Violin and Orchestra, RV 315, *L'estate [Summer]* (featuring SRSYO Concerto Competition Runner-Up, violinist Benji Margulis)

SAMUAL A. WARD & KATHARINE LEE BATES: *America the Beautiful*

JOHN WILLIAMS: *Flight to Neverland* from *Hook*

JOHN WILLIAMS: *Harry's Wondrous World* from *Harry Potter and the Sorcerer's Stone*

BIOGRAPHIES:

Francesco Lecce-Chong, Music Director and Conductor

American conductor Francesco Lecce-Chong has established himself as a respected leader in the orchestral world through his acclaimed performances, innovative projects, and passionate advocacy for the arts. He was appointed Music Director of two U.S. orchestras, the Eugene Symphony and the Santa Rosa Symphony, before turning 30. With those groups, he successfully launched several groundbreaking projects, commissioning over a dozen major orchestral works and building innovative community partnerships. Now, in his eighth season leading the Santa Rosa Symphony, he has grown the orchestra's reputation as one of the most exciting and important regional orchestras in the US with performances at one of the most renowned concert halls in the world, the Green Music Center.

Lecce-Chong regularly appears with major orchestras around the country from the San Francisco Symphony to the New York Philharmonic, collaborating with top soloists such as Renée Fleming and Itzhak Perlman. His subscription debut with the San Francisco Symphony was described by The San Francisco Chronicle as “first rate” and pointed out the “vitality and brilliance of the music-making he drew from members of the San Francisco Symphony.” Other recent subscription debuts include the Seattle Symphony, Baltimore Symphony, Utah Symphony, North Carolina Symphony, Louisville Orchestra, Kansas City Symphony, Detroit Symphony, and Saint Paul Chamber Orchestra. In 2023, Lecce-Chong debuted in Europe at the prestigious George Enescu Festival with the Romanian National Radio Orchestra, and in 2025, he will debut with the Janáček Philharmonic.

Through his leadership, Lecce-Chong has fostered an unparalleled dedication to the future of the orchestral art form through commissions, community initiatives, and arts education. One of his first large-scale endeavors was the “First Symphony Project,” which consisted of major commissions from the next generation of renowned composers across four seasons, complete with multiple residencies in the communities. In less than a decade, he has introduced over a dozen major new orchestral works to the repertoire from composers such as Pulitzer Prize winner Ellen Taaffe Zwilich, Grammy winner Michael Daugherty, Conrad Tao, Clarice Assad, and Gabriella Smith. During the pandemic, the Santa Rosa Symphony reached over two million households in the Bay Area through its “Santa Rosa Symphony Presents” TV broadcasts through local PBS. The programming included over 20 works by living composers and a partnership with Ellen Taaffe Zwilich, culminating in a recording of her music conducted by Lecce-Chong released in 2022 on the Delos label, the first CD release in the orchestra’s history. To mark the conclusion of his eight-year tenure with the Eugene Symphony, the Delos label has released the Eugene Symphony’s first commercial recording in its history, featuring a newly commissioned piece by David Schiff commemorating the legendary Olympic runner, Steve Prefontaine.

Lecce-Chong is equally committed to the opera repertoire, having first conducted performances of Strauss’ *Ariadne auf Naxos* at age 24 in New York City. He continued to build his opera credentials as staff conductor with the Santa Fe Opera and leading performances with the Florentine Opera in Milwaukee. More recently, he led the Eugene Symphony through the most ambitious project in its history: a semi-staged presentation of Wagner’s *Tristan und Isolde*. In Santa Rosa, Lecce-Chong conducted and directed Mozart’s *The Magic Flute*, complete with his own original dialogue, and partnered with a local arts high school to create a multidisciplinary experience of the opera.

Jaco Wong, guest conductor

San Francisco-based conductor and composer, Jaco Wong embraces his American education while being deeply rooted in his Hong Kong upbringing. In addition to his diverse interest in repertoire ranging from symphonic, operatic, choral to contemporary music, jazz and pop, Wong pushes boundaries of the traditional concert music setting with multidisciplinary projects and innovative ways of exploring topics of science, philosophy, and culture.

Wong serves as Conductor of the Santa Rosa Symphony Youth Orchestra and Assistant Conductor at San Francisco Symphony, where he has assisted Elim Chan, Dalia Stasevska, and Kazuki Yamada. Previously, Wong served as Assistant Conductor for the Oakland Symphony for more than 3 years, where he assisted Mei-Ann Chen, Leonard Slatkin, Joseph Young, among others, and conducted the orchestra at Michael Morgan Memorial Concert and *Family Concert: Peter and the Wolf*. Wong made his Canada debut conducting the Orchestre symphonique de Québec at Domaine Forget de Charlevoix under the guidance of Yannick Nézet-Séguin and Kensho Watanabe, and Japan debut conducting the Toyama Sinfonia. Wong has conducted San Jose Chamber Orchestra’s collaboration with San Jose Dance Company, Mercury Soul, a DJ/ classical music event by Mason Bates, Teddy Abrams at Louisville Orchestra and Edwin Outwater at the Dr. Phillips Center Steinmetz Hall Opening Celebration, with notable artists including the Royal Philharmonic Orchestra and Jennifer Hudson. Wong is also the Interim Artistic Director of Mill Valley Philharmonic

Wong serves as associate conductor with Opera Parallèle premiering Kenji Oh's *The Emissary*, chorus master for *Harvey Milk: Reimagined*, and beyond. Previous engagements include serving as assistant conductor for Festival Opera and Prague Summer Nights Music Festival. During Wong's 6-year tenure as the music director of Pacific Palisades Presbyterian Church, he directed Handel's *Messiah*, Caroline Shaw's *To the Hands*, and many other works. Other career highlights include conducting the Taipei Philharmonic, a recording session for Emmy Award-winning composer Jeremy Zuckerman, and participating in the Cabrillo Festival of Contemporary Music as a conducting associate and Monteux Music Festival in New York City.

Featured on San Francisco Classical Voice and performed by New World Symphony's "By Ear: A Journey into Musical Perception," Wong's composition *Inkling* is a multimedia orchestra work with fixed electronics in collaboration with animation artist Evan Tedlock, University of Maryland Baltimore County, and neuroscientist Enrique Vargas, UCSF Sound & Music Perception Lab, premiered at Fort Mason Center for Arts & Culture. Most recently, Wong's arrangement of David Bowie's *Heroes* was performed by San Francisco Symphony, Jessica Vosk, and Edwin Outwater. Commissioned for an interactive installation, *Psithaura* is a finalist of the American Prize in composition, which has been performed in more than four countries and seven cities, including under the baton of Donald Nally at the Northwestern University New-Music Conference. Wong has previously composed for San Jose Chamber Orchestra, LA Choral Lab's GPS-enabled Soundwalk, Iris Contemporary Dance Company, Bill T. Jones, Hocket piano duo, Lang Lang, and the Shenzhen Symphony Orchestra. Wong's music is published by See-A-Dot Music Inc.

As an active educator, Wong serves as the Orchestra Director of the Harker School, leading its Orchestra to perform in Carnegie Hall, Chicago Symphony Center, Green Music Center and Jazz Band to the Essentially Ellington Festival organized by Jazz at Lincoln Center. Wong also served as conducting faculty as San Francisco Conservatory of Music Pre-College and was the Resident Conductor of the Great Wall Youth Chinese Orchestra. Wong is the former Choral Director and Musical Vocal Director of Palisades Charter High School and has prepared the Esperanza Azteca Youth Chorus to perform with Placido Domingo. Wong holds a Professional Studies Certificate in Orchestral Conducting from San Francisco Conservatory of Music and a double master's degree in music composition and Choral Conducting from University of Southern California. He also attended a Summer Study Abroad in Paris at Eastman School of Music and Institute for Research and Coordination in Acoustics/Music.

William R. Williams, violin

Bob Williams attended the University of San Francisco as a Music Major taking classes at the SF Conservatory of Music. He studied Viola with David Schneider and composition with Kirke Mechem. In 1973 Williams moved to Fresno State University and studied viola with Werner Lywen and composition with David Bates, Wilson Coker, and Steven Gilbert. Conducting studies were with Dr. Jack Fortner, Dr. Arthur Huff, and Fresno Philharmonic Music Director Guy Taylor. He graduated with his B.A. in Performance and Composition in 1974.

Williams played his first concert in 1969 and became a tenured member of the Santa Rosa Symphony in 1974. Williams also plays regularly with numerous West Coast orchestras.

As well as performing with these groups, Williams has often performed with show orchestras for such notable performers as Johnny Mathis, Natalie Cole, Smokey Robinson the Eagles, Jefferson Airplane, Nuns Canyon Road, Mannheim Steamroller and many others.

From 1979 through 2012, Williams was conductor of the Santa Rosa Symphony's Preparatory Orchestra, a training orchestra for young musicians (now known as the Debut Orchestra). In 1995 he founded the Discovery Orchestra (now known as Aspirante), an intermediate training orchestra in which he served as Music Director/Conductor until 2012. Williams also conducted the Santa Rosa Symphony Youth Orchestra as Interim Director.

In the summer of 2015, Williams had the opportunity to join the International Lyric Academy as a faculty member in the orchestral study program. Along with some conducting, he plays violin and/or viola in the

academy orchestra. Usually headquartered in Vicenza, the ILA has performed in Rome, Naples, Venice, Florence, Verona, Viterbo, Soriano, Assisi, and many other locations. Along with Italy, Williams has performed in Paris, Nice, Vienna, and Berlin.

North Coast Ballet California

North Coast Ballet California (formerly Petaluma City Ballet) incorporated in 1981 under Mary Paula, owner of Petaluma School of Ballet to provide performance opportunities for Petaluma's young dancers who trained at Petaluma School of Ballet. Ann Derby became Artistic Director in 1985 and Zoura O'Neill Co-Artistic Director in 1987. NCBC has produced quality dance productions for 44 years as well as 39 years of an annual full-length *Nutcracker* in collaboration with Petaluma School of Ballet.

North Coast Ballet California is a non-profit organization that gives dancers and choreographers an opportunity to express their talents and to cultivate ballet excellence within the Sonoma County community.

North Coast Ballet California has been a member of The Ballet Alliance, a national organization of ballet companies, for 39 years and has performed in 38 of the annual The Ballet Alliance (TBA) Festivals throughout the United States and Canada.

Many NCBC dancers have received scholarships through TBA to Ballet West, The School of American Ballet, The Rock School, San Francisco, Houston, Colorado, Boston, Milwaukee, and Pacific Northwest ballet schools, and CPYB. Several alumni have gone on to dance professionally with notable companies, including the Mark Morris Dance Group, Ballet Met, Peninsula Dance Theatre, and San Diego City Ballet, as well as Nevada Ballet Theatre, Central West Ballet, and the national touring company of *Dear Evan Hansen*.

The company's repertoire includes the ballets *Coppelia*, *Peter & The Wolf*, *Snow White*, *Graduation Ball*, *Tales of Beatrix Potter*, *Sorcerer's Apprentice*, *Hansel and Gretel*, a narrated *Alice in Wonderland* and *Ballet de Seuss*. Prior to COVID-19, the *Once Upon a Ballet Series* reached 2,000 school children annually. In 2025, NCBC's *Once Upon a Ballet Series* was able to return to our county's schools with a new ballet – *Ballet de Seuss* and the *Nutcracker*.

Benjamin Margulis, violin

Benjamin Margulis was born in 2010 in Sebastopol, CA. He currently plays first violin in the Santa Rosa Symphony Youth Orchestra and the Young People's Chamber Orchestra, and has participated in masterclasses with world-class soloists, such as Geneva Lewis and David McCarroll. In 2025, he won second place in the SRSYO Concerto Competition and performed as a soloist with the Young People's Chamber Orchestra.

Benjamin began learning the piano at the age of 4 and later took up the violin at the age of 9, initially studying with Cynthia Albers and now with Anna Washburn. He is currently a sophomore at Cardinal Newman High School, where he plays guitar in the modern band. Benjamin has ambitious plans, intending to pursue a career in music.

Jeff Coté, narrator

Jeff Coté is a local actor who has been performing in Sonoma County for over four decades. A graduate of Santa Rosa High School and Sonoma State University, he later earned his Master of Fine Arts degree from Indiana University. Upon returning to the area, Jeff joined the Board of Directors at 6th Street Playhouse. His notable roles include Atticus Finch in *To Kill a Mockingbird* at 6th Street Playhouse. Over the past year, he has appeared in *Awake and Sing* with the Roustabout Professional Ensemble, *Company*, and *Into the Woods* at the Spreckels Performing Arts Center and at 6th Street Playhouse. He previously performed with the Santa Rosa Symphony as the Narrator in *The Composer is Dead*. This spring, he will direct *Head Over Heels* (also known as the Go-Go's musical) at 6th Street Playhouse. Jeff is married to Jenifer Coté, Director of Theater at Sonoma Academy.

Jesse Barrett, vocalist

Jesse Barrett grew up in Pleasant Hill, CA, and has performed on oboe and English horn with many of the Bay Area's leading ensembles, including the San Francisco Opera, San Francisco Ballet, and the New Century Chamber Orchestra. He has been a member of the Santa Rosa Symphony for nearly a decade. In addition to his vibrant freelance instrumental career, Mr. Barrett is an accomplished vocalist and host. He has appeared at iconic San Francisco venues such as Feinstein's at the Nikko, Swedish American Hall, and St. Joseph's Arts Society, and has performed with the Oakland Symphony, Carmel Bach Festival, and at the Monterey Jazz Festival.

Whether on stage as an oboist, singer, or emcee, Jesse is at home in a wide range of musical settings. He has collaborated with artists as diverse as Dave Brubeck, Andrea Bocelli, Chicago, The Who, Billy Ray Cyrus, Mannheim Steamroller, and Third Eye Blind.

Amelia Chun, piano

Amelia Chun began playing the piano at the age of five and has been playing for eleven years. She has won multiple competitions, achieving first place for the MTAC Piano Performance Competitions in 2019, 2022, and 2023, and winning the Junior Bach Festival in 2020 and 2022. She also performed in a master class with renowned pianist Hans Boepple and in a trio for the Agave Sextet and Redwood Arts Council. In January 2025, she won SRSYO's concerto competition and performed Moderato from Rachmaninoff's Second Piano Concerto with the youth orchestra. Amelia currently studies piano with Robin Wachsberg, violin with Aaron Westman, and plays both instruments for the Santa Rosa Symphony Youth Orchestra.

High-res photos and interview opportunities available: Francesco Lecce-Chong**SPONSORS:**

Snoopy Family Concert Series is underwritten by Victor and Karen Trione, and Irene Sohm. Francesco Lecce-Chong is sponsored by an Anonymous Donor.

SPECIAL THANKS TO:

Charles M. Schulz Creative Associates, Charles M. Schulz Museum and Research Center, and Snoopy's Home Ice.

AT A GLANCE / CALENDAR LISTINGS:

WHO: Santa Rosa Symphony, Francesco Lecce-Chong, conductor

WHAT: Snoopy Family Concert Series

WHERE: Weill Hall, Green Music Center, Sonoma State University

WHEN:

Sunday, October 26, 2025, Magical Melodies at 3:00 pm

Sunday, January 25, 2026, Detective Snoopy at 3:00 pm

Sunday, April 12, 2026, Celebrate America! at 3:00 pm

Complimentary Instrument Petting Zoo at 2:00 pm at all three concerts

TICKET PRICES:

3-concert subscription packages: \$54/Adult; \$24/youth (12 and under) | Packages on sale, Monday August 11, 2025

Single tickets: \$20/Adult; \$10/youth (12 and under) | Tickets on sale Monday, September 2, 2025

HOW TO PURCHASE TICKETS:

srsymphony.org or (707) 546-8742 or in person: 50 Santa Rosa Ave, 1st Floor, Santa Rosa, CA. Weekdays 9:00 am – 5:00 pm, 10:30 am – 5:00 pm on Wednesday, closed Saturday & Sunday.

ABOUT SANTA ROSA SYMPHONY

Santa Rosa Symphony (SRS), the Resident Orchestra at Green Music Center, is the third-oldest professional orchestra in California and the largest regional symphony north of Los Angeles. Francesco Lecce-Chong began his tenure in 2018 as the Symphony's fifth music director in its 98 years. J. Andrew Bradford joined SRS as President and CEO in 2023.

SRS performances include 21 Classical Series concerts presented over seven concert weekends, six Discovery Rehearsals, a three-concert Family Series, a four-concert Symphony Pops Series, and special events.

The Symphony is recognized as having one of California's most comprehensive music education programs, serving nearly 20,000 youths annually. Collaborations with schools and organizations across Sonoma County have gained the Santa Rosa Symphony national attention and support.

Awards include an American Symphony Orchestra League MetLife Award for Community Engagement and a first-place award for adventurous programming in the 2012-2013 season from the American Society of Composers, Authors, and Publishers (ASCAP). In 2022, SRS, in conjunction with Delos Productions, released its first commercial label recording, *Cello Concerto & Other Works*, featuring works by composer Ellen Taaffe Zwilich.

The Santa Rosa Symphony is committed to the core values of artistic excellence, innovative programming, comprehensive music education, and community service.

###